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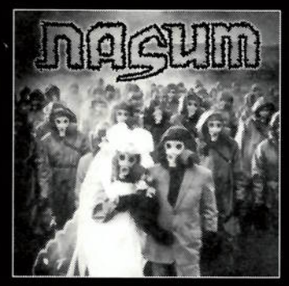

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***ARGHOSLENT***
***BESEECH***
***CRYPTOPSY***
***DISARRAY***
***DISEPTIKONS***
***EXHUMED***
***FALL OF THE LEAFE***
***GREAT KAT***
***HATESPAWN ZINE***
***HELL ON EARTH***
***KRABATHOR***
***MALEVOLENT CREATION***
***NASUM***
***NILE***
***OBLITERATION***
***SEPULTURA***
***SLUDGE!***
***SOILENT GREEN***
***SPINE SHANK***
***WASTELAND***

**ALSO IN THIS ISSUE IS OVER 300 REVIEWS OF MUSIC, MOVIES, ZINES, LIVE SHOWS & LOTS MORE!**

*PLEASE NOTE: THIS ISN'T REALLY THE LAST ISSUE. THE NAME IS CHANGING STARTING WITH ISSUE #5 TO "TREATS FROM THE UNDERGOUND"*

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ISSUE #4
MAY 1ST 1999

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& LOTS MORE TOO!

PLEASE REMEMBER STARTING
WITH ISSUE #5 ARE NEW NAME
IS GOING TO BE
"TREATS FROM THE
UNDERGROUND!"

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***TAKE A LOOK AT WHAT TREATS ARE INSIDE!***

# Comments

*"I got the zine you sent me. Fucking cool as hell...great zine, you amaze me sometimes with how fucking good it looks"* **-Dave, Sludge!**

*"The new issue looks great! Once again you did a fantastic job. Keep up the great work!"* **-Phil, Brutalized Zine/Distro**

*"Issue #3 is fucking great!! Thanks for the support-the interview turned out well, so once again, thanks again for all your help & support!! The mag is very well done & is laid out very nicely!"* **-Ross, Immolation**

*"Thanks for the zine, SATAN'S CANDY BASKET is a fucking killer zine!"*
**-Donald, Gravesite Productions**

*"Just received issue #3 the other day. Fuckin' killer! easily your best one yet! Your writing has improved a lot & the layout looks great. Cool interviews too, especially the FEAR FACTORY & our Tx. bros. in SEVERENCE."* **-Justin, Midian**

*"Thanks for sending me my copy of the zine. The zine looks great. The glossy cover is a nice touch. The cover art is really nice too. I think it's great that you incorporate underground & mainstream bands in one zine. I'm not a fan of a lot of the bands you feature, in fact, I hate some of them, but I think your zine is great because it appeals to such a wide spectrum of people. It helps expose underground bands to people who never knew they existed."* **-Android, Android Productions**

*"Thanx for the copies of your zine. It's fucking great!!! Really! The interviews & all the other stuff is written very cool. I enjoyed reading it!"* **-Andreas, Deception**

*"Thanx a 1000 times for your letter & zine (with our review & interview). Your issue #3 is fucking incredibly professional. With the glossy cover & all the pages full of information about the underground (even if Charles Vejouda Jr. doesn't think so...). Your zine is one of the best I got from the USA. With BRUTALIZED & WRETCHED CORPSE you make the trio of the best underground US literature I know!!! I'll do what I can to make you better known in France"* **-Fred, Inhumate**

*"I just received your issue #2 & #3 today. I haven't had the chance to read them all yet, but at a quick glance, I'd say that your mag is getting to be one of the better looking ones around right now!"* **-Jim, Corrosion Zine/Distro**

*"Your zine is diverse, fun to go through & well written. I think it's very endearing that you feel it might not be to our liking, because it has a Gothic type face. In fact, that's the sort of balls out spirit in quest for real music that came through reading your zine!"* **-Suran, Suran Song In Drag**

*"I give you total thanks for the great review, great interview & for putting the ad on the inside back cover. It's truly appreciated my friend!!! Also this issue is really fuckin' great! I enjoyed all the interviews & liked the concert review section a lot. The glossy cover also is killer. Your zine just keeps getting better. Can't wait for #4!"*
**-Garett, Cardiovascular Sub-Hypothermia**

*"Thanx for sending your zines for trade! Looks great, you really topped #2 & that was some feat man!"* **-Dale, Canadian Assault Zine/Distro**

*"Fuck man...issue #3 is pretty bad-ass!!! Real impressive & better than your previous two efforts...but not by much, I mean your last two issues were hard to top, but you did it again man!"* **-Richard, Underground Brutality Zine**

*"Your mag looks great! It looks excellent!!! The cover is insane. I love it! Congrats!"*
**-Liz, Earsplit Zine**

*"As far as your new issue...HOLY SNAPPIN' ASSHOLES...it was friggin' awesome, man. It looks so nice I shit myself, seriously. Your exposure will be in abundance with this one, man...for real! I hope you printed a lot of them because they will sell. The layout was tit's too! I would like to carry your new issue!"* **-Rob, Abound Distro**

*"Thanks a lot for sending the zine. I was really impressed by your SATAN'S CANDY BASKET zine. Great layout, great reviews & excellent interviews. It rules!!!"*
**-Rommel, Moon Madness Zine**

*"Your zine is total killer! From the name to the content-it smokes! I really like to see that you review bands like BJORK & SKUNK ANANSIE. This shows that your not a narrow minded head liner who only loves "brutal stuff". GWAR fucking rules! Keep up the good work!"* **-Tim, Cadaver Feast**

*"The zine looks better than the last!!! Good job-I hope you can keep it up!"*
**-Chris, Internal Bleeding**

*"Thanx a lot for the killer zine. Damn dude, this issue kicks ass! I'm not just saying that cause I'm in it. The interviews with CANNIBAL CORPSE & FLESHGRIND were killer also. I haven't finished it all yet, but I'm working on it. I would very much like to trade for some more."* **-Garth, Fleshtized**

*"Yeah, I got the new issue. Thank you. I thought it was really, really good. It keeps getting better & better, really!"* **-Andrea, Nitro Records**

*"I was blown away by your own S.C.B. I expected it to be something more amateurish (probably because of the name!), but I got what I needed in terms of excellent quality writing, variety of styles & in depth interviews."*
**-Carlo, Ressurrecturis**

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# appetizer

Hello and welcome to the 4th issue of SATAN'S CANDY BASKET. First off I'd like to apologize for getting this issue out a little later than expected. There have been a bunch of reasons & a lot of changes going on here since the last issue! For one we have recently moved to a new location, so that occupied some of the time in getting this out! Two, I've been putting in a lot of over time at my new job to help pay for this magazine & to keep my distribution label going! In doing this, it gives me less time to focus on my projects & also makes me too tired to be able to do any work on my projects. On a good note though, my distribution label , BEOWOLF PRODUCTIONS has picked up big time & I've been spending a lot of time on that. Besides all those reasons, I've also been quite tired & lazy since last issue too! Now things are back on track (hopefully). Lastly, comes the decision to change the magazine name! As you can see by the cover, this is the last issue of SATAN'S CANDY BASKET. Actually, it's not the last issue, but just the last issue under this name. Starting with issue #5 the magazine will go by the name TREATS FROM THE UNDERGROUND! The reason for this change is that a lot of people were thrown off or misled by our name. We also felt that the name was limiting us to only a few styles of music. We would like to widen our horizons & support *all* underground music. This magazine was started to support all underground music & with this name change we feel this will let achieve this better. We hope that everyone understands why we made these changes & continues to support us, so we can continue to support you! Thanx for all your time, help & most of all support in the past, let's hope we can continue to help each other.

Now I'd like to give some thanx to the people who help make this magazine possible. First thanx goes out to my wonderful girlfriend Mia, who with out her help, encouragement, support & patience, I wouldn't be able to do this magazine. Next thanx goes out to my best friend Evan, who has been there since issue #1 to help out, hope your still there in the end! Thanx to the newest member of the S.C.B. crew & that's my other best friend, Dog! You only did a little for this issue, but I know you'll be adding more & more help & twisted thoughts & ideas as the zine progresses. Thanx to my bud Phil of BRUTALIZED ZINE for being a true friend & for supporting my projects (even thought you don't like a lot of the same bands as me!). Thanx to my buddy Liz up at EARACHE, I mean ROAD RUNNER, I mean NUCLEAR BLAST! Your a true friend to the end Liz! You Rock! Together we're down with the clown til we're dead in the grown! Thanx to Carl Schultz up at RELAPSE, for being such a cool friend & dealing with my shit! Thanx to all the labels, bands, zines & everyone else who has sent stuff in for review. Thanx to all the bands for taking the time to do the interviews. Thanx to all the people I've done cool trades with, this is how the underground should be! Thanx to anyone & everyone I've met through the underground & who has supported my projects! The underground will not stay alive if we don't support each other! Who cares what different styles we play or are into. We are all in this together, so we all need to support each other! Til next time, I'm outta here. See you all on the flip side!

-Burt Wolf (the brains? behind this crazy thing)

## TOP FIVE ALBUMS THAT THE S.C.B. CREW ARE LISTENING TO AT THE MOMENT!

| *BURT " BEO" WOLF* | *EVAN WILLIAMS* | *MICHAEL "DOG" MAY* |
|---|---|---|
| 1) GWAR - *We Kill Everything* | 1) FALKENBACH - *Ein Their Medn Rici Fara* | 1) HATEPLOW - *Everyone Dies* |
| 2) PRO-PAIN - *Act Of God* | 2) CRYPTOPSY - *Whisper Supremacy* | 2) FURY OF FIVE - *At War With The World* |
| 3) SLOPPY SECONDS - *More Trouble Than They're Worth* | 3) DIMMU BORGIR - *Speritual Black Dimension* | 3) BRIAN SETZER ORCHESTRA- *The Dirty Boogie* |
| 4) KID ROCK - *Devil Without A Cause* | 4) HAEMORRHAGE - *Anitomical Inferno* | 4) SOULFLY - *Self-Titled* |
| 5) INSANE CLOWN POSSE - *All Of Them* | 5) DISEMBODIED - *If God Only Knew The Rest Were Dead* | 5) ROB ZOMBIE - *Hellbilly Deluxe* |

## HEY DO YOU WANT SOME FREE STUFF?

ALL YOU HAVE TO DO IS ANSWER THIS SIMPLE QUESTION:
***NAME THE BAND MEMBER OF EXHUMED WHO GOES BY THE ALIAS "PEARLY PENILE PAPULES"?***
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THE 1ST 3 CORRECT ANSWERS WILL GET GOOD PRIZES & ALL OTHER RESPONSES WILL GET A FREE ZINE!

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# Now Hear This...

It's that time again, time for the **S.C.B.** underground news! If some of this is a little old by now, oh well, it was news when I started gathering it. First up is the great **SCATTERED REMNANTS** from Mass. has officially disbanded. Their last album has been released on **REPULSE RECORDS** & will be available all through out 1999! Out now on the California based Punk label **NITRO RECORDS** is **ONE HIT WONDER**'s *"Who The Hell Is One Hit Wonder?"* The new **A.F.I.** is due out may 4th & **GUTTERMOUTH** will have new album out June 1st. New signings to **NITRO** is NJ's **ENSIGN** & **30 FOOT FALL** from Texas. **ENSIGN**'s new album will be out March 9th. **30 FOOT FALL** will have their new album out June 1st. Check out the new Cyberage compilations called *"Elektro Discharge"* on **DSBP.** It's filled with tons of cool Techno/Industrial bands. The Brooklyn, NY based Death Metal band **INHUMAN** is now searching for a new drummer. You can contact them through Mike @ (718) 934-2964 or Walter @ (212) 928-5143. Out now on **METAL BLADE RECORDS** is the new **MORTIFICATION**-*"Triumph Of Mercy"*, still spreading the love of Jesus Christ! **GALACTIC COWBOYS** have released their sixth album *"At The End Of The Day"*. Italian Power Metal band **LABYRINTH** have put out their new CD *"Return To Heaven Denied"*. Pa's **IN RUINS'** debut release called *"Four Seasons Of Grey"* is out now. Two other Power Metal releases are **DESTINY'S END**-*"Breath Deep The Dark"* & **THE QUIET ROOM**-*'Introspect"*. A collectors item will be this new one from **TALAS** called *"If We Only Knew Then What We Know Now..."* It's a live CD of a reunion show, their 1st one in 15 years. Also out now on **METAL BLADE** is the double live CD from **FATES WARNING**. Recorded live in Germany on their last tour. It's **FATES** at their finest! **BOLT THROWER** is back & better than ever with their new release *"Mercenary"* which is out now. Original singer Karl Willetts returns for this amazing release. The new **EMPEROR** CD will be called *"Ix-Equilibrium"* out on **CENTURY MEDIA** in April. Also coming forth is **DAEMONARCH**, this is the side project of three of the current members of **MOONSPELL**! Their debut release is entitled *"Hermeticum"* **TWIN OBSCENITY'S** new CD is out entitled *"Blood, Honour & Soil"*. Power Metal can't be stopped & **JAG PANZER** is proof of that. Their new release called *"The Age Of Mastery"* which best fits their sound in the style they play. Out now is the new one from **BORKNAGAR** called *"The Archaic Course"*. This album takes them in a slightly new direction & sound with the help of new vocalist I.C.S. Vortex, formerly of **VED BUENS ENDE** & **ARCTURNUS**. *"Eyesore"* which was the new limited(5000) edition CD from **SKINLAB** has sold out & quickly. This was to hold us over till their next full length which is out now. The EP has 2 new songs, 1 live song, 1 demo song & a cover of a **BRUJERIA** song. Their new album which is out now is called *"Disembody: The New Flesh"* & it will floor you. This is one of the best release by this band & this label. Get it now! **CENTURY MEDIA** has signed Birmingham Alabama's **HASTE**. They are a faster mix of **NEUROSIS** with a dash of **HELMET, DEADGUY** & **SNAPCASE**. Their debut will be out in May. ARCH **ENEMY** have returned from a tour in Japan & entered the studio Jan. 8th to work on their 3rd album with new bassist Sharlee D'Angelo of **MERCYFUL FATE & WITCHERY**. **EINHERJER** are in search of a new bassist as Erik Elden is no longer in the band. John Schaffer of **ICED EARTH** injured his neck on their European tour & had to cancel their US dates. As soon as he recovers they will make up the shows. Due out in the summer is the new **LUCUNA COIL** album called *"In A Reverie"*. Out now is the new **NEVERMORE** album *"Dreaming New Black"*. *Due to health problems of* **NOCTURNAL RITES** drummer Ulf Andresson he has left the band & was replaced by Owe Lingvall. **OPETH** will go in the studio in April to record their 4th record. **ROTTING CHRIST**'s new CD *"The Sleep Of Angels"* will be out in March. **SAMAEL**'s new release is due out this summer. **THEATER OF TRAGEDY** will be releasing a mini-CD by summer. Thomas Petersson is no longer in **TIAMAT**, no word yet on his replacement. The German quartet **BLIND GAURDIAN** has unleashed *"Night Fall In Middle Earth"* onto America. The band **GARDEN OF SHADOWS** has parted ways with keyboardist Scott & are searching for a replacement. they also added new bassist Owen to the line-up! The band **5B HATRED** from Holland has changed their name to **BATTLEHEART**. Their 1st demo under this name will be out in March. SGT. D. is coming... yes that's right, **S.O.D.** is on it's way. As of Dec. 1st they signed to **NUCLEAR BLAST RECORDS**. They will go in the studio in Jan. '99, the CD is slatted for an April '99 release date. The title of the album is called *"Bigger Than The Devil"*. This is going to be one of the best releases ever! Some news coming from **ABLATED RECORDS**, first the sicko's in **LIVIDITY** are currently working on material for their new CD, which is due out spring/summer '99. Out now from those guys is *"Show Us Your Tits"*, which is a live CD on **UNITED GUTTURAL RECORDS.** Brian & Ben have now taken over the vocal duties in **REGURGITATION** & their new CD should be out now. Out in early '99 will be a full length CD from **EROTIC INCISIONS** (formerly **CLEAN FLESH**) full of hyper-blasting cadaver splattered fecal Grind. They have replaced Rick on guitars with ex-**DECAY** guitarist Harold "Hairball" Burton. They are currently looking for a new drummer. Anyone interested call Joe @ (614) 323-2310 or Harold @ (937) 339-014. Coming from **NECROPOLIS RECORDS** is Sweden's **WITCHERY**. This is sure to be a big seller, combining the talents of Patrick Jensen (**THE HAUNTED**), Sharlee D'Angelo (**MERCYFUL FATE**) & Tony & Micke (**SATANIC SLAUGHTER**). **KNIGHT MUSIC PRODUCTIONS** which is run by Micheal Knight, does a ton of stuff in the scene. Check out all his projects he does such as **GUITAR 2001 ZINE**, his band & his work on the movie **EVIL STREETS. POSSESSION** is currently working on new material. They have gladly accepted in their ranks, John Longstreth of **ANGEL CORPSE** fame, as their new drummer. Look for their new album out in '99. The California based Hardcore/Metal band **SNOT**'s frontman Lynn was in a car accident on December 11th, 1998 on his way home to Santa Barbara & was fatally killed. He will Be greatly missed!!! Theo Loomans, founding member of the pioneering Dutch Death Metal outfit **ASPHYX** died on September 15th after his car was hit by a train just outside his home town of Zwolle. Grab your paint brush & bucket of blood, it's time for **MALEVOLENT CREATIONS**-*"Fine Art Of Murder"*. out now on **PAVEMENT RECORDS**. This is their best release to date with original vocalist Brett Hoffman back & Rob Barret from **CANNIBAL CORPSE**. Also from **PAVEMENT** is two of the darkest releases which is **BATTLELUST** & **NOCTURNAL BREED**, two of Scandinavia's most nefarious & sinister bands. New releases out on **PAVEMENT** are the German band **APOPHIS** with *"Heliopolis"*, one of the best bands to ever come out of Czech Republic is **KRABATHOR** & their new release is called *"Orthodox"*, another German band that plays Nordic Black Metal is **MYSTIC CIRCLE** with their new release *"Drachenblut"* The German Death Metal band **POSTMORTEM** has released their new one called *"Repulsion"*, **VADER** has a new one out called *"Live In Japan"* which is a live album, of course! A new band is **LUNGBRUSH** with their album *"Old School/New School"* & they play Hardcore meets Heavy Metal type of music. **INTERNAL BLEEDING** will be going back in the studio at the end of April to record their 3rd full length album. **PAVEMENT** has signed a few new bands to their label, they are **ENDLESS, MERCYLESS, SADIST & DERANGED**. The Milwaukee, Wi based band **INTROSPECTRE** has currently broken up. No information yet if members will start up new projects! Two new releases from **MISANTHROPY RECORDS** are **IN THE WOODS...**-*"Strange In Stereo"* playing post Norwegion Black Metal & **MADDER MORTEM**-*"Mercury"* playing gloomy atmospheric Goth Metal from Norway. **VICTORY RECORDS** has just released the last & final **STRIFE** album. This album is to finally put to rest the band. This release contains rare,live & unreleased tracks. Also from **VICTORY** is the new **INCOMPATIBLE COMPILATION.** This is a CD compilation & CD-Rom zine all in one. The zine contains videos & photos of all bands plus tons more. This is a definite one to get! There's a new label on the rise that will definitely sturr up the scene. **MARTYR MUSIC GROUP** is run by Rob Smith from **SPECTRUM MAGAZINE** & Maria Abril of **NUCLEAR BLAST**. Their 1st release is by the Mass. Metal-core band **DRAINED** out now! They have also signed **NOVEMBER'S DOOM, EM SINFONIA & BROKEN HOPE!** The Belgium label **WOOD-NYMPH RECORDS** is no more once they sell out of the **ARGHOSLENT** album *"Galloping Through The Battle Ruins"*. The California based band **GORGE** has broken up. Ian has started a new band & will have a release out soon. The **FEAR FACTORY** show in Philadelphia,Pa was canceled along with the rest of their tour cause their equipment was stolen. A huge Ryder truck parked out side their hotel the night before with their equipment & **SPINE SHANK**'s & **SYSTEM OF A DOWNS** equipment was stolen. The bands hung out front of the club to talk to everyone apologize for the cancellation. All bands said they will return to play again. I'm sure by now everyone knows of the **MORTAL COIL RECORDS** split up between Jill & Jay. Jill has gone on to start her own label called **RAZORBACK RECORDS** & a new zine called I **SPIT ON YOUR GRAVE**. Jay has gone on to also start his own label which is a record label & distribution label called **NO MIDDLE GROUND**. They are both planing to release CD compilations on their own labels. See contact page for their address. My own label **BEOWOLF PRODUCTIONS** is having a blow out sale. The world is supposed to end in the year 2000 & we are over stocked. We have so much stuff that when you buy a certain amount of products you'll get lots of free shit! That's right free shit! So get in touch with me & I'll send you out a catalog & you can start buying & getting free shit! We want to sell as much as we can so we can have an end of the world party. If you spend a lot you might even get invited to celebrate with us! That's all the new information I have to offer in this issue. As I always say, if you have any news on the underground scene please send it my way so I can inform everyone. Join me next time at the same **S.C.B.** time & the same **S.C.B.** magazine on the same **S.C.B.** page!!!!!!!!!!!!!!!

# THE BATTLE RAGES ON!

*Interview by Burt Wolf with Alexander, guitarist for ARGHOSLENT*

**PLEASE GIVE AN INTRODUCTION OF YOURSELF & WHAT YOUR DUTIES ARE IN THE BAND?**
I play guitar for **ARGHOSLENT**, do most of the mail & write most of the lyrics & music!

**COULD YOU GIVE SOME OF THE BACKGROUND HISTORY OF ARGHOSLENT?**
We formed in '90 from the ashes of **GENOCIDE** (1988) & then **ASPHXIA** (1989). We joined forces with Stauffer from another local band & formed **POGROM**. When Harris joined we decided to change the name to **ARGHOSLENT**. We soon began playing shows with the legendary Death Metal hordes from Northern Virginia & began making enemies since then.

**WHAT DOES ARGHOSLENT MEAN & WHY DID YOU CHOOSE IT AS THE BAND NAME?**
It means UNHOLY RACE WAR! This name fits our lyrics & musical concept which is that of historical revisionism, celestial abnegation & ultra-militarism.

**WHAT ARE SOME OF YOUR INFLUENCES, MUSICAL OR OTHERWISE THAT INSPIRES YOU TO CREATE YOUR MUSIC?**
**GOATPENIS, NEGATIVE APPROACH, AGGRAVATED ASSAULT, JERRY'S KIDS, UNBORN-SF, AUTOPSY, RAZOR, DWARVES, VAGINAL JESUS, V.O.N., ULTRASUR, POSSESSED, CRUCIFIER, NUNSLAUGHTER, NUCLEAR DEATH, FANG, WHILE HEAVEN WEPT, URBAN WASTE, CHAOS 88...**

**HOW WOULD YOU BEST DESCRIBE YOUR BANDS SOUND?**
**ARGHOSLENT** sound like a journey through the victories & defeats of great empires, like an androcentric storm of conquest, like homage to fallen heroes & glorious traditions. We try to simulate the grief in war, the delicacy of genocide, the traumatic sensation of being a slave.

**HOW MANY RELEASES DO YOU HAVE & COULD YOU TELL A LITTLE BIT ABOUT EACH & THEIR AVAILABILITY?**
We released *"The Entity"* in 1990, 5 songs & not very well accepted in the underground at the time. The trendy crowds were hailing the typical NY & Florida sounds as well as Grindcore. We have far more positive responses from comrades in Europe. In 1992, we released *"Bastard Son Of One Thousand Whores"* & gained better acceptance here & abroad. This demo was a bit thicker in sound & our musical range was better represented with 7 songs. In 1994, we incorporated a second guitarist to the outfit & recorded a 3 song demo *"The Imperial Clans"* with a very raw sound yet varied & capturing music. This demo was a peak into the potential that **ARGHOSLENT** had as a 5 piece band. In 1996, after replacing our vocalist we recorded our best effort to date, *"Arsenal Of Glory"* with 6 songs which is now being released on CD version by **SEMPITERNAL SADNESS PRODUCTIONS** in Chicago. This demo landed us a record deal with **WOOD-NYMPH RECORDS** in Belgium & established our name as a target for leftist, hippie, hate mail.

**HOW DID YOUR DEAL WITH WOOD-NYMPH RECORDS IN BELGIUM COME ABOUT?**
**WOOD-NYMPH** decided to send copies of *"Arsenal Of Glory"* with their releases to magazines & shit to measure the underground's acceptance of our music & lyrics. After hundreds of positive reviews & comments from their contacts, they decide that we deserve a chance to record our music professionally & infect the scene with it.

**HOW WELL HAS YOUR ALBUM *GALLOPING THROUGH THE BATTLERUINS"* BEEN DOING IN THE UNDERGROUND?**
We are getting nothing but negative reviews due to the lyric concepts & shit of the sort. This is the typical attitude in such a plastic scene, so it comes as no surprise to me. I hope it continues in the same fashion, for I would hate liberal homosexual communist faggots to enjoy our music. we have comrades outside the underground who support our efforts & also distribute our CD's to crowds unfamiliar with the underground.

**WHICH SONG OFF OF THE CD IS YOUR FAVORITE & WHY?**
*"Fall Of The Melanic Breeds"* is perhaps my favorite song because it is the one that apparently pissing off most people. The lyrics are majestic through out the whole CD.



the music varies & is never monotonous. It's almost an hour of Death Metal genocide!

**I HEARD THAT WOOD-NYMPH RECORDS HAS OR IS FOLDING, WHAT HAPPENED THERE?**
**WOOD-NYMPH** is near bankruptcy thanks to the European boycott of their previous release *"Mocking The Philanthropist"* CD by **GRAND BELIA'S KEY**. Hundreds of copies were returned to the label & they were unable to get back on their feet. The story behind this boycott is the same one, fucking leftist babies moaning about civil liberties, human rights & a supposed morality that should exist in the FUNderground they adore.. As soon as **WOOD-NYMPH** sells the first 1000 copies of *"Galloping..."* they'll be forced to close down their doors, an unfortunate loss indeed. They did an excellent job with our CD, the first 200 copies of the CD included actual rat bones inside the jewel case.

**ARE THERE ANY OTHER LABELS INTERESTED IN ARGHOSLENT AT THE MOMENT?**
**MAJESTIC UNION** in Germany will be releasing our 7" EP *"Heirs To Perdition"* in May/June 1999 & **SEMPITERNAL DARKNESS** will be releasing *"Arsenal Of Glory"* & *"The Imperial Clans"* on CD. We shall see from then on which labels have the courage to associate with us.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
I saw GWAR when I was much younger, it was something to do back then, but I wouldn't see them now. Posse sounds like a colored term which means we have nothing to do with it...

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO AT THE MOMENT?**
At the moment I'm listening to **BAXAXA, HEARSE, NO REMORSE, TOXODEATH, HELLWITCH, RAVEN'S WING, ACHERON...**

**DO YOU HAVE ANY WEIRD BAND STORIES YOU COULD SHARE?**
Nothing weird, just people calling the club we will play to threaten us & try & stop the show from happening.

**WHAT DO YOU DO WHEN NOT DOING WORK FOR THE BAND?**
Work like every other fucking asshole not receiving welfare checks!

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
I hate drugs, they are for the subhuman species of the world. However, I do support drug use & I always look forward to overdoses & suicides because of them. Racism is nothing more than a natural instinct to huddle with your own kin & despise the enemy. Politics are a topic of much interest to me, but not necessarily American politics.

**WHAT'S YOUR OVER ALL OPINION OF THE UNDERGROUND SCENE?**
Fucking piece of shit! The underground is run by synagoguery, greed, posers & rock star attitudes. I piss on the scene.

**WHAT ARE THE NEAR FUTURE PLANS FOR ARGHOSLENT?**
To release our next CD including our newest compositions: *"The Impious Savant"*, *"Flogging The Cargo"*, *"The Purging Fires Of War"*, *"Hereditary Taint"*, *"Incorrigible Bigotry"*, *"Troops Of Unfeigned Might"*, etc...Perhaps release another T-shirt with more homosexual exterminations.

**THANX FOR DOING THIS INTERVIEW, DO YOU HAVE ANY LAST BATTLE CRIES BEFORE WE CLOSE OUT?**
Help out **WOOD-NYMPH RECORDS**, if you could distribute a few copies write to them: **WOOD-NYMPH RECORDS** c/o Filip Elsen - Spaarzaamheidstr 31 - 3012 Wilsele -Belgium. Our CD costs $14 post paid from the label, wholesale prices are $6 for more than 15 copies. Our demo *"Arsenal Of Glory"* is available from our address $5 (color copy & lyric) & from **MAJESTIC UNION RECORDS** in Germany.

**ARGHOSLENT**
**c/o Alexander**
**P.O. Box 393**
**Oakton, Va. 22124**
**Email: arghoslent@hotmail.com**

*end.*

# Beseech

## From Sweden With A Bleeding Heart!

*Interview by Burt Wolf with Robert Spanglund, lead guitarist for BESEECH.*

**PLEASE GIVE A BRIEF HISTORY OF THE BAND BESEECH?**
**BESEECH** was formed in '92 & we released our 1st demo tape the same year, *"A Lesser Kind Of Evil"*. In '93 we released our 2nd demo *"Last Chapter"* & with that we began to take contact with zines & labels. Our last demo *"Tears"* came out in '95 & that was more the music we wanted to play, Death/Doom/Gothic Metal. We also experimented with little different instruments like cello, violin, piano & female vocals. In '96 we got a record deal with **CORROSION RECORDS**, but they couldn't release it for almost 2 years. So we broke the contract & signed with **METAL BLADE RECORDS** & it was released in May '98. So we'll see when the next album will come.

**WHAT DOES BESEECH MEAN & WHY DID YOU CHOOSE IT AS THE BAND NAME?**
It's the same as conjure or posses. At the beginning we thought it sounded cool so we just haven't changed the band name, which I thought on the other side is good & it fit the music...

**WHO OR WHAT ARE SOME OF YOUR INFLUENCES THAT HELPS YOU CREATE YOUR MUSIC?**
I think everything influences you in some ways, both music & things that happen around you & that is the same for the whole band.

**YOUR SOUND IS QUITE UNIQUE & A LOT DIFFERENT FROM MOST STUFF OUT THERE. HOW WOULD YOU BEST DESCRIBE YOUR SOUND?**
I would describe **BESEECH**'s music as atmospheric & romantic Doom/Gothic Metal. But it's up to everyone to decide what we sound like. I've heard so much different opinions of that.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO NOW?**
Yes, everyone has their own projects. I have 3 bands total & 1 one man band, **MIDNIGHT MASQUERADE**, that play a kind of horror movie music with an Industrial touch. The other bands besides **BESEECH** are **FEAR OF LIGHT** that plays more like **DANZIG, KYUSS, THE DOORS** kind of music. The last band is **MYSTERY SEEKS FUN**, that plays more weird & fast Rock music. So it's much time on the music, but it's good in opinion to have other bands so you can explore new things & be a better musician.

**DO YOU HAVE ANY OTHER ALBUMS OUT BESIDES *"FROM A BLEEDING HEART"* & ARE YOUR 3 DEMOS STILL AVAILABLE?**
No, we just released one album & the demos aren't available...all is gone. Hope you all buy our album *"From A Bleeding Heart"*. Support poor rockers...hehe!

**HOW DID YOUR DEAL WITH METAL BLADE COME ABOUT?**
We were supposed to release the album on a German label **WE BITE/CORROSION RECORDS**, but as I said, they couldn't release it for almost 2 years. Our publisher stepped in & helped us to break our contract & search for other labels. Some wanted to release it but we chose **METAL BLADE** & they are pretty good I think.

**HOW WELL HAS *"FROM A BLEEDING HEART"* DONE SO FAR?**
We don't really know, we were supposed to get it in January, but haven't seen anything yet. I'm satisfied with at least 10,000 copies on the first album.

**WHAT IS THE MEANING BEHIND YOUR CD COVER?**
I think it's a surrealistic cover that reminds me of the romantic 16-1700th's period & that fits the music good, a kind of dreamy cover. I like it very much & it's original in my opinion.

**WHICH SONG OFF YOUR RELEASE IS YOUR FAVORITE & WHY?**
I think *"Rainbowman"* is a catchy & good song, but I like all in their own ways. But it's hard to be objective on your own things you do.

**WHY DID YOU INCORPORATE THE 18TH CENTURY STYLE INTO THE BAND?**
We think it fits the music & we are pretty bored with all the new things & wanted to create that kind of atmosphere.

**WHO DOES ALL THE SONG WRITING IN THE BAND & WHY THE DECISION TO USE INSTRUMENTS SUCH AS VIOLIN, CELLO & FLUTE?**
It's I (Robert) & Klas that "make" the music, but all is involved in the music & put their personal touch on that. Now when we change the line-up for the next album we'll see how all things turn out. To reach the top we search for, we use those kinds of instruments & that's also apart in the atmosphere we reach for. For the next one we probably got more instruments to experiment & make the music interesting.

**WILL ANNE ANDERSON, WHO DID THE FEMALE VOCALS ON YOUR ALBUM BECOME A PERMANENT MEMBER OF BESEECH? WILL SHE APPEAR ON ANY FUTURE RELEASES?**
She isn't a permanent member of **BESEECH**, but we'll see if she has the time to be involved in the next album, she is a "full booked" musician...

**COULD YOU GIVE A LITTLE INSIDE INFO ON YOUR NEXT ALBUM?**
We are testing a new singer for **BESEECH** & all things depend on that how fast we can make that part work. But we have much material finished for the next one.
**WHERE HAVE YOU TOURED & WHICH WAS YOUR FAVORITE PLACES TO PLAY? ANY CHANCE YOU WILL BE HITTING THE U.S. SOON?**
We don't know if we are coming to the U.S., but we really want that! But so far the best place has been Germany in '96 with **ABLAZE MY SORROW**...that was really mighty & the crowd was amazing.

**ANY STRANGE OR FUNNY BAND STORIES YOU COULD SHARE?**
It's been so much that it's hard to say a specific one, but we do really have fun when we play live & we are working on a cool scene show, a miniature KIZZ show!!!

**WHAT'S YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
To be honest, i just heard one song from **GWAR** & that was some years ago & the other band I never heard...but **GWAR** do have a cool scene show I heard,is that true?

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK FOR THE BAND?**
I have 3 other bands besides **BESEECH**, so it's a full time job to deal with that. The bands I play with are **BESEECH, FEAR OF LIGHT** (a kind of **KYUSS/DANZIG** like music with a 70's touch), **MIDNIGHT MASQUERADE** it's a one man band & the music is horror movie music with an Industrial touch. the last band is **MYSTERY SEEK FUN** & the music on that one is more Pop/Rock/Jazz kind of music...& I also work with computers on a clothing firm in my town Boras.

**WHAT'S YOUR VIEWS ON DRUGS, RACISM, POLITICS & RELIGION?**
Alcohol I love, drink at least 4 times a week, but other drugs I don't care if others take them, but I don't. Racism I think it's a bad thing. I hate it. Politics I don't care about, just empty words from idiots. I'm not religious, but I'm really interested in Astrology & those kind of things.

**THANX FOR ALLOWING A LITTLE INSIGHT INTO THE AMAZING SOUNDS OF BESEECH! WOULD YOU LIKE TO ADD ANYTHING TO CLOSE OUT?**
Take a listen to *"From A Bleeding Heart"*. If your into atmospheric & romantic Doom Death Metal & I think you'll want to buy it!!! Take care rockers & I'll hope to see you all in the new future!


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It's that time again...#5 of Intellektual Spew 'zine is out!! It features interviews completed with: Incantation, Pessimist, Morticite, ...And Oceans, Brutalized 'zine, Sculptured, Damaged, Mental Home, Avulsed, Boobie Hatch, Assück, Rotten Sound, Martyr, Arch Enemy, Odes of Ecstasy, Deaden, The End Records and Scepter. 64 pages of newsprint that includes tons of reviews, a reader essay, and an informal biography on Haydn. You can get this for $2 (US) or $4 (elsewhere). All this does is cover the cost of postage, and the magazine is essentially free. Copies of #3 and #4 are still available. Throw in a dollar for each back issue you don't have, and you'll get that issue as well. Next 25 to order the new issue gets a compilation CD from Impaler Records. Bands/labels – send in material for honest review. Distros – get in touch for great wholesale rates. Zines – let's trade but please write first. Let us hear from ya!!

Intellektual Spew 'zine Web Site: http://members.xoom.com/IntSpew/

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*Interview by Burt Wolf & Evan Williams with Mike Disalvo, singer for CRYPTOPSY*

**COULD YOU PLEASE GIVE US SOME BACKGROUND HISTORY OF THE BAND?**
The band was oh, fuck, I forget the name of the other band. Any ways they began as **CRYPTOPSY** in '93. They went through a bunch of line-up changes & shit. This line-up here has been the same for two years now. That's pretty much it, with three CD's out & one demo.

***"WHISPER SUPREMACY"* IS DEFINITELY THE MOST CLEANLY PRODUCED OF YOUR ALBUMS. WHAT DID YOU DO DIFFERENTLY & ARE YOU HAPPY WITH THE RESULTS?**
Yeah, I think what we did differently was had more time in the studio & a better budget. We had more time in the studio to develop our sound. We are really happy with the production of it. We put our heart & soul into it. It's good to see that after we put our sweat into it, it's pleasing to us.

**HOW DID YOU COME UP WITH THE TITLE *"WHISPER SUPREMACY"*. IT'S A RATHER IRONIC NAME FOR SUCH A BRUTAL & CHAOTIC ALBUM?**
We just threw some ideas around. We actually had fuckin' pages of names & different ideas. We just pieced this one together. You know when your thinking of an idea & boom it just hits you. When we said this name the whole band was like, yeah that's it! I guess it means more to us than anyone else. People will always base their own opinions a lot easier any ways, than my explanation.

**WHAT OTHER LABELS WERE YOU TALKING TO FOR THE RELEASE OF *"WHISPER SUPREMACY"*? WHAT MADE YOU CHOOSE CENTURY MEDIA?**
We were speaking with **RELAPSE** & a little bit to **NUCLEAR BLAST**. We got a contract with **RELAPSE** & **CENTURY MEDIA** & we checked them both out. **CENTURY MEDIA** had some good incentives & we felt they could push it for us. Not that **RELAPSE** & **NUCLEAR** couldn't, they are both great labels. It just came down to **CENTURY MEDIA** having a greater hand to push for a long time.

**HOW DO YOU THINK THE FANS WILL REACT TO THE NEW VOCALS?**
So far it seems to be pretty cool! People who are down on it usually don't come & communicate it to us. It's definitely different from the other stuff & so are all the albums different. We just tried to piece it all together & they seem happy with it & I am also happy with it. People so far have been pretty cool!

**WHICH BEER COMPANY DOES LORD WORM NOW WORK FOR? HOW DID HE GET INTO THAT FIELD?**
It's actually a mistake on **CENTURY MEDIA**'s part. We are still getting shit for that in our bio. (laughs!) It's actually an old guitarist, Steve who is the beer monger. He actually helps to keep the beer companies in business.

**YEAH, WE WEREN'T SURE WHAT THAT MEANT IN THE BIO.**
Yeah, that's a mistake. For some reason something got twisted around. He definitely doesn't work for a beer company!

**HOW HAVE YOU PROGRESSED FROM THE 1ST TWO ALBUMS, MUSICALLY & PERSONALLY & HOW DO YOU SEE CRYPTOPSY PROGRESSING IN THE NEAR FUTURE?**
From the outside looking in, I see they have definitely evolved with each album. They've had with each album more of a budget & more time in the studio to develop their own sound. So with the 3rd time through the mix everyone has gotten tight & we are doing exactly what we want this time. As we get older we get wiser in the studio in finding our sound. I think it has a lot to do with time. Jon's writing a lot of stuff & developing his own style.

**THERE ARE MANY ORIGINAL IDEAS IN CRYPTOPSY, LIKE LOUD BASS FILLS & FASTER THAN HUMANLY POSSIBLE BLASTS. HOW DID YOU FIRST COME UP WITH THESE IDEAS?**
I don't know where they came up with those ideas, but they are crazy mother fuckers! They fuckin' jam. Sometimes at a practice I'll just sit back & watch & say these mother fuckers really know their instruments. They all have a musical mind & work together in developing these crazy ideas in an unpredictable way. What's not going to be the norm.

**HOW'S THE "DEATH ACROSS AMERICA TOUR" GOING (OR HOW DID IT GO, IF IT'S OVER). ANY FAVORITE PLACES YOU PLAYED?**
I would say the best place was the home crowd in Montreal. The tour was great! Even the shows with the small amount of people. They were fuckin' killin' each other. That's all we ask, that in our giving our all, we want to see the people having a good time with it. If your spending the money, you might as well chill out & get down with it! The tours were great! The guys from all the other bands, **GORGUTS, NILE & OPPRESSOR** are great & we all got along. There was no rock star bullshit going on.

**YEAH, THAT REALLY SUCKS THAT I DIDN'T GET TO SEE YOU GUYS ON TOUR. THE CLOSEST PLACE YOU PLAYED WAS 2 HRS. AWAY AT SEA SEA'S.**
Oh yeah, in PA.

**I'M FRIENDS WITH PETER FROM NILE & IT WOULD HAVE BEEN GREAT TO SEE THEM LIVE!**
Yeah, he's a crazy mother fucker. He's actually from Boston also. It was a big thing with the Boston brothers!

**I WAS RIGHT UP FRONT FOR YOUR SET IN MILWAUKEE & WAS GLAD TO SEE FLO DIDN'T PASS OUT THIS YEAR! HOW WAS THIS YEAR'S METALFEST EXPERIENCE FOR YOU? DID YOU CHECK OUT ANY BANDS?**
It's cool any time you can play in front of crowds like that. It's where it's at. The only thing that sucks is the times you have to play. By the third song it's time to quit. Fuck that man, we didn't drive all this way to play fuckin' 4 songs. If the crowd wants to hear more, we are going to play more. Even 5 songs wasn't enough, we wanted to play awhile in front of that crowd. The bands opening up playing 5-10 minutes over is what fucks everything up. It was good enough. I didn't get to see much at all. There were a bunch I wanted to see & missed them.

**ANYTHING REALLY CRAZY OR MESSED UP EVER HAPPEN AT ANY OF YOUR GIGS?**
No everything has been pretty much cool. Once in awhile you'll get that guy tripping on "shrooms" who won't let go of your hands. You know shit like that. Nothing really bizarre. No fights or anything. People respect the fact they are there to have a good time.

**HOW'S THE CANADIAN SCENE COMPARED TO THE U.S. & ELSEWHERE?**
I don't know about the rest of Canada, only in the Toronto are which has a great scene, also in Quebec. There's a lot of bands & a lot of shows. There's also a lot of Hardcore shows coming up here. They also have a huge Metal scene, but the states are cool. Montreal really has some crazy kids there out to have a good time.

**ARE YOU INTO ANY OTHER KINDS OF MUSIC BESIDES WHAT YOU PLAY? ANY FAVORITE BANDS?**
Yeah, I listen to a lot of Jimi Hendrix, **PINK FLOYD, LED ZEPPLIN, DEAD CAN DANCE**. I listen to a lot of things. I also think **WU-TANG** & **BEASTIE BOYS** are some cool shit. I love the **BEATLES**. Not the do wuppy shit, but the tripping shit. Of course I listen to a lot of Metal bands also like, **I HATE GOD, MORBID ANGEL, SUFFOCATION** & shit like that. I usually like the majority of Metal out there.

**WHAT'S YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
I haven't seen or heard **I.C.P.** yet. I heard them on Howard Stern & I've heard a lot of shit about them. They sound kind of ridiculous, but people tell me they suck, but I really don't know. Yeah **GWAR** is cool. I played with **GWAR** in an old band of mine. We played a Metal fest or something. They have a crazy show & all this fucked up shit. Yeah, they're cool. I'm not into the music much though.

**WHAT DO YOU DO WHEN YOU'RE NOT PLAYING THE MOST BRUTAL MUSIC HUMANLY POSSIBLE? DO YOU HAVE A STEADY JOB, HOBBIES, HANGOUTS?**
I just pretty much read a lot & play on my Play Station. That's pretty much it. I like to go out with my wife also. I watch movies. I don't hang out in bars. I work odd jobs. I don't have my papers to work in the states & my French is limited. So I do what ever odd jobs I can.

**WHERE DO YOU SEE CRYPTOPSY IN 5 YEARS?**
I hope still delivering the goods. That's all. I want to play fuckin' music. I don't want to look back & say what I could have done. I just want to continue having a good time & keep people digging it. We are under a pretty big contract with **CENTURY MEDIA** & we plan on sticking to it.

**THANX A LOT FOR DOING THIS INTERVIEW. DO YOU HAVE ANY LAST COMMENTS OR ANYTHING ELSE YOU'D LIKE TO SAY?**
Yeah, I've seen your magazine & I think it's cool. Good luck with it. You're an important part of keeping the scene alive.

**WHERE DID YOU SEE IT?**
We played in San Francisco & I saw it out there, but I've seen it in other places also. I get tons of your ads & fliers.

**YOU MIGHT HAVE SEEN IT AT THE METAL FEST. MY FRIEND EVAN WAS THERE & HE HELPS WITH THE ZINE 7 PLAYS GUITAR IN INSATANITY.**
Oh yeah! Whenever you finish with this issue I would like to have a copy.

**O.K. MIKE, THANX A LOT FOR THE INTERVIEW.**
Yeah, sure! Take care!


**CRYPTOPSY**
**c/o Mike Disalvo**
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**159 25th Ave.**
**St. Eustache Que.**
**J7P 5N2 Canada**


*end.*

# DISARRAY

*Interview by Burt Wolf with Chuck Bonnett, vocalist & guitarist for DISARRAY*

**I HAVE BEEN IN CONTACT WITH YOU FOR MANY YEARS & KNOW A LOT ABOUT YOU GUYS, BUT FOR THOSE OF MY READERS WHO ARE NEW TO YOU, PLEASE GIVE A BRIEF HISTORY OF DISARRAY?**

Well, basically I put **DISARRAY** together in the summer of 1993 when I graduated from school. Like any other band, in the first stages I got a bunch of friends together just to jam, but it quickly developed into a serious thing. We went through many line-up changes, simply because of lazy members with unrealistic "rock star" dreams & egos. **DISARRAY** has released a lot of material though. We recorded a 3 song demo in 1994, for the purpose of getting shows. I felt it didn't represent us well, so we didn't release it to the underground. In 1995 we released *"Widespread Human Disaster"* which got the ball rolling with the underground. *"Bleed"* came out in 1996 & the live one *"Spreading The Death Plague"* in late 1997. All this time we constantly played a 20 state tour circuit including many festivals, show cases & gigs with national acts. In mid 1998 we signed a very good contract with N.J.'s **ECLIPSE RECORDS CORPORATION** & spent the summer recording the new album. Sorry that answer is long as fuck, but it's hard to squeeze 5 years into a paragraph!

**WHY DID YOU CHOOSE THE NAME DISARRAY FOR THE BAND?**

In the early days we were very unorganized & clueless to the scene. **DISARRAY** is defined in the dictionary as "disorder & confusion", so it fit perfectly. Everybody seemed to like the name & logo so I had it trademarked.

**WHO OR WHAT ARE SOME OF THE THINGS THAT INFLUENCES YOU IN CREATING YOUR MUSIC?**

Coming from a Country music town, we have to bust ass to be taken seriously. Negative comments from the idiots in this area really fuels the fire. I couldn't count how many times I've been told "I've been wasting my time" or "I'll never make it". Now that we are gaining respect in the underground, **DISARRAY** is definitely taken more seriously, but we still hold a strong grudge toward these people & it's our goal to become as big as possible. As for music, we're into anything heavy. Right now my favorite bands are **HATEPLOW, MALEVOLENT CREATION, CROWBAR, BLOOD FOR BLOOD, MADBALL & PRO-PAIN**.

**YOU GUYS HAVE A MIXTURE OF SOUNDS & STYLES IN YOUR MUSIC, HOW WOULD YOU BEST DESCRIBE YOUR STYLE?**

Well, we try to incorporate lots of styles into our music so we don't limit ourselves. The basic formula for a **DISARRAY** song is a strong groove, lots of pit riffs, raspy vocals with Death Metal back up vox & totally angry lyrics. We like the songs to be brutal & memorable at the same time I can't stand Noise. The songs a catchy because they are structured well. Our older stuff is in more of the Thrash vein. On the new album we expernmented a lot more. It still sounds like us, but we have added some brutal Hardcore influences. some **CROWBAR** style Sludge & a lot of Death Metal influences. I think people are going to shit when they hear it.

**YOU GUYS ARE VERY BIG IN THE DEATH METAL UNDERGROUND SCENE, WHY DO YOU THINK THIS IS, BEING THAT YOUR SOUND IS MOSTLY THRASH DOMINATED?**

When *"Widespread..."* came out we sent copies to every zine that we could get an address for. Basically, if they would print our band name we would send it. Of course we got tons of negative reviews, but it didn't matter. Bad press is good press & our name really got out there. We have really hustled every release & that has made us stick with the Death Metal people I think. The Death Metal underground is composed of people that are totally dedicated to Metal. I think after we paid our dues to the scene, people accepted us. Plus, the cover artwork to every release is totally death related. We showed people that you can be totally brutal & aggressive with out every song sounding the same, as lots of straight forward Death Metal bands do.

**WHICH DISARRAY SONG WOULD YOU SAY BEST REPRESENTS YOU GUYS?**

Off the older releases I would say *"Nailed Shut"* from the *"Bleed"* record. That song was basically the bridge between the Thrash days & our newer stuff. It has lots of complex changes & crushing riffs. Off the new album I would say my favorites are *"Mindless"*, *"Forever Scorned"* & *"Exist To Suffer"*.

**YOU ALSO DO INNER V.O.I.D. ZINE, WHY DID YOU DECIDE TO START A ZINE?**

There are a number of reasons. First of all, it's a great way for me to get in good with bigger bands & labels which benefits **DISARRAY**. Secondly, there was only one killer zine in our area - **INTELLEKTUAL SPEW** - so I felt that I could contribute something since I've been in the scene for awhile. I have always done a lot of tape & CD trading with bands, so it was really easy to get started. Bart of **INTELLEKTUAL SPEW** & Phil from **BRUTALIZED** hooked me up with **SMALL PUBLISHERS CO-OP** & really helped me get going. I chose to do the newsprint/glossy cover route in order to be taken more seriously. Nothing against xerox zines, but these days it helps to look professional. The third reason for doing a zine, I get albums 2 months before they come out & it really irritates friends & band mates!

**WHY DID YOU CHOOSE THE NAME INNER V.O.I.D. FOR YOUR ZINE?**

Right before we released *"Widespread..."* I was straining my brain to think of a label name for that release. **INNER V.O.I.D.** is part of a lyric from the song *"Death Plague Jesus"*, so I went with that. It sounded cool & to me it sounds like a real label name. You have to admit there are some silly ass label names out there! I didn't want "Dik In Yo Mouth Records" or something funny. When we decided to do the zine **INNER V.O.I.D.** was the only choice for the name. I figured that the name is already established because of the **DISARRAY** releases, so people would know it was my zine.

**WHAT DOES INNER (V.O.I.D.) ACTUALLY STAND FOR?**

Everybody wants to know that one! When I first came up with the name I really didn't know what it meant. I finally figured it out - **V.O.I.D.** stands for "Voices Over Industry Domination". We have always been into the D.I.Y. bands & the self promotion attitude. So that fit perfectly.

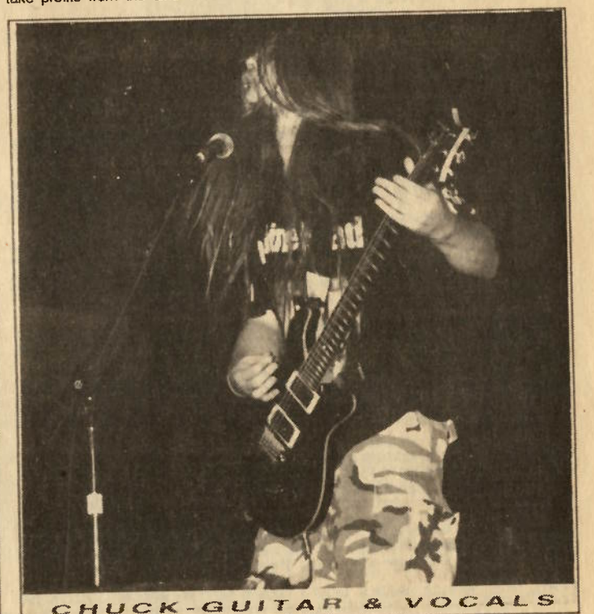
**WHAT'S THE BEST & WORST THING ABOUT BEING IN A BAND & DOING A MAGAZINE?**

The best thing is meeting lots of cool people & having people admire & appreciate your efforts. The worst thing is the expenses that are involved & the enormous amounts of time that you put into your work. I've always been told that if you wanted to be successful at something you have to devote your entire life to it & that's what I have done with Heavy Metal music. It's my life!

**INNER V.O.I.D IS ALSO YOUR LABEL ON YOUR DEMOS, IS THAT JUST YOUR LABEL OR IS IT A REAL LABEL WITH OTHER BANDS TOO?**

**INNER V.O.I.D.** will soon be a label with other bands. I just released a compilation called *"No Weak Shit Vol. 1"*, which is my 4th release for **INNER V.O.I.D.** We hope to take profits from the zine & release demos & CD's for bands we like. Now that

DISARRAY - THE BAND



CHUCK-GUITAR & VOCALS



*(DISARRAY interview continued...)*

**DISARRAY** is with **ECLIPSE**, I can put more money into establishing **INNER V.O.I.D.** as a label. My goal is to get it built up to size of somebody like **WILD RAGS**. Bands get in touch!

**I KNOW YOU HAVE PLAYED WITH A LOT OF BIG NAME BANDS IN A LOT OF DIFFERENT PLACES. WHICH BANDS WERE YOUR FAVORITE TO PLAY WITH & WHERE WAS YOUR FAVORITE PLACE TO PLAY?**

My favorite band to play with was **PRO-PAIN**. They treated us killer. We were willing to play for free, just to do the show, but they gave us $100, a hotel room, free food & beer, plus let us play on their drum kit, so we could use the full stage. Not too many nationals will do that! My favorite place to play is definitely the **MILWAUKEE METALFEST**. Even though the sound sucks balls, it's cool to hang with all these people you have written to for years. It's like a big Metal family reunion. I look forward to it every summer.

**HAS ANYTHING REALLY STRANGE OR EXCITING HAPPENED TO YOU SINCE BEING IN DISARRAY?**

Honestly, just seeing my project get as big as it has is exciting. Every time I get mail from over seas it's exciting. When people ask me to sign their CD I feel totally weird, yet honored. The **ECLIPSE** deal was a major accomplishment for me. I do have one funny story...At the 1998 Metalfest a kid from New Mexico came up to me & he had a **DISARRAY** shirt on. He said we are his favorite band & I inspired him to play guitar. I was in awe. I said "What The Fuck? You must be looking for Chuck from **DEATH**, he's inside!" I swear I almost shit my pants. He had me sign all his **DISARRAY** stuff & take a picture with him. It made me wonder, just how many people know of us. We've never been to New Mexico!

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**

**GWAR** are the shock kings! I'm not really into their music, but the show is awesome. I haven't heard too much of **I.C.P.**, except for one song that went *"Do you like action, do you like suspense, do you like Nell Carter..."* They seem to be really funny. I know that **I.C.P.** has released lots of albums on a smaller level before becoming huge, so they have my respect.

**HOW DID YOUR DEAL WITH ECLIPSE RECORDS COME ABOUT?**

I have known label owner Chris Poland for a few years from his band **DIRT CHURCH**. I met him in person at the Philadelphia Music Conference & he was commenting on how he saw our band name in every zine & how he was always getting our fliers in the mail. He asked if we would put a song on the **ECLIPSE** *"Outer Limits"* comp. CD & we did. We became good friends & he has watched us grow & develop. In April of 1998 we recorded a 5 song demo for Gary Meskil's **RAWHEAD** label, but nothing came of it. Gary was too busy with **PRO-PAIN**'s tour & a band he signed called **RYTHMN TRIP**. I sent the tape to all the labels & Chris made the best offer, so we went with **ECLIPSE**. He is totally dedicated to us & we can trust him, which means a fucking lot! Chris really needed a band that hustles the underground & tours a lot. We definitely do that.

**WHEN WILL YOUR NEW RELEASE BE OUT & WHAT WILL IT BE CALLED?**

The album is called *"A Lesson In Respect"* & the tentative street date for the release is Tuesday, March 30th 1999. It's 12 new **DISARRAY** songs, plus a Death / Thrash version of the **LYNYRD SKYNYRD** classic *"Free Bird"*. This release is going to crush!

**WHAT IS YOUR OVER ALL OPINION OF THE UNDERGROUND SCENE?**

I think it's really healthy. Lots of bands, zines, distros & labels are popping up everywhere. It's good to see bands trading & networking. Everybody benefits from helping each other. Of course there are a few rip offs & shit talkers which sucks.

HOOCH - BASS

**WHERE DO YOU SEE DISARRAY & INNER V.O.I.D. IN 5 YEARS?**

I hope to see **DISARRAY** doing big club tours in the U.S. & Europe. My goal is to get the band to a fairly large size like **NAPALM DEATH** or **OBITUARY**. As for **INNER V.O.I.D.**, hopefully we will be able to release 4-5 CD's a year for bands & get the print run for the zine up to 5-10 thousand copies per issue, 4-6 times a year. Hopefully my distro will build. I want to open an **INNER V.O.I.D.** record store as well. Time will tell I guess. Hopefully these goals are realistic.

**IF YOU COULD CHANGE ANYTHING IN YOUR LIFE WHAT WOULD IT BE?**

Really I wouldn't change too much because everything that has happened to me has had an effect on my personality & I like myself. I guess I wish I didn't have to work a day job, so I could devote even more time to Heavy Metal.

**THANX FOR DOING THIS INTERVIEW, DO YOU HAVE ANY CLOSING COMMENTS OR ANYTHING ELSE YOU'D LIKE TO SAY?**

Thanks Burt for the killer interview. You have always been a pal & a good supporter of the underground. Thanks to everybody who has helped **DISARRAY** get to where we are today. Please check out the **ECLIPSE RECORDS** web site at www.eclipserecords.com for info. on us & the new album. Support underground Metal. Always remember - "IF IT AIN'T HEAVY, IT AIN'T WORTH A FUCK!"

**DISARRAY / INNER V.O.I.D.**
**c/o Chuck Bonnett**
**P.O. Box 975**
**Dickson, Tn. 37056-0975**
**Tel & Fax: 615-446-1998**
**Email: SCARRED66@AOL.COM**

*end.*

NRVD
INNER V.O.I.D. RECORDS

Flying The Flag Of Metal!!!!

**CANADIAN ASSAULT** Proudly And Defiantly Like A Punch In The Face!!!!!!!

Out now from longtime metalhead & undergrounder Dale Roy is Issue # 2 of Canadian Assault 'zine. The solid foundation built by the debut issue has been strengthened by the superior 2nd edition which contains very indepth and interesting interviews of such sick underground bands as: **Pentacle**(Hol), aggressive technical death veterans **Gorguts**(Can), true heavy/power metal revivalists **Twisted Tower Dire**(Usa), **Jeff Becerra** of the mighty legends **Possessed, Quo Vadis**(Can), pure black metallists in the old way **Horna** (Fin), brutal death/grinders **Incantation**(Usa), the chaotic and hateful **Lust**(Can), **Intestine**(Astrla), & last but not least an off-beat but interesting chat with **Headache Described 'zine**(Usa). Other features puked into this 48 page pro-printed edition are around 120 descriptive & opinionated reviews of extreme metal CD/Demo/7" ep/fanzine/live shows. Special sections like Ancient Album reviews covering such classic bands as Grim Reaper, Bulldozer, Tankard and more, the very entertaining Killer Qwotes + much more! Font is kept small and ads to a bare minimum to ensure the most material for your money. All are welcome so join me my metal brothers & sisters, let us unite under the banner of METAL!!!!. Price is $3 North America/$4 World. Well hidden cash or money order made out to Dale Roy. Power/heavy/thrash/black & death metal bands and 'zines send in material for honest review in issue # 3 now! 'Zines please let's trade, I am a total 'zineaholic and I live for the underground's written world!!!!! *Email* = metaldale@hotmail com

*METAL!!!!!*
*IT FLOWS THRU MY*
*FUCKING VEINS!!!!!!!!*

*Canadians can send CDN currency, everywhere else American dollars only!!

*Anyone who wrote the Canadian address don't worry all mail will be forwarded to me for at least a year!

*This Flyer printed October 1998

CANADIAN ASSAULT MAG
c/o Dale Roy / Apt # 1
6318 Bingham Street
Philadelphia, PA. 19111
U S A

# Treats for the Eyes

A FEW REVIEWS OF OLD, NEW & RARE MOVIES & VIDEOS

**BLADE** (R) NEW LINE Starring: Wesley Snipes & Stephen Dorff
I really wanted to see this cause I'm into vampires & I knew this was based on a Marvel Comic. Snipes plays a vampire slayer who is half human & half vampire. He is referred to as the day walker. He has all the powers of the vampires, but is capable of walking during the day with out it affecting him. He is hunting down all the vampires who are trying to take over the earth from the humans. Stephen Dorff kills off the rest of the head vampires & takes control of their quest to become day walkers. The movie had some really cool special effects & a lot of bloody parts, but that's it. The story was a little slow moving. It was more of an action film with vampires in it & not a vampire movie. I liked the movie, but it just wasn't what I expected it to be. There's enough action, blood & special effects that makes it worth seeing.

**DEE SNIDER'S STRANGELAND** (R) RAUCOUS RELEASING Starring: Dee Snider, Robert Englund & others. Since I was a big **TWISTED SISTER** fan, I knew I was going to want to see this. Dee Snider wrote, produced & starred in this movie. He plays that character Captain Howdy who is a sick deranged S&M torture freak. He goes on the computer into teen chat rooms & lures teens to his house. He tells them he is having a party & when they get there he captures them & tortures them. He makes a mistake by capturing a police officers daughter. I thought Dee's character was great! He played the part real well, even though some parts were cheesy. Once he gets the victims he sews their mouths shut so they can't scream, then he continues to torture them in different ways! Robert Englund played his part perfectly, he was a racist, ignorant hick! His character was great too! I've seen a lot of bad reviews for this movie, but who cares right? I'm sure Dee didn't get much backing for this movie & had a very low budget for the film. This is also his first movie. Considering all that, I think he did a great job! It was a really cool, bizarre movie & it has a great soundtrack too!

**ELEPHANT MAN** (PG) PARAMOUNT Starring: Anthony Hopkins, Anne Bancroft & John Hurt. This is a dark emotional film, not about a freaks life, but the story of a man who over came a disability & obstacles to live a life of fulfillment beyond a "normal persons" dreams! Hopkins is a doctor who takes care of The Elephant Man & tries to help him over come his disability. He takes him from a freak show, where he was beating & abused for pure entertainment. Some people learn from him & others run from him. They also beat, abuse & make fun of this poor man. This was an excellent movie, based on a true story! A definite must see!
-DOG

**EVIL STREETS** (R) MANTARAY PICTURES/KNIGHT PRODUCTIONS Starring: Sarenna Lee, Joseph Zaso, Nicole Bryl, Tina Krause, Steve Rodriguez & David Greggo. This movie was a self financed & self produced by Michael Knight & crew of KNIGHT PRODUCTIONS. This film is 3 short stories in one. The first story is about a girl who is viciously attacked & raped. Her life is completely shattered until she seeks bloody revenge. A woman teases & seduces an office worker in the 2nd story. She lures him to her home & into a love affair. The affair gets out of control & he realizes some things wrong, dead wrong! The 3rd story is about an exotic dancer & an obsessed fan. The fan will do anything he can to get her & to make sure no one else does. This was a pretty decent movie all together. I enjoyed the 1st two stories most. The last one was a little bit of a typical story. I felt there was a little more originality in the 1st two stories. Very good job, considering they had a very low budget. There's also a bonus music video at the end. Michael also provided some of the music too!

**JOHN CARPENTER'S VAMPIRES** (R) COLUMBIA Starring: James Woods, Thomas Ian Griffith, Daniel Baldwin & Sheryl Lee. This looked like a good movie just from the previews alone. Guess what? It was, of course it is, it's from the same guy who brought us the 1st HALLOWEEN. Woods leads a group of vampire hunters to rid the planet of all the vampire "goons". They are mainly in search of the head vampire who is looking for a sacred cross that gives them the power to walk in the day light. This was a cross between a western & a vampire horror flick. I thought it was a really good idea, putting it in a non-typical vampire setting. There was a lot of very cool special effects & a lot of gore, which I like to see a lot of. There was also a lot of action through out the whole film. There was some cheesy parts & dialogue, but over all it was a really cool, different vampire film! It was left open for a sequel, hopefully!

**POPULAR REALITY - MULTI HOUR MIND REPROGRAMMING ACID PARTY VIDEO** This is one really bizarre video compilation. There's a ton of weird & crazy things on this tape. There are old black & white commercials for Tootsie Rolls, Kool Aid & toys. They were really cool & fun to watch. There's one footage of Bud Dwyer blowing his head off, that they kept playing over & over again. There's lots of old porno & burlesque footage. There's some new porno stuff too! Tons of insane & bizarre home videos & other weird stuff too! Any crazy shit you can think of, will probably be in here. I think there are other compilations available too so write. POPULAR REALITY-1116 SHEPARD ST. / LANSING, MI 48912

**RUSH HOUR** (PG-13) NEW LINE Starring: Chris Tucker & Jackie Chan
I already knew I was going to like this movie, just cause Chris & Jackie were both in it. It some what reminded me of the LETHAL WEAPON movies. This had more action cause of Jackie & it was a lot funnier cause of Tucker. Tucker plays an L.A.P.D. police officer who never follows the rules. He messes up again & is placed on some bogus job for the F.B.I. to watch Jackie Chan & keep him from the real case. Chan is there to help find the kid napped daughter of a Chinese diplomat. Chns & Jackie are constantly fighting with each other while at the same time trying to find the kid napped girl. The F.B.I. doesn't want either on of them involved. With Chris Tucker's mile a minute mouth & Jackie Chans speed demon action, how could you go wrong? Jackie doesn't do as many action stunts in this movie as his others, but it's still a good movie. They left the ending open for a sequel, which is what I hope happens. If you like either of theses guys you will love this movie!

**THE GREAT KAT - LIVE AT THE EXPO OF THE EXTREME (1997)**
This is a promo video of **THE GREAT KAT** live at the Expo Of The Extreme show in Chicago. You get to see highlights of **KAT**'s live performance at the '97 show. See her beat her slaves as they worship her. See her play the guitar like the goddess she is & also see her shred on the violin as well. You also get to see her take a blood bath that she is so well known for. Check this out to see **KAT** at her best & that's live! You will become a slave too! Write her label for more information.

**THE GREAT KAT - DOMINATRIX (1997)**
This is a video for her amazing song *"Dominatrix"* off her CD *"Guitar Goddess"*. This video & song show you why many have happily become her slaves. This is also a perfect way to see why she is the guitar dominatrix goddess she is. You'll stare in awe as you watch her rituals, blood baths & amazing guitar playing. She's so scary & insane, but that's what makes her so hot 'n' sexy. Write her label for these goodies!

**VIDEO DISEASE - VIDEO COMPILATION** CEREBRUM RECORDS
This is a video compilation put out by **CEREBRUM RECORDS** that features some of the bands on their label. The video contains dark & experimental artist in the underground. There is lots of live video footage from all bands. There's also some video footage & also some performance art. Some of the bands featured are **BLARK** (Akron, Oh.), **PLASTIK ACID** (Detroit, Mi.), **WORMWOOD** (Lawerence, Ks.), **NOXIOUS EMOTION** (Seattle, Wa.) & much, much more. To get this video & lots of other stuff write to the label. CEREBRUM RECORDS-P.O. BOX 9312 / CANTON, OH. 44711

**WATERBOY** (PG-13) TOUCHSTONE Starring: Adam Sandler, Henry Winkler, Kathy Bates & Feruca Bulk. I'm sure most people have either seen or at lest heard of this movie & about Adam Sandler. He plays a socially retarded water boy for a local football team. He gets fired & goes to be the water boy for another football team. The other teams coach was Henry Winkler. When Sandler gets pushed over the edge from being treated like shit, he finds a hidden talent for tackling. They use this to their advantage & put him on the team. They just say things to piss him off & he goes berzerk on the opposing team. This wasn't his best movie, but it was very funny. If your a fan of football you will enjoy this movie. Feruca Bulk plays his girlfriend in this movie & she was hot! This was her best role since THE CRAFT. Kathy Bates is Sandlers strict, religious swamp land mother. Henry Winkler was the funniest character in the movie. This was definitely his best part, except for his part as The Fonzie. All fans of Adam Sandler will like this movie, esp. HAPPY GILMORE fans.

# MOVIE MANIACS

The following section is not about movies, but about movie related items. The items I'm talking about is TODD McFARLANE'S MOVIE MANIACS! I just like to say they FUCKIN RULE! right off the bat! This is Todd's newest series of excellent figures he designs & creates. Most people probably know of him by the SPAWN series-comics, figures, cartoons & movies. You name it & Todd's made it. Out of all the figures ever made, his are the best! Todd has pushed the envelope of creativity & quality when it comes to making action figures. By doing this he has forced all others to step up & start producing quality instead of just quantity. His 1st series of the MOVIE MANIACS figures include the following characters: **LEATHERFACE, FREDDY KRUEGER, JASON VOORHEES & EVE & PATRICK!** (note to readers) There are two separate lines of these figures. The cool line is the Blood Line which is self explanatory & the lame weak pussy line is the None Blood Line.

**LEATHERFACE** - Leatherface is from the movie TEXAS CHAINSAW MASSACRE! This is one of the best movies ever made. Leatherface is a sick deranged person who chops up people with his chainsaw, skins them alive & then wears their skin on his face. How could you go wrong with this movie. If you haven't seen it you should be shot! Now onto the figure! Leatherface comes completely the way he was in the movie, He is wearing a butchers apron, his big shit kicker boots & a black tie. Of course he is also wearing his human dead skin mask. To complete his ensemble he comes with his little baby, the big huge fuckin' chainsaw & a mallet, plus a blood bucket with body parts, that includes a severed arm & decapitated head! To finish the whole packet everything is covered in blood! Just the way it should be!

**FREDDY KREUGER** - Freddy is taken from the movie A NIGHTMARE ON ELM STREET! The 1st & 3rd parts of this series were very good, but the others were kind of lame. If you haven't seen at least one of these films you should be shot twice! Freddy was a man who tormented kids & kidnapped them. The parents of the town burned him & now he haunts their children in their dreams. Freddy also looks exactly like he did in the movie. He is wearing his red & green stripped sweater, black pants & his black hat. Of course he also has his black leather & metal glove with the razor sharp claws on the end. The claws are covered in blood! He comes with a smaller puppet like Freddy, that is supposedly in part four, but who knows or cares. Freddy doesn't need any accessories, he's killer by himself!

**JASON VOORHEES** - Jason comes from the movie FRIDAY THE 13TH! The 1st three parts were really good & the others were just ok. Jason is some sick guy who kills, mutilates & just plain hacks the shit out of people. If you never saw these films, just pull the trigger already. Most of the stories took place at Camp Crystal Lake where he does most of his killing. Jason also looks exactly the way he did in the movie, like I said, Todd is the best! He comes wearing his shredded blue work shirt, ripped apart jeans, black leather gloves & of course his bashed & battered hockey mask. To accompany Jason he has a few accessories you can put with him like a machete (his favorite), a spear & a hatchet. All of Jason's goodies come covered in blood & so does Jason. This was my favorite of all the figures.

**EVE & PATRICK** - Eve & Patrick are from the SPECIES II movies. I really didn't like these figures that much. I don't know why, maybe cause I haven't seen the movie. They are cool looking figures, especially the Eve one, since they are based on H.R. Geiger characters. If your into the above figures & or liked the movies you'll probably like the SPECIES II figures also.

Other McFARLANE TOYS include the SPAWN series, of course. There are at least 12 different series of these figures so far. All of these figures are very cool. He also does a classic creature line of figures too, which include: Dracula, Frankinstein, Sea Creature, Mummy & more. All of these come with a play scene. I'm sure most of you have seen his KISS figure series by now. All of these figures are killer too! There are three different series of these also. There is the regular KISS series, the PSYCHO CIRCUS series & the Special Edition Tour series. Todd also does the X-FILES movie figures, which are very sweet! Get them now! There are a few new MOVIE MANIACS figures coming out which include THE CROW, PUMPKIN HEAD & a few more. Todd is planing on putting out a whole Rock Line of figures starting with OZZY. As you can see Todd has a lot of cool things on the horizon to look forward too! Start searching & start buying his shit. All of these will be collectors items someday. They are very cool in the packages, but don't be a fuckin puss, open them up cause they're much better! For more information call 1-888-99-SPAWN or on the computer check out WWW.SPAWN.COM or WWW.McFARLANE.COM



# DISEPTIKONS

## TRANSFORMERS IN DISGUISE OR ANOTHER GREAT HARDCORE BAND?

*Interview by Burt Wolf with Twig, vocalist for THE DISEPTIKONS*

**I'M NOT SURE HOW LONG YOU GUYS HAVE BEEN AROUND, BUT SINCE YOUR NEW TO ME & MY READERS, COULD YOU PLEASE GIVE A BRIEF HISTORY OF THE DISEPTIKONS?**
**THE DISEPTIKONS**, ummm, we started this band as just a side project for everyone in mid '97. I wanted to try singing, Jesse wanted to play guitar & we asked Jason to play bass. Which was the exact opposite instruments everyone was used to palyin'. JD & I had played together for the last 13 years, but constant shows turned the band into our main careers & our other bands got pushed aside. Everything just keeps gettin' better.

**WHY DID YOU CHOOSE THE NAME THE DISEPTIKONS?**
Well we narrowed it down to two band names, **THE DISEPTIKONS** or **YAN CAN KILL.** Both were good, but we went with this one. I have no idea why! Come to find out there's now a couple Ska bands named sort of the same.

**WHAT INFLUENCES YOU TO CREATE YOUR MUSIC & HOW WOULD YOU BEST DESCRIBE YOUR BAND?**
Our music, which I think is fuckin' very aggressive, is influenced by two things, our friends & the ignorant uneducated kids in our area, whether they're part of a band or just out catchin' one.

**HOW MANY RELEASES DO YOU HAVE OUT? COULD YOU TELL A LITTLE ABOUT EACH & ARE THEY STILL AVAILABLE?**
*"Sick Of Your Shit"* & a couple compilations are all we have out right now. It's our first, which was released in Jan. '98.

**I ONLY HAVE YOUR RELEASE *"SICK OF YOUR SHIT"*, WHICH RULES! HOW WELL HAS IT BEEN DOING FOR YOU?**
It's been doing great, selling fuckin' awesome & we've had great responses from everyone on it. We still have about 100 left, but that's gonna be it. It will be re-released on our 22 song CD in a couple months.

**WHICH SONG OFF YOUR RELEASE IS YOUR FAVORITE & WHY?**
I don't know about the rest of the band, but mine would be *"Just For The Record"*. It's fast. I like the breakdowns & the lyrics best describe JD & I growing up. Stickin' with Hardcore! Never changin'!

**HAVE YOU HAD ANY LABEL INTEREST YET? (I DON'T KNOW WHY NOT!)**
Like I said before, we have a couple comps. out or coming out. We've talked to a couple very small indies which should be putting out some shit, but we want to get our CD out now! We'll do it ourselves if we have to.

**ANY INFORMATION YOU COULD GIVE ON YOUR NEXT RELEASE?**
Our next release will be our 22 song CD called *"We Don't Need Another Hero"*,which will have our 7 song demo tracks, 10 new tracks & 5 live tracks. It will be out in April for sure!

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO NOW?**
We're all into different styles of music, whether it's Hip-Hop, Grind, Metal or just Rock 'N' Roll crap. Right now we're into local shit like **HOODS** & **PIPEDOWN** & also shit like **A.C., ALONE, THE ALKOHOLIKS**, of course **SLAYER** & **H20**, etc.

**WHAT IS YOUR SCENE LIKE IN YOUR AREA? ANY GOOD BANDS, ZINES, ETC?**
The Sacto is growing everyday. Bands are supporting each other now instead of competing. The variety of bands is great. There's **THE HOODS, PRESSURE POINT, PIPEDOWN, EULOGY, THE LESDYSTICS** & a shit load more. They're all killer & do a great amount in supporting the scene.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
Let's see, **GWAR** has a killer stage show.

**WHERE ARE SOME OF THE PLACES YOU'VE PLAYED & WHO ARE SOME OF THE BANDS YOU'VE PLAYED WITH?**
We've been up & down the west coast in the last couple of months & are doing an east coast tour in late April!

**ANY WEIRD OR FUNNY BAND STORIES YOU COULD SHARE WITH US?**
Between Jesse & JD there's a fuckin' million. I'll ask them if they can tell you one!

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK FOR THE BAND?**
We all have full time jobs. Other than that we go to shows, support the local scene. Or just go drinkin' with our friends.

**WHICH TRANSFORMER IS YOUR FAVORITE & WHY?**
Once again, I have no favorite, but I'll ask the other guys what they like. Megatron, cause he's the leader!

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
Fuck white drugs! Fuck racism! Believe in whatever religion you want, just don't knock on my door. I stay away from world politics & try to destroy scene politics.

**WERE YOU EVER IN ANY OTHER BANDS BEFORE DISEPTIKONS?**
JD & I were in several bands including **VILE, LAST WARNING, SPINACH & FATSO.** Jesse was in **BISCUIT** & Jesse was in a band with an on going changing name which ended being **MANGINA.**

**TELL US SOME STUFF ABOUT YOURSELF, THE BAND OR ANYTHING ELSE THAT NO ONE KNOWS OR THAT YOU JUST FIND INTERESTING?**
Ok! Well there's 3 Jasons in the band. I go by Twig & Jason goes by JD & then there's Jason & also Jesse. I just had hemorrhoid surgery yesterday which is the worst thing I've ever been through. (Don't ever fuckin have to go through this. Jesse's ears are approx 4" wide, each!

**WHERE DO YOU SEE THE DISEPTIKONS IN 5 YEARS?**
I think we should be touring consistently. Hopefully Europe & a Japanese tour will happen. We'll have a couple more records out & still playing Hardcore!

**WHAT WOULD YOU RATHER BE DOING IF YOU WEREN'T IN A BAND?**
I'd like to record bands or just promote the ones I think deserve it. That or play golf.

**THANX A LOT FOR DOING THIS INTERVIEW & GIVING ME SOME INSIGHT ON ANOTHER GREAT BAND I'VE RECENTLY DISCOVERED. DO YOU HAVE ANYTHING ELSE YOU'D LIKE TO SAY TO CLOSE OUT? WHERE'S THE DISEPTIKONS SECRET HIDEOUT?**
Thanks for everything Burt! More people need to support shit the way you do. Write us if you want a demo or CD, stickers or shirts! Sacto Hardcore!

**THE DISEPTIKONS**
**c/o Twig**
**8317 Sunrise Blvd.**
**Citrus Heights, Ca. 95610**
**(916) 729-5620**

*end.*

# EXHUMED

*Interview by Burt Wolf with the infamous, Pearly Penile Papules of EXHUMED*

**PLEASE INTRODUCE YOURSELF & WHAT'S YOUR PART IN THE BAND?**
I am Pearly Penile Papules, esq. & my part in the band is as penis. What the hell did you think I was, a banana? Well, come to think of it, we are similarly shaped. Alright then,your transgression against my character is forgiven. This interview may continue.

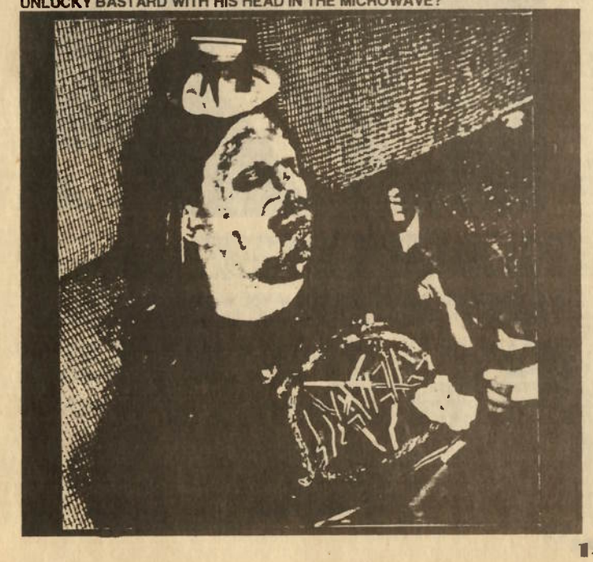
**EXHUMED HAS BEEN GRINDING UP THE UNDERGROUND WITH THEIR TORTUROUS SOUNDS FOR YEARS, BUT COULD YOU PLEASE GIVE A BRIEF HISTORY OF THE BAND?**
We began. Is that brief enough? Well, I am feeling mighty verbose & flowery, so allow me to expound upon the history of the true Metal godzzz, **EXHUMED**. **EXHUMED** is actually a name that has been passed down for centuries in the Harvey clan, Matt Harvey being our guitarist & vocalist. In the fifteenth century Welsh part of England, Liam Harvey went about with his lute & his faithful mute bell ringer, known only as "Codpiece" & they played to the courts of Lords & Ladies. They were eventually decapitated after playing a ribald tune about the king's mother. Liam Harvey's son, Ewan Harvey, took over the name of **EXHUMED** & played taverns through out England. After him, all of the Harvey's have had incredible financial success & tons of sex after taking over the band name **EXHUMED**. Matt Harvey enticed Col Jones on drums, Ross Sewage on bass & vocals & Mike Beams on guitar, to join him with the recounting of these tales. So far, the legend is half true. **EXHUMED** gets lots of sex, but nobody told the other guys that it would be Matt fucking them!

**WHY DID YOU CHOOSE THE NAME EXHUMED FOR THE BAND?**
Because "Sonny & Cher" was already taken. A major bummer, that.

**WHO OR WHAT INFLUENCES YOU TO CREATE YOUR GORE-IFICT MUSIC?**
Life, movies, comic books, other gore bands. The fact that we are complete morons & feel that we have no socially redeemable message to convey through our music. We are all very lonely.

**HOW DID YOUR DEAL WITH RELAPSE COME ABOUT & ARE YOU HAPPY WITH THEM?**
I hate **RELAPSE RECORDS** & all the corporate whore bullshit they stand for. I am totally unhappy with the way they use third world slaves to painstakingly paint each CD cover by hand for mere pennies a day. The only reason we signed with **RELAPSE** was to throw a monkey wrench into this corrupt system from the inside. Every penny we earn from CD sales goes to Felipe, a young boy from Santiago, Chile whom we support through the Sally Struthers Foundation. One day, we hope to bring Felipe to America to meet him, after we have used our proceeds to send him through elementary school. **RELAPSE** is also a heavy polluter of the environment & by being on the inside we can give tips to Green Peace & Earth First! as to when & where **RELAPSE RECORDS** will be dumping toxic waste & harpooning bay seals.

**WHO HELPED CREATE THE BLOODY GOOD CD COVER & WHO'S THE UNLUCKY BASTARD WITH HIS HEAD IN THE MICROWAVE?**



The unlucky bastard with his head in the microwave is Derrel, our old guitarist, who long time viewers may remember as a regular on the show for the first four seasons. He was written off the show for various reasons (there was rumor about his asking for too much pay from the producer for the following season) shortly following the *"In The Name Of Gore"* Easter Soecial. The CD cover was created by various talent within the band. All of us brainstormed the initial idea, which was then carried out by Matt, Ross & Mike. Ross assumed the role of photographer & Matt had the dubious honor of holding a chainsaw at an odd angle for a grueling five hour photo shoot.

**IS THE STUFF IN THE PHOTO REAL & DID YOU FEAST UPON THE REMAINS AFTERWARDS?**
Most off the stuff is completely real. The stove, cupboards & chainsaw however are hastily constructed props made from foam & plywood. We did not feast on the remains afterwards. It was much more fun & satisfying to stick the innards in our respective butt-holes. Okay, we actually took turns sticking the innards into each others butt-holes. Does that make us gay? What if I had a latex duplicate of my very own hard-on & stuck that up my butt. Would I be gay? I mean it is my own dick, right? I mean, like, I can suck my own dick, but I still like chicks. No not girls, but actual baby chickens. I like them.

**WHICH SONG OFF OF *"GORE METAL"* IS YOUR FAVORITE & WHY?**
*"Sodomy & Lust"*. Duhhh, it's the only song written by anyone with any talent! Tom Angelripper fucking rules! Ein schoner tag...

**HOW WAS IT WORKING WITH JAMES MURPHY & DO YOU PLAN TO WORK WITH HIM AGAIN?**
James Murphy has no hair on his legs. Other than that disturbing fact, he was a cool guy to work with. Oh, that & the fact that he makes you suck his FUCKING DICK! He also does funny dances & quotes South Park relentlessly. We will be recording with him again & we still have four more songs to mix down from the *"Gore Metal"* session that will be on a split 7" & a couple compilations. The only other thing that is fucked up about James is that he won't let people wrestle on top his mixing board. That's so fucked up!

**WHY DID YOU CHOOSE TO COVER *"SODOMY & LUST"* BY SODOM?**
Did I answer this already? Sorry, I should never smoke out right before an interview. **SODOM** is one of those few bands that relentlessly pounds & grinds on, never quitting (although they did go through a lot of guitarist ) Everyone in **EXHUMED** loves **SODOM**, new & old. Some people say new **SODOM** sucks & I say to those people...well, I don't say anything. I hit them over the head with a pint of lager. Blimey, mate! I'm arse over tit!

**WHO DOES THE MUSIC WRITING IN THE BAND OR IS IT A GROUP COLLABORATION?**
On this record, like most, Matt did the bulk of writing, musick & lynxxx (bulk, because he's fat!). However, this isn't to say we don't collaborate. Many parts of the songs come from other members of the band during hallucinogenic mushroom parties. We all get together, get "funky" & fuck the songs up. Actually, they all come to us as **N'SYNC** or **98 DEGREES** style Pop from Matt, but the rest of us make them "hard". The new album, which is about 65% written, will feature songs by Matt & Ross as well as Matt's usual barrage of Death Metally riffage.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO NOW?**
We like both kinds of music, Heavy Metal & Death Metal. Some recent outer genre explorations have included **STONE FOX, SWANS, CRANES, SPICE GIRLS, NICK CAVE (BAD SEEDS & BIRTHDAY PARTY), SKINNY PUPPY, TECHNOANIMAL, GOD, KISS, XORCIST. DEADSY, MY BLOODY VALENTINE, FIONNA APPLE, THE MOON LAY BENEATH A CLOUD, CALEXICO, EDITH FROST, MILES DAVIS, IGOR STRAVINSKY, JOHANN SABASTIAN BACH, LOST GOAT, MELVINS, TOM WAITS, LEONARD COHEN, TINDERSTICKS, LINK WRAY, FOETUS & WISEBLOOD.**

*(continued on page 17.)*



# Fall of the Leafe

*Interview by Burt Wolf with Marko Hyytiia, drummer for FALL OF THE LEAFE*

**PLEASE GIVE US A LITTLE INTRODUCTION OF YOURSELF?**
First of all, my name is Marko (aka Hyde). I'm 22 years old & so on...I've played drums for over 8 years & I guess I'm pretty good at it. I also play guitar, if I have enough spare time. All in all, I'm a normal person who eats, shits, reads, listens to music & stuff like that.

**COULD YOU GIVE US SOME OF THE HISTORY OF FALL OF THE LEAFE?**
Well, **F.O.T.L.** was formed in the very beginning of 1996 on the ruins of various Death & other Metal acts when guitarist Jussi Hanninen started composing melodic Gothic & Folk influenced Black/Death Metal. The song ideas were introduced to bassist Juha Kouhi & drummer Marko Hyytiia. Shortly there after, we decided to carry out the compositions with a wider array of instruments. Guitarist Kaj Gustafsson joined in, as well as vocalist Jani Lindstrom. Premier demo *"Storm Of The Autumn Fall"* was recorded in the fall of 1996 & as it was an instant success. At least to some extent it led to a multiple album contract with an underground label, **DEFILED RECORDS**. The debut album *"Evanescent Everfading"* was recorded in Tico-Tico Studios in Kemi, Finland, which unfortunately was released almost a year behind schedule due to **DEFILED**'s problems. After the recording of *"Evanescent..."*, keyboard player Petri Hannuniemi joined in. As well as Tuomas Tuominen, who replaced Mr. Lindstrom. Now the band was in rather idle state for almost a year due to numerous unfortunate mishaps such as the arson of the rehearsal house & the departure of Mr. Gustafsson. In the final moons of 1998 guitarist Mika Rostedt joined in. Shortly after, we recorded a promo tape (December 1998) for the labels, mags., etc. After the recordings of the promo Mr. Kouhi left the band. (Actually he was kicked out, but he claims that he left by his own will. )

**WHY DID YOU CHOOSE THE NAME FALL OF THE LEAFE?**
Our band name was Mr. Lindstrom's idea. I think he found the name from an old English literature. We wanted to choose the name because we liked it a lot & it fits well to our musical style.

**WHO OR WHAT INSPIRES & INFLUENCES YOU TO CREATE YOUR MUSIC?**
Most of our songs have influences from Scandinavian & Irish Folk music. I guess Jussi's inspirations comes from those two sources. We have found our own style in extreme Metal so we don't follow any leading bands, which could be influential.

**HOW WOULD YOU BEST DESCRIBE FALL OF THE LEAFE'S SOUND?**
People have said we sound like **IN FLAMES, DAWN** or even **AMORPHIS**. Well, things have changed since the album came out. Nowadays our music is more powerful & mature than on the album or demo. We have a lot of keyboards as well as melodic Black/Death Metal compositions with Gothic/Folk influences. Which means that we haven't stuck to any genre. Our new songs kick ass!!

**HOW MANY RELEASES DO YOU HAVE & COULD YOU TELL A LITTLE ABOUT EACH? ARE THEY STILL AVAILABLE?**
Our first release was *"Storm Of The Autumn Fall"* demo, which was recorded in autumn 1996. It contains 5 songs of melodic Black/Death Metal with Folk influences. So far the responses from the underground have been very positive. *"Storm Of The Autumn Fall"* demo is licensed by **AURORA PRODS.** (Fin) & it's still available from **AURORA**'s address:**AURORA PRODUCTIONS** - c/o MIKKO OKSANEN / SARVIONKATU 22 C 15 / 37600 VALKEAKOSKI FINLAND. Price: (5 USD / 6 Dem). The second release was *"Evanescent Everfading"* CD which was recorded in Tico-Tico (24 tracks) in the spring 1997. The album contains 9 songs of highly melodic & epic Black/Death Metal with Gothic/Folk influences. Well, I think this album is pretty cool, even though the guitar sounds are a bit thick. People have praised this album a lot. The album isn't available from us anymore & I'm not sure if it's available from **DEFILED** either. Reminding you that **DEFILED RECORDS** is out of business. Our 3rd release isn't for sale. We recorded 3 new killer songs in September 1998 & we have sent out about 100 promos for labels, mags., radios, etc. People can have it by sending a blank tape & 1 USD. This promo is recorded in the same studio that we recorded our first demo.

**HOW DID YOUR DEAL WITH DEFILED RECORDS COME ABOUT & HOW WELL HAS THE ALBUM *"EVENESCENT EVERFADING"* BEEN DOING?**
Our present vocalist Tuomas got the *"Storm Of..."* demo when he was in the USA as an exchange student. I guess he sent a dub of the demo to **DEFILED RECORDS** & the guy behind the label liked it a lot. Shortly after **DEFILED** offered us a deal for 1 MCD & 2 full length albums. We were excited about this matter & wanted to sign the contract. I think the album has sold over 1000 copies or at least 1000 copies. I'm quite sure that this album could have sold much more even though the label was small. We didn't get enough distributors for the album & also the promotion was quite weak.

**WHAT SONG OFF THAT RELEASE WOULD YOU SAY BEST DESCRIBES WHAT FALL OF THE LEAFE REPRESENTS?**
Hard to say because our style isn't as simple as the album presents anymore. The first song titled *"The Celestrial Keeper"* is quite close to our style, but I think it's pretty powerless & not so mature compared to our new songs.

**I HEARD THAT DEFILED RECORDS FOLDED, WHAT HAPPENED THERE?**
Nothing special happened. **DEFILED RECORDS** just quit the label. I guess there was many reasons like studies, money & so on...I'm not 100% sure about the facts. I hope some good labels will buy the license of the *"Evanescent..."*.

**ANY LUCK FINDING A NEW LABEL YET & IS THERE ANY NEW RELEASES IN THE NEAR FUTURE?**
I won't say any names yet, but there's a few labels which are interested in us. I think something new will come out in the near future.

**I HEARD YOU RECENTLY HAD A NEW LINE-UP CHANGE. WHAT HAPPENED TO THE OLD GUYS & WHO ARE THE NEW GUYS? HOW ARE THEY WORKING?**
Our second guitarist Kaj left the band cause he took pressures from gigs. He's a very shy guy, but an amazing musician. Mika Rostedt replaced him. Mr. Rostedt is a good friend of mine & knows how to play guitar. he's working out pretty well. Our bassist Juha was actually kicked out because he was damn lazy & all that kind of stuff. There's one bassist who is practicing with us. We'll see if we take him as a permanent bassist.

**WHO DOES ALL THE MUSIC WRITING IN THE BAND OR IS IT A WHOLE GROUP COLLABORATION THING?**
Guitarist Jussi does all the song writing, but of course we collaborate with him too. Most of the ideas are from Jussi's musical imagination & we want to keep it so.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
I know both bands, but I haven't heard their music.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC OTHER THAN WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO AT THE MOMENT?**
Yeah, I'm into other styles too. I like Classical music & composers like Edward Krieg, Peer Gynt, Vivaldi, Beethoven & Bach are some of my faves. Ambient acts like Mike Oldfield, **ENIGMA, ADIEMUS,** etc. Makes me feel relaxed. Some of my favorite Metal acts are **ENTOMBED** (old), **DISSECTION, DISMEMBER, LUCIFERION, IN FLAMES, AND OCEANS, LIMBONIC ART, COVENANT** & many more. How about Jimi Hendrix?

**WHAT'S YOUR VIEWS ON DRUGS, RACISM, POLITICS & RELIGION?**
DRUGS - I've smoked some grass a few times & I think it was a cool experience. I say no to hard drugs because I've seen people & friends which went down cause of the hard drugs. RACISM - I'm not a racist in any way. I think it's pretty selfish to think that the white race is a right race. I wonder why we have to judge the one who has different pigments on his skin. POLITICS - I'm not into politics. RELIGIONS - Religions are the cause of wars. In the middle ages some countries were forced to believe in the "almighty". The choices were faith or death. I'm not a religious person.

**WERE YOU EVER IN ANY OTHER BANDS BEFORE FALL OF THE LEAFE & HOW LONG HAVE YOU BEEN PLAYING DRUMS?**
I play drums & compose songs in a band called **UNHOLA**. Actually this band was my project, but now it's more than that. **UNHOLA** has members from **FALL OF THE LEAFE** & **CRIMSON MIDWINTER. UNHOLA** was formed in the beginning of 1995. Also I've played in a Hardcore/Crust band called **CONTRADICT** & in other "Eternal Projects". **CONTRADICT** has released a demo & split 12" EP. **UNHOLA** has released 2 demos, which are *"Mustan Syvyyden Tuulet"* demo '96 & *"Mina Olen Tie"* demo '98. We play powerful & melodic Black Metal with Death Metal elements. Like I said before, I've played drums for about 8 years.

*JUSSI & MARKO OF FALL OF THE LEAFE*

**WHAT IS THE SCENE LIKE IN FINLAND & WHO ARE SOME OF THE BETTER BANDS FROM THAT AREA?**
Finland's scene is really good! we have a lot of bands, which are above the average in Metal. Also we have a bunch of cool zines & distributors here. I must say that sooner or later our scene will be something big. Bands like **ENOCHIAN CRESCENT, THY SERPANT, DARKWOODS MY BETHROTED, AUTUMN VERSES, AND OCEANS, COUNT DE NOCTE, ETERNAL TEARS OF SORROW, CRIMSON MIDWINTER, CHILDREN OF BODOM, BARATHRUM,** etc are very good!

**WHAT'S YOUR OVER ALL OPINION OF THE UNDERGROUND SCENE & IF YOU COULD CHANGE ONE THING ABOUT IT, WHAT WOULD IT BE?**
My experiences from the underground scene are quite positive. There're many zines, distributors, U.G. labels, radios, etc. That helps bands to get more name. The bands I'm in touch with are mostly very good & they really want to keep the underground alive. I would like to change some things & not only one thing. All the rip-offs, posers & mutual between bands should be stopped. That's my over all opinion of the underground scene.

**THANX A LOT FOR TAKEN THE TIME TO DO THIS INTERVIEW. DO YOU HAVE ANY CLOSING COMMENTS YOU'D LIKE TO ADD?**
Thanks a lot for this very good interview! I wish you all the best & good luck with your zine! People should check out **FALL OF THE LEAFE** & **UNHOLA.** Stay Metal!!!!

**FALL OF THE LEAFE**
**c/o Marko Hyytia**
**Tanhuakuja 8 As. 21**
**23500 Uki, Finland**

*end.*

# THE GREAT KAT

# BOW TO YOUR GUITAR DOMINATRIX!

*Interview by Burt Wolf with THE GREAT KAT, violinist, guitarist, composer, dominatrix & goddess!*

**GODDESS KAT, COULD YOU PLEASE GIVE US SOME BACKGROUND HISTORY ON YOURSELF?**
First of all, **THE GREAT KAT** is the reincarnation of Beethoven & is changing the face of Classical music by bringing it to the masses using Metal!!!!! Wake up!!!!!!!! After listening to classical music such as Beethoven, Mozart, Bach & Haydn, since birth, I decided to become a violin virtuoso at the age of 9. I won a scholarship to The Juilliard School of Music in New York City at the age of 15 & after 6 years at Juilliard, I graduated with honors. I won the Artists International Competition & performed my solo violin debut at Carnegie Recital Hall, toured the U.S., Mexico & England, was the Concert master of the Juilliard School Pre-College Orchestra & won numerous other competitions & awards in violin. After graduating from The Juilliard School & realizing that Classical Music is DEAD!, I decided to take Classical into the 21st Century with modern popular music. After hearing all forms of popular music, I came across a **JUDAS PRIEST** video & realized that I have to Metalize Classical music, by mixing it with Metal!!!!! I then picked up an electric guitar & began systematically transcribing all my violin solos to the guitar, thereby inventing the new music of the 21st Century: CYBERSPEED CLASSICAL/METAL!!!

**WHY DID YOU CHOOSE TO GO WITH THE NAME THE GREAT KAT FOR YOURSELF, I MEAN BESIDES THE OBVIOUS?**
Because **THE GREAT KAT** is GOD!!!!! Now get ready for the 21st Century with **THE GREAT KAT** web site. This is the perfect example of why everything will be fast & exciting!!!!! It has psychotic Cyberspeed Classical/Metal music, lots of diverse **KAT** slave goodies, educational Classical music & WILD, HOT PHOTOS!!!!! The **KAT** web site features: The new *"Bloody Vivaldi"* CD. Get exciting, ear bleeding music samples (Vivaldi's *"The Four Seasons"*) from the ground breaking new **GREAT KAT** CD, **THE GREAT KAT** live music video *"Live At The Expo Of The Extreme"*, Music video *"Dominatrix"*, **KAT** CD *"Guitar Goddess"*, Cyberspeed music: **THE GREAT KAT**, Vivaldi, Beethoven, Wagner, Bach, Sarasate, Rossini, Chopin, Rimsky-Korsakov & more!!!!! **KAT** slave club. **KAT** club guest book. **KAT** body parts. **KAT** paparazzi. **KAT** merchandise & lots more!!!!!!!!!!

**WHY DID YOUR FAMILY LEAVE ENGLAND TO COME TO AMERICA?**
New York City is the CYBERSPEED Capital of the world, fast, brilliant & energetic!!! England is for slow-thinking, backwards idiots!!!!!!!!!!

**WHEN YOU WERE YOUNG WHY DID YOU CHOOSE TO PLAY PIANO & THEN VIOLIN?**
**THE GREAT KAT** decided to become a virtuoso on the violin, because the violin is a totally demonic, sick, violent, complicated & intense instrument worthy of **THE GREAT KAT**'s brilliant talents!!!!!!!!!

**HOW DID YOUR LOVE FOR CLASSICAL MUSIC START & WHO ARE SOME OF YOUR FAVORITE COMPOSERS?**
**THE GREAT KAT** was born listening to Beethoven, Bach & all classical music geniuses!!!!! After listening to those powerful composers I decided to be a genius composer too!!!!! My favorite composers are Beethoven, Mozart, Bach, Wagner, Vivaldi & Paganini.

**BESIDES CLASSICAL MUSIC, WHO OR WHAT INFLUENCES YOU TO CREATE YOUR AMAZINGLY GREAT MASTERPIECES?**
The reason **THE GREAT KAT** creates Cyberspeed Classical/Metal masterpieces is because I am on a mission to wake up this entire moronic, loser world with brilliant, high-speed, genius music!!!!!

**HOW DOES IT FEEL TO BE THE WORLD'S FASTEST GUITARIST & ONLY COMPOSER COMBINING CLASSICAL MUSIC & HEAVY METAL, WHICH ULTIMATELY EARNED YOU THE TITLE GUITAR GODDESS?**
**THE GREAT KAT** is the inventor, creator & originator of Cyberspeed Classical/Metal music & that's the reason why **THE GREAT KAT** is GOD!!! No one else in the world can do this awesome task of bringing classical music to the moron masses!!!!!!!!!!

**WHAT DO YOU THINK OF THE MILLIONS OF KAT SLAVES (SUCH AS MYSELF) THAT WORSHIP YOU DAILY? IS IT A TURN ON OR ALL PART OF THE ACT?**
Musical revolutionary in 200 years & deserves worship, respect, praise & the adulation of you peasants!!!!! NOW DOWN ON YOUR KNEES & BOW TO YOUR MASTER **KAT**!!!!!

**WHAT'S WITH ALL THE BLOOD IN MOST OF YOUR PHOTOS, VIDEOS, LIVE SHOWS, ETC.? ARE YOU PART VAMPIRE?**
Wake up, moron!!!!! the reason **THE GREAT KAT** has to be a blood dripping S&M dominatrix is because you mindless idiots can't understand Classical/Metal music unless it's wrapped in a bloody, sick S&M package!!!!!!!!!!!!!!

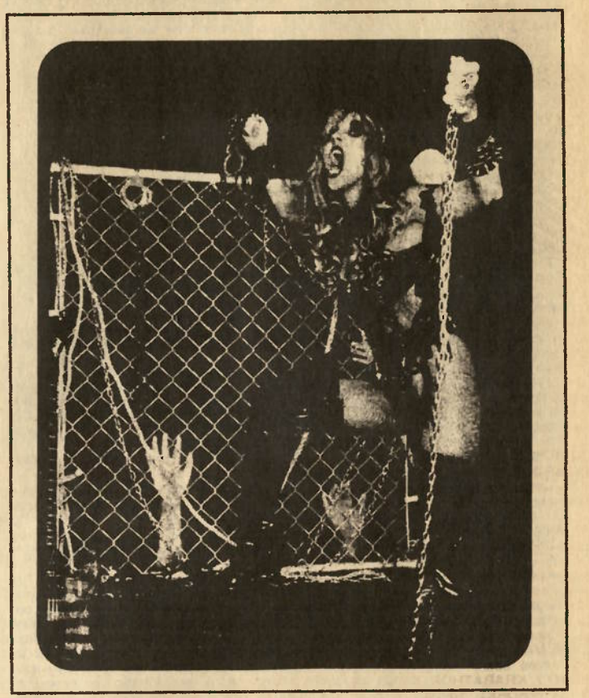
**WHAT IS THE CURRENT LINE-UP OF YOUR BAND & HAVE ANY OF THEM BEEN IN OTHER BANDS BEFORE?**
Who gives a crap about anyone else in the world when the Musical Messiah - **THE GREAT KAT** is here to wake up your dusty brains!!!!!!!!!!!!

**IS KAREN THOMAS, THAT RUNS YOUR LABEL THOMAS PUBLIC RELATIONS YOUR SISTER OR IS THAT THE OTHER NAME YOU GO UNDER FOR BUSINESS PURPOSES?**
Wake up!!!!! Karen Thomas is **THE GREAT KAT**'s agent!!!!!!!!!!!

**WHICH STYLE OF MUSIC THAT YOU PLAY DO YOU PREFER, CLASSICAL OR HEAVY METAL?**
**THE GREAT KAT** prefers Cyberspeed Classical/Metal music!!!!!!!!!!!

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
WHO?????????!!!!!!!!!!!!!!!!!!!!!!!!!

**WHAT MADE YOU DECIDE TO DO THE CD-ROM *"DIGITAL BEETHOVEN ON CYBERSPEED"*? WHO HELPED CREATE IT & HOW WELL HAS IT DONE? WILL THERE BE ANOTHER ONE SOON?**
Since all business, learning & education will be on the computer in the 21st Century, I decided to do an interactive, multimedia CD-ROM called *"Digital Beethoven On Cyberspeed"*. This unique masterpiece is the only CD-ROM to combine Classical music with Metal. **THE GREAT KAT** created, developed & composed the entire CD-ROM & The Bureau Of Electronic Publishing produced & programmed it. Check out this interactive, revolutionary CD-ROM for yourselves at the **KAT** web site. **THE GREAT KAT**'s *"Digital Beethoven On Cyberspeed"* CD-ROM features these powerful cyber-goodies: Cyber-composers, **KAT** TV (TV shows in the 21st Century according to **KAT**), Cyber Orchestra: play with 3-D rendered Classical instruments, **KAT** IQ test, Lifestyles of the neurotic & psychotic music geniuses, **KAT** ride through time, **KAT** slave club video, **KAT** Classical/Metal songs: Cyber-speed versions of Wagner, Bach, Paganini, Cyberspeed Goddess & much more multimedia craziness!!!



**HOW WELL HAS YOUR NEW CD *"BLOODY VIVALDI"* BEEN DOING & WHICH SONG IS YOUR FAVORITE & WHY?**
The new *"Bloody Vivaldi"* CD is the first CD to combine a Speed Metal band with an actual Chamber Orchestra (violins, violas, cellos, double basses) on **THE GREAT KAT**'s Cyberspeed version of Vivaldi's *"The Four Seasons"* We first recorded the MIDI drums, Live drums, bass, **THE GREAT KAT**'s 4 guitars & then added **THE GREAT KAT**'s solo violin, 1st violin, 2nd violin & viola with a MIDI cello & MIDI double bass cello. All this insanity, plus **THE GREAT KAT** conducting!!!!! Produced by **THE GREAT KAT**, *"Bloody Vivaldi"* is a groundbreaking 4 song CD featuring:
-Vivaldi's *"The Four Seasons"* - an extraordinary 2 minute & 12 seconds Cyberspeed Classical/Metal version of Vivaldi's famous piece, with an actual Chamber Orchestra (solo violin, 1st violin, 2nd violin, viola, cello, double bass & conductor) & a full Metal band. **THE GREAT KAT** performs all violins, viola, guitars & conducts.
-*"Torture Chamber"* - **KAT** tantalizes you with a little S&M on this mini-opera with crazy vocals, industrial sounds, screams, guitar wailing & abusive **KAT** lyrics.
-*"Blood"* - The guitar dominatrix blows you away on this insane 39 second wall of guitar shredding. Guaranteed to draw blood from your ears.
-Sarasate's *"Carmen Fantasy"* - a Cyberspeed version of the Spanish Classical virtuoso violin piece with an electric guitar duet. Violin & guitar virtuosity performed at unbelievable speeds. Run to the **KAT** web site & buy it now!!!!!!!!!

*(continued on page 17..)*

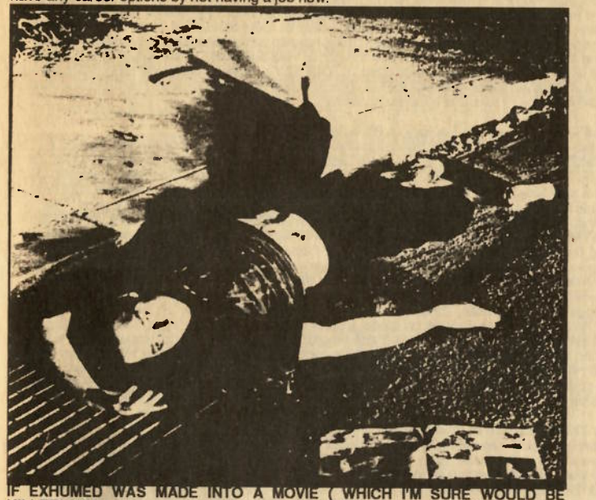


*(EXHUMED interview continued...)*

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
Good shows + funny movies + 3 good albums + 3 bad albums = **GWAR**. Terrible rapping + bad album + cliched ironic use of clown make-up - any talent what soever = **INSANE CLOWN POSSE**.

**HAS ANYTHING CHANGED IN YOUR LIFE SINCE SIGNING TO RELAPSE THAT YOU THOUGHT WOULDN'T?**
The amount of phone sex I have has tripled. Unfortunately, it is usually with the guys at **RELAPSE**.

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK IN THE BAND?**
Matt works at **NECROPOLIS RECORDS** & at a Frito Lay Chip warehouse & fucks his girlfriend. Mike Beams works on an assembly line at a computer parts manufacturer as a test subject for the carcinogenic affects of solder. Col is studying pharmaceutical medicine at UC Berkely & works at a gas station as an island monkey. Ross is an art student at San Jose State University & is preparing to not have any career options by not having a job now.



**IF EXHUMED WAS MADE INTO A MOVIE ( WHICH I'M SURE WOULD BE KILLER) WHAT TYPE OF MOVIE WOULD IT BE (DUH?) & WHO WOULD YOU LIKE TO SEE STAR IN IT?**
Our movie would be a classic love story. You know, boy is lonely, boy meets girl, boy kills girl to release frustration of an ever closing-in societal breakdown that leads to his manic depression & sexual inadequacies, boy fucks girl. I'd like to see that Govanni Greaseball or whatever (the doctor in "Saving Ryan's Privates") as the boy & I'd like to see myself as the girl. No! Wait! Freudian slip, I apologize. No, I'd like to see Marilu Henner from "Taxi" as the girl. Okay, she's a little old, but she's a total fucking pig & I'd love to see her die. We are story boarding some music videos right now, which will be separated by a documentary film of the band. We hope to have it released by this summer.

**WHAT'S THE CLOSET THING TO YOUR ALBUM COVER THAT YOU HAVE DONE IN THE PAST?**
The album cover. Okay, the closet thing I've ever done to our album cover? That would have to be Matt's cat, Petunia, because she was right in the next room.

**YOU'VE BEEN IN THE UNDERGROUND FOR AWHILE, HOW DO YOU THINK IT HAS CHANGED & WHAT'S YOUR OVERALL OPINION OF THE SCENE?**
It was cool, it sucked, it's cool again. There are a lot of good bands out there, in fact, there are so many, that sometimes it's hard to keep up with all the great bands released on these piddy little labels, while in the mean time, completely totally shitty bands like **MALEVOLENT CREATION, OPPRESSOR** or **BROKEN HOPE** go on world tours & play huge shows. If these little shit faced **PANTERA** listeners would stop spending all their money going to their fifteenth **MORBID ANGEL** show (the only Death Metal band they've seen or heard besides **CANNIBAL CORPSE**) they would find some better stuff like **GROINCHURN, HAEMORRAGE, SANITY'S DAWN, BLOOD, KRABATHOR, DEAD INFECTION, WARSORE, INTESTINAL BAALISM, NYCTOPHOBIC, RETALLIATION, LAUGHING DOG, CHASM, MACHETAZO, DISGORGE, MURDER CORPORATION, VISCERA, MANGLED ENTRAILS, ESOTERIC** or **MASTIC SCUM**. Your underground just because you own a **MAYHEM** or **DARKTHRONE** record.

**THANX A LOT FOR GIVING ME SOME INSIGHT TO THE GROTESQUE THOUGHTS OF EXHUMED. DO YOU ANYTHING ELSE YOU'D LIKE TO SAY OR SPEW OUT?**
Send me naked photos of yourself! This especially goes out to the women, but we'll take guys too. Just don't be surprised if you find your picture posted on our web page. We will send you free stuff. Okay, write to **EXHUMED**. We have T-shirts! Other than that, go fuck yourself. I'm doing it right now!

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**Internet: www.impaled.net/Exhumed**

*end.*



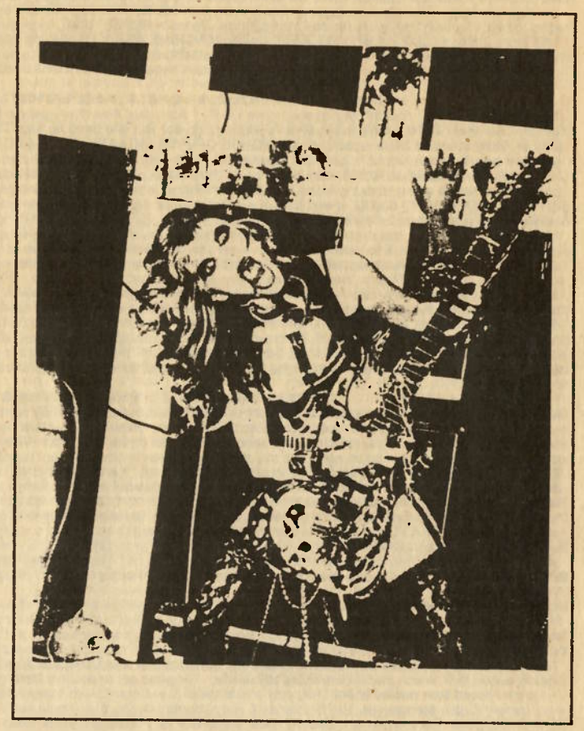
*(...THE GREAT KAT interview continued.)*

**WILL YOU BE DOING ANY TOURING FOR THIS RELEASE? IF SO, WHERE & WITH WHO?**
If you want to see **THE GREAT KAT** live, then demand it!!!!! If you want to witness Cyberspeed for yourselves, then spread the word to see the new Beethoven of the 21st Century/Musical Messiah/God-**THE GREAT KAT**!!!!! Then perhaps I will bless you with my godliness!!!!!!!!!

**WHAT'S THE WEIRDEST THING YOU OR ANYONE ELSE HAS DONE AT ONE OF YOUR SHOWS?**
One rabid **KAT** slave actually licked my butt on stage!!!!!!!!!!

**YOUR A VIOLINIST, GUITARIST, COMPOSER, BUT ARE YOU REALLY A DOMINATRIX OR DO YOU JUST PLAY ONE ON...STAGE?**
Why, Burt????!!!!! Do you want me to whip, abuse, insult, attack & humiliate you just to prove **THE GREAT KAT** is your master & dominatrix from hell?????!!!!!

**WHAT WAS THE GREAT KAT OR GREAT KIT-TEN LIKE AS A CHILD?**
**THE GREAT KAT** was always aggressive, competitive, brilliant, genius, obnoxious, virtuosic, powerful!!!!!!!!!!



**WHAT DOES THE GODDESS LIKE TO DO IN HER SPARE TIME FROM DOING WORK FROM THE BAND?**
**THE GREAT KAT**'s "spare Time" - compose Cyberspeed music, - record Cyberspeed music, - promote Cyberspeed music, - spread Cyberspeed music to the ignorant peon masses!!!!!!!!!

**WHAT'S YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
It's all lying garbage for losers!!!!! Wake up!!!!! Cyberspeed music is all you need to be brilliant!!!!!!!!!

**YOU SEEM TO HAVE A VERY OPEN MIND WHEN IT COMES TO MUSIC & YOU HAVE BEEN IN THE INDUSTRY FOR AWHILE NOW, HOW DO YOU THINK THE MUSIC INDUSTRY HAS CHANGED? WHAT IS YOUR OVER ALL OPINION OF THE MUSIC SCENE?**
The "music scene" is full of no-talent, untrained non-musician amateurs who can't go to the bathroom, muchless play an instrument!!!!!!!!!

**THANX A MILLION FOR ALLOWING ME THE HONOR OF THIS INTERVIEW TO GRACE THE PAGES OF MY MAGAZINE. DOES THE GODDESS HAVE ANY LAST DEMANDS OF HER SLAVES?**
WAKE UP!!!!! **THE GREAT KAT** IS GOD!!!!!!!!!!!!!!! BOW TO YOUR GUITAR DOMINATRIX: **THE GREAT KAT**!!!!!!!!!!!!!!!!!!!!!!

**THE GREAT KAT SLAVE CLUB**
**P.O. Box 20554**
**Columbus Circle Station, Ny, Ny 10023**
**Email: greatkat@greatkat.com**
**Web Site: http://www.greatkat.com**
**Call Toll Free1-800-KAT-9199 or 516-549-7575**

*end.*

# Live & Kickin'

**SOULFLY/(HED) PE & more @ The Trocadero in Philadelphia, Pa. - 10-10-98**

I'm not sure if I have the date right for this show. The show was rescheduled & the ticket has the original date on it. Anyway, I couldn't wait for this show. I think Max is a very talented musician & I have always loved what he has done in the past. I also interviewed Logan before this show for this issue. My fuckin' tape player got screwed up & the interview was lost. Anyway, on to the show. This was considered to be the *"Dee Snider's Strangeland"* tour, because all the bands on this tour also appear on the movie soundtrack. **(HED) PE** was up first. I've only heard a little of their stuff before & didn't really like it, but I really enjoyed them live. Their sound is a mixture of Rap & Metal. A lot of bands are doing this now, but this band is more on the Rap side. This is very energetic, aggressive & a nice solid sound. This might make me go out & get their album now. Dee Snider of **TWISTED SISTER** came out to introduce **SOULFLY**, since this was the tour for his movie. Everybody was going crazy for Dee! **SOULFLY** burst out on to stage **SNOT** was supposed to play, but their drummer quit the band so they had to cancel the tour. There was some other band that played, but I don't remember who they were. in a ball of energy. The place was going nuts & everyone was out of control. They played a lot of songs off their self-titled debut release, which all sounded amazing. I was happy to see Max didn't separate himself from all those years in **SEPULTURA**, by playing a couple of their songs too, like *"Roots"* & *"Refuse/Resist"*. It was good to see Logan was more energetic & at home in **SOULFLY** then in **MACHINE HEAD**. I really enjoyed all of the tribal & jungle beats used in **SOULFLY**'s music. During one song, the crew brought out a bunch of drums & all the people from the other bands & Dee Snider came out & played along side **SOULFLY**. This was one of the best shows that The Troc. has had this year. I hope **SOULFLY** comes back real soon. It was just an amazing show!

**INSANE CLOWN POSSE/PHUNK JUNKIES/TWIZTED @ The Electric Factory in Philadelphia, Pa. - 10-16-98**

This is another show I couldn't wait to see. I love **I.C.P.**, I don't care how many people like or dislike them, I love them! I got ready once again by painting my face like **I.C.P.** You can't be down with the clown, if your not a wicked juggalo! The first band up was **TWIZTED**. I really wanted to see them cause I heard that one of the guys was Violent J's brother. They sounded like a cross between **HOUSE OF PAIN, BEASTIE BOYS & I.C.P.** They were really fuckin' good!, but they only played for like 15 minutes. I wanted to get their disc, but there was a huge line. I stood in the same spot for about 10 minutes & said fuck it! I think there was one other band before the **PHUNK JUNKIES,** but I'm not sure? The **PHUNK JUNKIES** were pretty cool. They were a Rap band with an actual band & instruments playing live. They had a ton of energy & were very good. The preached or spoke about smoking weed a lot between songs, which got kind of annoying, but I still liked them. They reminded me of **RED HOT CHILI PEPPERS, BEASTIE BOYS & BLOODHOUND GANG**. It was kind of a weird mixture. Up next it was time for The Dark Carnival to make another stop in Philly to recruit some more ninjas, juggalos & wicked clowns to add to the carnival. They were also stopping to do some neck cutting & chicken hunting! Violent J & Shaggy 2 Dope started out locked up in cages like at a freak show. There were lots of circus tents, carnival spiral slides, dancing clowns, Faygo catapults & carnival carts filled with 2 liters of Faygo (of course!) Violet J & Shaggy busted out of the cages & the crowd went into a frenzy! This was our first glimpse of Violent J with his short Greg Brady haircut, after he had a panic attack & cut all of his dreads off! The whole place was totally out of control. Everywhere you looked there were juggalos with their faces painted in clown make-up! They played a lot of their great songs (which ones aren't?) like *"Hokus Pokus"*, *"Toy Box"*, *"Wizard Of The Ghetto"*, *"Piggy Pie"*, *"Hellalulla"*, *"South West Song"*, *"Boogie Woogie Woo"*, *"Chicken Hunting"* & many, many more. All their songs are great!!! During all of the mayhem there's clowns, freaks, monsters dancing on stage, tons of gallons of liters of Faygo Soda (the official soft drink of **I.C.P.**) flying everywhere & I mean everywhere! There were balloons filled with Faygo, super soakers filled with Faygo, tubs filled with Faygo, buckets filled with Faygo. If you could fill it with Faygo, it was filled! As if that wasn't enough, every so often they would have Faygo breaks in the middle of songs. This is when clowns would come out of the tents & dump Faygo on the crowd. I was lucky enough to be dowsed with Root Beer Faygo & add a second Faygo to my collection. As if you couldn't tell, I had a fuckin' great time. I loved this show & this band is fucking great! This is what music is about, a bunch of weird shit, lots of excellent music & a ton of fun! Even if your not into this band, go see their live show, stand in the front a be prepared to have a Faygo filled fun night! **I.C.P. RULES!!!

# HELL ON EARTH

# ENTER THE LAIR OF THE DAMNED AT YOUR OWN RISK!

*Interview by Burt Wolf with Billy Tourtelot,*
*vocalist & lead & rhythm guitarist for HELL ON EARTH*

**COULD YOU PLEASE TAKE US INTO THE LAIR OF THE DAMNED & GIVE US A LITTLE HISTORY LESSON ON HELL ON EARTH? THE BAND, NOT THE ACTUAL HELL ON EARTH!**
My sound man told me in the very beginning that there are three things that will end a person's status in a band & they are "Drugs, Egos & Women". I have found this to be true because that's just what happened with the three guys that recorded with me on *"Biomechanical Ejaculations Of The Damned"*. As for **HELL ON EARTH**'s live line up, that consists of M3: guitar, Paul Lydic: bass, John Lee: drums, Kurz Well: samples & me (Billy): vocals & guitar.

**WHY DID YOU CHOOSE THE NAME HELL ON EARTH, BESIDES THE OBVIOUS?**
Everything on this planet that causes you pleasure is equally capable of causing you pain. Emotionally & physically, from people to material objects. I have found at times, that **HELL ON EARTH** can be taken quite leterally, only compared to the fact that Earth is Hell. So I'd have to say it's because of obvious that I chose the name **HELL ON EARTH**.

**WHO OR WHAT ARE SOME OF YOUR INFLUENCES THAT HELP YOU CREATE YOUR BIZARRE MUSIC?**
Experiences & observations.

**YOUR SOUND IS HEAVILY INDUSTRIAL DOMINATED, BUT YOU DO MIX OTHER SOUNDS TOO, HOW WOULD YOU BEST DESCRIBE YOUR SOUND?**
I describe the over all sound exactly as the album's title, *"Biomechanical Ejaculations Of The Damned"*. That's the best way to describe the **HELL ON EARTH** sound.

**HOW DID YOUR DEAL WITH NEPTUNE RECORDS COME ABOUT & HOW WELL HAS YOUR 1ST RELEASE *"BIOMECHANICAL EJACULATIONS OF THE DAMNED"* BEEN SELLING?**
**NEPTUNE RECORDS** signed us before we even played our first live show. After we signed we went to the Royal Palm Cemetery & celebrated. Album sales have been great, but I'd say **NEPTUNE** definitely needs to get better distribution.

***"BIOMECHANICAL..."* WAS RECORDED AT MORRISOUND STUDIOS IN '96, DO YOU HAVE ANY NEWER RELEASES & WILL THEY BE RECORDED AT MORRISOUND TOO?**
I'm working right now on the new EP, set for release early this year. We should be using Morrisound for the mix down sessions.

**WHICH SONG OFF OF *"BIOMECHANICAL..."* DO YOU THINK BEST DESCRIBES HELL ON EARTH & WHY?**
*"Fuck That Bitch"*, because that song's where the realization to my confusion & a resolution to my madness became crystal clear. It was the point of no return where pure misery strengthened me with anger.

**IF YOU COULD TAKE ONE SONG OFF OF *"BIOMECHANICAL..."* & TURN IT INTO A MOVIE, WHICH SONG WOULD IT BE? WHAT TYPE OF MOVIE WOULD IT BE & WHO WOULD YOU LIKE TO SEE STAR IN IT?**
*"Toilet Licking Maggot"*. It'd be a Horror-Snuff-Porn movie & it'd star Ron Jeremy, Peter North, Victoria Silstedt, Juli Ashton, Mary Poppins & the corpse of Jon Benet-Ramsey.

**COULD YOU PLEASE TELL US A LITTLE ABOUT WHAT HELL ON EARTH IS LIKE IN A LIVE PERFORMANCE?**
Complete & total madness! A lot of nudity, sex & good time violence. We have special V.I.P. seating for fans that win radio contests. They get to have the best seat in the venue, seated on stage. They're suspended from chains, hand cuffed to a toilet or placed in one of the electric chairs (that really work & are juiced with electricity) so they become part of the stage, where they also become playthings for us. The V.I.P. stands for Victim In Pain/Pleasure & sometimes Pee. I've peed on them, beat them to unconsciousness, but not for show, but because that's their fetish, their enjoyment.

**DO ANY OF THE SHOWS YOU'VE PLAYED STAND OUT FOR ANY REASON?**
A show we did on "The Summer Camp Of Horrors" tour was a "Heroin Clap" (great show). We had three V.I.P.'s that night. I made a Rat Shake for one of the V.I.P.'s who drank almost half a gallon of the following concoction: **HELL ON EARTH** Rat Shake Recipe: 4 cups of milk / 1 cup of Grenadine / 1 fresh (or not so fresh) medium rat (ice optional) / place ingredients into blender / mix well & drink.

**WHAT'S THE CRAZIEST THING YOU'VE EXPERIENCED SINCE BEING IN HELL ON EARTH?**
In bed with two sassy girls & Dave's Insanity Private Reserve Hot Sauce, accidentally, still on my hands. Extremely hot Hot Sauce, genitals & threesomes don't mix well. Not a good combination.

**SINCE YOUR SOUND DOES COMBINE INDUSTRIAL, DEATH, GOTH, ETC... DOES THIS MEAN YOUR INTO OTHER STYLES OF MUSIC & WHO ARE SOME OF THE BANDS YOUR INTO AT THE MOMENT?**
Way too many to mention cause I like all kinds of music. If it's not on commercial radio then I probably like it.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
**GWAR**'s first albums & tours were teasingly pleasing. I don't know much about **INSANE CLOWN POSSE.**

**WHEN YOUR NOT CREATING THE TORTUROUS SOUNDS OF HELL ON EARTH, WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?**
Consuming massive quantities of Hot Sauces & Candy Corn, buying & making new sex toys, participating in XXX interludes, drinking alcohol, Crown Royal & cyber raping christen chat rooms.

**WERE ANY OF THE BAND MEMBERS IN OTHER BANDS BEFORE?**
John Lee is in **ACHERON**.

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
Drugs are a matter of choice as are alcohol, tobacco, firearms & abortions. As long as the drugs are not controlling you, cool. But the second you find yourself needing that controlled substance, that's weak & your weak! Racism, no time to segregate, fuck everyone. Religion, you know my views on that bullshit & if you don't, it's all in *"Biomechanical..."* & politics is religion's cock sucking whipping boy.

**WHAT DO YOU THINK OF THE PREDICTIONS OF THE WORLD ENDING IN THE YEAR 2000 & IS THAT WHY WE ARE EXPERIENCING HELL ON EARTH NOW?**
That would be a great way to weed out all the morons & mormons that have over populated this planet. They are a large part of why Hell is on Earth, for sure. But, I predict that a race of giant alien penises will invade earth by the year 2000 & fuck everyone & their mothers up the ass just as the big apple falls in NY on 12/31/99.

**WHAT ARE SOME OF THE FUTURE PLANS OF HELL ON EARTH?**
More recording, albums & touring.

**THANX FOR TOSSING SOME OF YOUR TREATS IN THE CANDY BASKET WITH DOING THIS INTERVIEW. ANY LAST WORDS?**
Smoke crack & come cyber visit **HELL ON EARTH** Haunting you from a far----------6X6X6X, BILLY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**Web Site: http://members.aol.com/Line2Hell/**


*end.*


UNDERGROUND BRUTALITY

**ISSUE #1 OUT NOW!!!**

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# KRABATHOR

*Interview by Burt Wolf with Christopher, guitarist & vocalist for KRABATHOR*

**PLEASE GIVE A BRIEF HISTORY LESSON ON THE GREAT KRABATHOR?**
We have started by me & two friends of me. In 1986 joined band Bruno & we are just two old members of the band. We have done demos in 1988 called *"Breath Of Death"*, *"Total Destruction" & "Brutal Death"*. in 1991 we have recorded demo called *"Feelings Of Dethronisation"* & after this demo we have decided to find a label for our CD's. We have signed with **MONITOR RECORDS/EMI** & we have released 1st CD called *"Only Our Death Is Welcome"*...in 1992 & *"Cool Mortification"* from 1993. **MONITOR RECORDS** have had good distribution here in Czech Republic & Slovakia & we have sold about 25,000 pieces both together. We have decided to go more to the world U/G & we have done 3 songs promo tape, released lately as 7"EP *"The Rise Of Brutality"* & we have spread it through the labels. We have got offer from **MORBID RECORDS** & we signed it. In 1995 we have released *"Lies"* CD, in 1997 we have released MCD called *"Mortal Memories"* & now is out *"Orthodox"* CD. We have played a lot of gigs through a lot of countries, we have been on the tours with a lot of bands. We are a 3 piece band: Bruno-bass & vocals, Skull-drums & me, Christopher-guitar & vocals.

**WHAT DOES KRABATHOR MEAN & WHY DID YOU PICK IT FOR THE BAND?**
I have to tell that normally this name is nothing, this is just a game of the words Once, in the past, was in Czech TV one movie & there was one magician called KRABAT & we have done this name from this. First on our demos from 1988 we have called **KRABATOR** without "H" in name & till demo from 1991 called *"Feelings Of Dethronisation"* we have changed name as **KRABATHOR** & we are till now.

**WHO OR WHAT INFLUENCES YOU TO CREATE YOUR MUSIC?**
In the past we have been influenced by bands from the 80's, as for example **VENOM, CELTIC FROST, KREATOR, SODOM, SLAYER, POSSESSED** & many, many others. We have influenced by bands Death/Thrash from this age & this feeling we have forever & you can find it in new songs too. Now we are more in the Death Metal bands, as for example **MORBID ANGEL, CANNIBAL CORPSE, DEICIDE, VADER, MALEVOLENT CREATION, SINISTER** & a lot of other bands.

**HOW DID YOUR DEAL WITH MORBID RECORDS & NOW PAVEMENT RECORDS COME ABOUT?**
We have done for **MORBID RECORDS** 2 CD's & 1 MCD. They have helped us so well because our CD's from '92&'93 have been distributed just over Czech Republic & Slovakia because we have had label from Czech Republic. With **M.R.** it was our first step to the foreign countries. They are doing good co-operation & promotion, but I have to tell that we aren't sleeping. With license through **PAVEMENT MUSIC** it was work of **MORBID RECORDS**, but we have spoke with them about it many times & we have had big interest to do it since *"Lies"* CD. First under **M.R.** we have contacted a lot of American labels by ourselves too. We have done a lot of promo letters, faxes & so on...Now everything is good & I hope that **PAVEMENT** will do good work for us.

***"ORTHODOX"* IS YOUR LATEST CD, HOW WELL HAS IT BEEN DOING IN THE UNDERGROUND SO FAR?**
We have recorded our new CD *"Orthodox"* in the same studio as our *"Lies"* CD & MCD *"Mortal Memories"*. We have spent two weeks there & we have to tell that we have done best work of those times. We have used some new ideas, for example as we have used as back ground for the solos just the bass because we are 3 members & we would like to have similar sound on stage as on the record. I have to tell that **M.R.** have told us that selling of new CD is good, but we don't know real numbers for now. If I can tell something about underground critics, all most everything was fine, but as you know, not everybody can like the same thing, but I have to tell we have done best work of those times.

**WHO DOES ALL THE MUSIC WRITING OR IS IT A BAND COLLABORATION?**
We are two people which ones have care about music & lyrics, me & Bruno. We have done some ideas & then we have put it together with our drummer in rehearsal room. Of course if we don't like something we have put it away.

**WHICH SONG OFF *"ORTHODOX"* IS YOUR FAVORITE & WHY?**
I can't tell which one is my best favorite song because I have like more songs, but some songs are better to listening, for example *"About Death"* & some are better to play on the stage for example *"To Red Ones"* or *"Shit Comes Brown..."*

**ANY TOUR PLANS FOR THIS ALBUM? SINCE PAVEMENT HAS RELEASED *"ORTHODOX"* IN AMERICA, DOES THIS MEAN YOU'LL BE COMING HERE?**
We have some plans through Europe, some tour for support, by the way we have here in Europe done tour with **CANNIBAL CORPSE** for *"Orthodox"*. We have planned some single gigs, we'll start in March somewhere in Poland. Of course we would like to go to America support our license, but we'll see if it will be some possibility to go.

**WHAT IS THE MUSIC SCENE LIKE IN CZECH REPUBLIC & BESIDES YOURSELVES, WHO ARE SOME OF THE MORE POPULAR BANDS?**
Here in Czech Republic is scene pretty cool & big. Here is a lot of people which ones are support the underground here. They have some labels, distributions & so on...You can find here so often underground gigs or some festivals. Of course here you can find some bad things, some parasites & some envy things too. Here is a lot pretty cool bands, for example, bands as **PANDEMIA, SCABBARD, COWARD, MARTIRYUM CHRISTI, FLESHLESS** & a lot of good bands.

**WHERE ARE SOME OF THE PLACES YOU'VE PLAYED BESIDES CZECH REPUBLIC & WITH WHO?**
We have played a lot of gigs her in Europe as Germany, France, Austria, Belgium, Spain, Holland, Italy, Switzerland & a lot of countries through the tours or single gigs. If you like to see more exotic things is better to go to the East of Europe, people are there crazy, but very good. We have played in Russia, Belorussia, Lithuania, Latvia. We have played in the South Africa 3 gigs, one in Johhanesburg-500 people, Vanderbijlpark-350 people & last gig in Bloemfontein in front of 350 people. Of course those gigs were great & people have so supported us so well because people are hungry about the music. The South Africa is so far away from other lands & people haven't had possibility to see a lot of bands live. We have had a lot of free time too & we have spent very good free time & we have seen a lot of important & typical things of Africa. We have played with bands as **CANNIBAL CORPSE, SINISTER, VADER, DEICIDE, GRAVE, ROTTING CHRIST, IMPALED NAZARENE** & alot of other bands.

**ANY SHOWS STICK OUT FOR ANY REASON OR DO YOU HAVE ANY OTHER BAND STORIES YOU COULD SHARE?**
No body from us haven't some other bands because we haven't time to do this, **KRABATHOR** have need a lot of time. We have usually playing every gigs we have booked. Some reasons for not to playing are for example tours canceling. We booked tour as support of **IMMORTAL** & twice it was canceled, but it wasn't our mistake.

**IS THERE ANY PLANS FOR A NEW RELEASE SOON, IF SO COULD YOU TELL A LITTLE ABOUT IT?**
We haven't no idea for now because we have released *"Orthodox"* last year & we have a lot of time for new stuff. Of course I can tell that we'll still be in the Death Metal rive because we like this kind of music & our creativity is there best.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
I have seen **GWAR** on the Milwaukee fest & I have to tell that this band have good show on stage. I think people can see something.

**WHEN YOUR NOT DOING WORK FOR KRABATHOR, WHAT DO YOU LIKE TO DO TO HAVE FUN, UNWIND, RELAX OR JUST OCCUPY YOURSELF?**
I have a lot of time at home because I like it. I have still enough things to do...

**WHAT ARE YOUR VIEWS ON DRUGS, RELIGION, POLITICS & RACISM?**
Drugs-I don't like drugs too much, but I'm not against them. If some ones like to use them this is their problem. I'm more through drinking beers. Religions-In the beginning religions were may be good because all people have to believe to something to have power go through the live & so on...people have destroyed whole ideas through the years & time. Now are religions just to do from the people some fanatics or to take money from them. This things aren't good. It can be so dangerous for whole world because religions are so often as things from the starting of wars or some fights. Politics & Racism-I'm not too much into politics things, but we have some songs about, but we aren't band with politics things just. Politics things aren't so clean & pure, but probably it have to be. Some ones have to do it. Racism isn't good thing. But everybody have to be good not to do no any troubles each together. If everybody will be respect all things of opposites then will be everything good.

**IF YOU COULD CHANGE ONE THING IN YOUR LIFE WHAT WOULD IT BE?**
Something from my past, because I have done so many mistakes. But probably everything is fate & you have to respect it.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO NOW?**
I like some others bands of course. Some time I'm listening some old Thrash, Heavy bands. I like lead guitar things as Satriani & so on...Some time I have listening things as **DREAM THEATER**...& a lot of good things. I have to tell that music is just good or bad & this isn't about kind of music. Of course no everybody can like the same things.

**WHERE WOULD YOU LIKE TO SEE KRABATHOR GO IN THE FUTURE?**
We would like to touring States, we'll see. I hope that we'll have possibility to go there.

**WHAT IS YOUR OVERALL OPINION OF THE UNDERGROUND SCENE?**
Still is here enough people which ones are supported underground scene. Some bands are thinking to bring to the underground more commercial things & some trendy things & it can be dangerous for underground. I think underground is still alive.

**THANX A LOT FOR TAKEN THE TIME TO ANSWER THESE QUESTIONS. WOULD YOU LIKE TO ADD OR SAY ANYTHING TO CLOSE OUT?**
We have out our CD first time through American label & we hope that people will support us so well. Thanx for interview too.


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**686 01 Uh. Hradiste**
**Czech Republic**


*end.*

# MALEVOLENT CREATION

## The Fine Art of Murder

*Interview by Burt Wolf with Phil Fasciana, guitarist for MALEVOLENT CREATION*

**COULD YOU PLEASE GIVE A BRIEF HISTORY OF MALEVOLENT CREATION FOR THE VERY FEW READERS OUT THERE WHO HAVEN'T BEEN FOLLOWING YOUR MUSICAL CAREER?**

It's a long one man! (laughs). If I went through every fuckin' thing it would get out of control. Alright, we formed in Buffalo, NY in '87, did our 1st demo. We moved down to Florida in '88, cause our drummer quit & I had some family down here & Buffalo sucks! We found a place & went through a couple of drummers, like Lee Harrelson who plays in **MONSTROCITY** now. He played with us for awhile & we put out a demo in '89 with him. Then we did a third demo with Scott Burns in '90. Then another drummer, Mark Simpson. Now here comes a fast blow by blow, ready? We got signed to **ROAD RUNNER** & our album came out in '91. That was the *"Ten Commandments"*. *"Retribution"* came out in '92. Our 3rd album *"Stillborn"* came out in '94 & then our singer Brett Hoffman was released from the band. There was a lot of problems at the time with the band & then our bassist Jason took over. Then we had gotten dropped by **R.R.** & we signed to **PAVEMENT**. Did the *"Eternal"* album in '95 & then after that they released that crazy, freaky album *"Joe Black"* with the remixes & fuckin' demo stuff. In '97 we put out *"In Cold Blood"*. Got rid of Jason Blackowitz, we got Brett Hoffman back. Our other guitar player Rob Barrett, who played with, **MALEVOLENT** before on the *"Retribution"* & he did a couple of albums with **CANNIBAL CORPSE**, is back in the band. Our drummer who used to play with us, Dave Culross & played with **SUFFOCATION** for awhile is now back in the band as well. So we got a bunch of old members back. Our newest bass player is Gordon Simms & that's our newest line-up.

**SINCE YOU HAVE BEEN IN THE MUSIC SCENE FOR SO MANY YEARS & INFLUENCED A LOT OF THE BANDS OUT THERE TODAY, WHO OR WHAT HAS INFLUENCED YOU TO CREATE YOUR OWN MUSIC?**

In the early days we used to listen to a lot of Metal like **JUDAS PRIEST, SAXON, IRON MAIDEN** & shit like that. Then moved onto **VENOM & MERCYFUL FATE.** Who mostly influenced me & the rest of the band is **SLAYER**'s 1st album. A lot of German bands like. I would have to say **SLAYER, KREATOR, DESTRUCTION** & **DARK ANGEL**. That was our main thing & when **MALEVOLENT CREATION** formed in '87 those were our biggest influences & our band naturally sounded like them. As time went on we became better & found more of our own style.

**WHY DID YOU CHOOSE TO USE THE NAME MALEVOLENT CREATION?**

Well, because at the time we had a song called *"Malevolent Creation"* & at our 1st show we ever played we opened for **LUDICHRIST** or something back in '87. That was a long time ago, we didn't have a name yet, but we had six songs & one of them being *"Malevolent Creation"*. We thought that would be a cool name for the band, so from that day on that was our name.

**AFTER ALL THESE YEARS & ALL THESE ALBUMS ARE YOU STILL DEALING WITH CENSORSHIP, ATTACKS BY RELIGIOUS GROUPS & THE MASS MEDIA?**

Now, censorship, a little here & there! It's not too bad. As for the religious groups, we're not into religion, maybe a little in some of the songs, but we are not into it!

**THERE HAVE BEEN A FEW QUESTIONS TO YOUR BANDS POLITICAL CORRECTNESS. MOST RECENTLY THERE WAS A PHOTO OF YOUR GUITARIST IN PIT MAGAZINE WEARING A KKK DESIGNED SHIRT. WOULD YOU CARE TO DISCUSS THIS OR ARE YOU SICK OF THE TOPIC?**

Sick of the topic! You know what it is, that's one of the reasons we kicked Jason out of the band. I kicked the shit out of him for wearing that shirt. I think someone gave him the shirts because they thought we were racist. I wouldn't wear shirts like that cause your asking for trouble. Jason didn't look at it that way, he thought it was pretty funny! I did notice that was an old photo of Jason & I don't know if that was with **CANNIBAL CORPSE** or with us. It was pretty stupid to print the picture. We also had gotten into trouble for some lyrics in a song. The word Nigger was used & everybody took it the wrong way. So we make it a point not to have racially strong material in our shit to avoid trouble like that. It might've been the only clean shirt he had at the time.

**WHY DO YOU THINK THERE IS SUCH A REVOLVING DOOR WHEN IT COMES TO MEMBERS IN MALEVOLENT?**

We dealt with a lot of idiots man, a lot of good musicians too! Three of the guys actually came back to the band. They never really left on bad terms, there was just so much turmoil at the times. The band was not all together & there is really no need to be sitting around when you could be doing something else. At the time we had no drummer because Rob joined **CANNIBAL CORPSE** & Dave & Jason were living together & they didn't get along to good. Dave was asked to go on tour with **SUFFOCATION.** So he did it. While he was on tour we met another drummer that was really good, so Dave stayed with them. It all fuckin' happened that were all back together jammin' again. So every things pretty cool.

**HOW HAS THE NEW ALBUM *"THE FINE ART OF MURDER"* BEEN DOING?**

For sales wise it's been pretty good. Better than when *"Eternal"* & *"Joe Black"* came out. We've gotten a lot more promotion now from **PAVEMENT** with publicity & tours. Our label over in Europe is fuckin' amazing. We are doing great in Europe, so we've been doing tons & tons of press & tours. We have a good line-up now & we are going to do some taping at the shows to put out a live album.

**ARE YOU HAPPY WITH BRIAN GRIFFIN'S (BROKEN HOPE) MIX ON THE NEW ALBUM & ARE YOU PLANING TO WORK WITH HIM AGAIN?**

We are the type of band that keeps looking until we find the best thing & what we are happy with. I'm happy with what we did with Brian, but we have a couple of other producers in mind we want to try. We have a little more money this time to spend on a bigger name producer to see how well we can get our music sounding. The music's not really going to change, but we'd like to make it sound as powerful as possible.

**WHICH IS YOUR FAVORITE SONG OFF THE NEW RELEASE & WHY?**

Hmmm, I don't know. All of them have a certain sound & *"Mass Graves"* has some twisted sounding riffs I like. The chords are crazy sounding & we are writing some new shit with more similar sounds. I like *"Manic Demise"*, it has some cool shit in it. That's hard. I don't know, which do you think is best?

**ALL OF THEM ACTUALLY! LIKE YOU SAID, YOU LIKE EACH SONG FOR DIFFERENT REASONS.**

Yeah, I mean right now they're all fresh! As soon as I get sick of them I won't listen to the album again. Right now we are relearning some of our old stuff & we want to bring back some of our old stuff we haven't done live! A lot of songs off the first three albums are going to be a lot faster.

**WHAT ARE THE TOUR PLANS FOR THIS ALBUM IF ANY & ARE YOU GOING TO BE USING DAVE CULROSS ON TOUR?**

We have a 6 week tour starting in the states. Then a couple of weeks off & we head to Europe for another 6 weeks. Then we'll take another 2-3 weeks off & do a 2nd tour hitting the places we didn't get to hit in the states for another 4 weeks. In between all that we will continue writing & coming up with new material for the new **HATE PLOW** album & get that out. We will stay pretty fuckin' busy this whole fuckin' year.

**WILL YOU BE PLAYING ANY HATEPLOW SONGS ON THIS TOUR?**

Well, that's kind of funny you ask that. The singer for **HATEPLOW** is coming out on the road with us to work for us. So we thought one of those nights we'll have Kyle bust out one. I don't know, we'll see what happens. Dave our drummer knows all the **HATEPLOW** songs & obviously Rob plays in **HATEPLOW**, so we'll have to go over it with our bass player. Depending on the situation we just might bust out one of those songs. In **HATEPLOW** we only played out about three times because when our drummer died everything just got fucked up. We really couldn't get anyone to replace him that was good enough until now with Dave, who rules! We've been working on stuff for our new album that's unbelievably fast. The whole album is going to be blast beats that's it. No slow songs. Just total fuckin' insane.

**WHY DID YOU DECIDE TO DO A SIDE PROJECT SUCH AS HATEPLOW?**

I was just bored. I started it with Rob Barrett while he was recording with **CANNIBAL** & we just got done recording *"Stillborn"* & I was really not happy with it. I was really aggravated. I had time on my hands, Rob came down & stayed with me for a couple of weeks for vacation & one thing led to another. We just grabbed that guy Larry, rented a rental space, grabbed a couple of cases of beer & wrote 4 songs in one night. That was the start of it. That was in '94. Little by little we just kept fucking around. We did a 10 song demo & **PAVEMENT** wanted to release it. I said no let us write more. I told Rob & he was like fuck it! I'm on that album, I started that band. So he quit **CANNIBAL** & rejoined **MALEVOLENT** & did our European & U.S. tour for *"In Cold Blood"*. We came back & thank God Larry did the drum tracks before he died. Then we took a little time off & then ended up going to the studio to do the album. We are definitely going to do another one & it'll fuckin' shred that one man!

**SINCE YOUR SUCCESSFUL COLLABORATION WITH ROB BARRETT ON THE HATEPLOW PROJECT, DID THIS LEAD TO ROB'S RETURN TO MALEVOLENT?**

Well, actually he already quit **CANNIBAL CORPSE** & called me & our guitar player couldn't go back on the road cause of his job. So I told Rob he was in **MALEVOLENT** & he said OK lets go! I said we've got to do that **HATEPLOW** album cause we have a record deal. He had to commit to 2 bands right away. I'm glad he did. He's a good friend of mine & we get along fuckin' good musically. It worked out pretty damn good!

**WHAT'S YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**

Both suck! I've seen **GWAR** a few times & it was a good time, but musically they're nothing spectacular. **I.C.P.** is Rap isn't it?

**YEAH! HARDCORE RAP!**

I really haven't listened to them much. Two guys in clown make-up kind of turns me off. Some people tell me they're cool & others say they're not. I'd have to sit down & hear them. I definitely won't go out & buy them!

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK FOR YOUR BANDS?**

Drink & I golf a lot!

**GOLF?**

Yeah, I've golfed for over half my life, so I can't help it. A lot of people say, "no fuckin' way, that guy golfs?" I'm telling you, it's more fuckin' challenging then any other sport. I've played every other sport there is. It's so fuckin' hard, it's almost like being hooked on drugs. Or even being addicted to playing your guitar. You can never be good enough. We also gamble on the games & play for money. I don't go every day, probably once or twice a week. Remember, I live in Florida & I can golf all year.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO RIGHT NOW?**

I don't stray away from Metal really. All kinds of Metal, not your Glam Metal though. Older Heavy Metal, Death Metal & some Punk. I like everything with loud fuckin' guitars. Some Rock 'N' Roll. I hate everything else. Hip-Hop & **KORN** shit, that's gay! As for new bands now, I'm looking around my room now to see what discs I have & it's mostly old Metal. There isn't too much stuff out there that's fuckin' fast & extreme.

**AFTER BEING IN THE MUSIC INDUSTRY FOR 10 YEARS, HOW DO YOU FEEL THE SCENE HAS CHANGED & WHAT IS YOUR OVER ALL OPINION OF THE MUSIC INDUSTRY?**

In the beginning there was this big boom. Bands were selling a lot of records & there were a lot of clones & then things began to fizzle out. The Death Metal scene seemed to die out & become stale & rot for about 4 years. The music industry is a fuckin' joke! It's crazy some of the shit I see on **ROAD RUNNER & CENTURY MEDIA.** There's so much fuckin crap! I do know that Metal is definitely picking up. There is some good Death Metal & Metal bands on tour now. In Europe Metal always kicks ass! It's definitely picking up & hopefully with our new album & tour we can contribute to that.

**THANX A LOT FOR YOUR TIME & THIS INTERVIEW. DO YOU HAVE ANYTHING YOU'D LIKE TO SAY TO CLOSE OUT?**

If anyone gets a chance to get out to a store & buy the new album *"Fine Art Of Murder"*! We'll be out on tour & if anyone has any questions on merchandise write us. Thank you for the interview & I'm sure we'll see you out there some where.

**MALEVOLENT CREATION**
**P.O. Box 23519 / Ft. Lauderdale, Fl. 33307**

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# Treats for the Brain

## A FEW REVIEWS OF FANZINES, MUSIC ZINES & OTHER MAGAZINES

**BAST - Issue #6** (40 pages) Interviews with **BLOODTHORN, BRANDON CRUZ, PIT MAGAZINE, OTHELLO'S REVENGE, BIG SHRIMP** & more. This zine has taken a lot of steps up since the 1st issue. Done full size with white stock paper & glossy wrap around cover! Done all in B&W except for a little red in the cover. There's lots of reviews of music, zines, some ads, photos with the interviews plus a comic strip towards the back. Very nice job, this zine just gets better! BAST - 358 MOSCOW ST / SAN FRANCISCO, CA. 94112

**BITE THE BULLET - Issue #1** (48 pages) Interviews with **CIVIL CARNAGE, SHEAVY, DICHOTIC, GROINCHURN** & more. This is a half sized zine done all in B&W on normal stock paper. There's zine reviews, movie reviews, music reviews & more. There's also some photos, ads & other goodies. There is also a tribute article on **MOTORHEAD** as well. This is a cool zine, but since it's half sized there's not as much info as a full size zine. This doesn't in any way take away from the quality of this zine. BITE THE BULLET-86 NELSON'S LANDING #216 / BEDFORD, N.S. B4A 4C6 CANADA

**BRUTALIZED - Issue #6** (84 pages) Interviews with **LIVIDITY, MORTA SKULD, PESSIMIST, DIVINATION, HAMMERFALL, EDENROT, DYING FETUS** & more. Well, Phil has done it once again. This is another incredible issue. He has improved this issue with a nice layout & uping the page count. There's lots of stuff packed in this issue. Besides the great interviews there's tons of ads & contacts through out the whole zine which makes it worth it alone. There's over 300 music reviews on top of this. This is a great zine for the scene, let's hope it stays this way! BRUTALIZED - P.O. BOX 886 / LEBANON, PA. 17042

**CANADIAN ASSAULT - Issue #2** (48 pages) Interviews with **PENTACLE, HORNA, INTESTINE, QUO VADIS, GORGUTS, INCANTATION, LUST** & more. This is the 2nd edition of this great zine out of Canada, now based in Philly! Dale has made the step from xeroxed to newsprint paper. There is a much better layout for this issue & issue #1 was very good. There's lots of photos, music & zine reviews, ads & tons of information in this magazine. This maybe one of the newer zines in the scene, but it is one of the best zines out there. This zine is a must get if you want true support! CANADIAN ASSUALT-UNIT #1 / 6318 BINGHAM ST. / PHILADELPHIA, PA 19111

**CHILDREN OF CAINE - Issue #2** (116 pages) Interviews with **YEN POX, MEATMEN, ABSU, BROKEN HOPE, WINDHAM HELL, ACHERON** & lots, lots more. This is my 1st time viewing this great magazine. This zine is very thick & full of lots of information. It's done all in B&W on newsprint paper with a glossy wrap around cover. There are tons of photos, ads, articles, website reviews, comics, art, zines, mags., books & a lot of music reviews. This is another magazine I highly recommend! CHILDREN OF CAINE - P.O. BOX 9400 / WATERBURY, CT. 06724

**CORPSE GRISTLE - Issue #2** (48 pages) Interviews with **VILE, INTERNAL BLEEDING, DEICIDE, CRYPTOPSY, VIRAL LOAD, SUFFOCATION** & lots more. This is a full sized zine done all in B&W on normal stock paper with a full color glossy cover. This zine is very professional with a great layout. There's a letters page, interviews, ads, tons of great art work by Zig & other artists plus music reviews & even a comic strip in the back. This is a great fuckin' zine that covers only brutal fuckin' Death Metal. This is one of the best done zines in the scene now! Support this zine! CORPSE GRISTLE-3521 OAK LAWN AVE / SUITE 666 / DALLAS, TX. 75219

**CORROSION - Issue #11** (44 pages) Interviews with **SAVIOR SECT, DAY OF MOURNING, BLOOD OF CHRIST, JUNGLE ROT, INTELLEKTUAL SPEW ZINE** & more. This has always been one of my favorite zines to read since being in the scene. Jim just has a way of putting a zine together that makes you want to continue to read it. Even though this is a photo copied zine, it has a professional feel to it. In this isssue is interviews, music & zine reviews, photos, ads & lots of contacts.I like that there is a web site listing for bands, labels & zines too! Another great job by Jim. CORROSION - R.R. #4 TOTTENHAM / ONTARIO, CANADA LOG 1WO

**DEADLY NIGHTSHADE - Issue #1** (44 pages) Interviews with **DIES LRAE & NIK SEIZURE**. This is a half size zine done all in B&W on normal stock paper. This is mostly a dark & ambient filled zine. Most of the zine is filled with poetry, but there is some music reviews, photos & other stuff too. There's also some nice dark pieces of art work. I'm not sure if this zine is still around or not so write & find out! DEADLY NIGHTSHADE-P.O. BOX 50174 / MINNEAPOLIS, MN. 55405-0174

**DEATH-CORE - Issue #2** (32 pages) Interviews with **CANDIRIA, MESHUGGAH, ALTERKATION, RED SKY, LIVIDITY, FURY OF FIVE** & more. This is an all pro done zine done in B&W on newsprint paper. There are photos with all the interviews & some other photos through out the zine. There is a zine & distro listing, music reviews, show reviews & lots more. There's answers to the question, Who sucks more **POWERMAN 5000** or **SEVENDUST**? This is a zine that will be very good in the scen & for the scene if it keeps going this way. DEATH-CORE - 11 COLTSBROOK RD. / MARLBORO, NJ. 07746

**DEVIL'S TRIANGLE - Issue #5** (56 pages) Interviews with **SAXON, SKINLAB, CANNIBAL CORPSE, SICKNESS, ANGEL-KILL, REQUIEM** & more. I've seen a few past issues of this mag. before & there have been some improvements done. The layout for one has gotten better, I still think there is still too much wasted space though. The zine is done all in B&W on heavy stock paper & has a full color cover which looks like it was scanned on the computer. There's also some of the usual, like music & live reviews, ads, photos & more. DEVIL'S TRIANGLE - 535 PONTIAC ST. / JOLET, IL. 60432

**DISCORDIA - Issue #1** (34 pages) Interviews with **EXHUMED, FEAR FACTORY, CRYPTOPSY, BLOOD DUSTER, GRIFT, DAHMER** & more. This is yet another zine to enter the scene. This is a decent debut issue done all in B&W & photo-copied on normal stock paper. There's lots of album, demo, video reviews, websites, advice column, top twenties, reader's poll ballot, east German Hardcore scene report & an activity page. There's lots of cool photos, ads & other stuff to enjoy! Looking forward to issue #2! DISCORDIA-16894 ST. ANDREWS RD. / CALEDON EAST, ONTARIO / LON 1EO CANADA

**ENDEMONIADA - Issue #11/12** (124 pages) Interviews with **CRISIS, ARTIST- MARCEL LOCKE, LETHAL ZONE PRODUCTIONS, ANISA MURPHY** & lots more. This is a very thick zine. This is my 1st time checking it out. There's lots & lots of stuff in this zine. Tons of very, very good artwork. Many photos of bands, products & other stuff too.There's also poems, articles, lots of ads music & zine reviews. There's also a WENDY O WILLIAMS tribute too. This is a very good zine packed with lots of information. ENDEMONIADA-611 W 152 ST. #1D / NEW YORK, NY 10031

**FEARFUL SEMMETRY - Issue #?** (20 pages) Interviews with **BLACK ATMOSPHERE & WILLOW WISP.** This is a half sized mini-zine done all in B&W on normal stock paper. This is mostly a Gothic zine. There's only 2 interviews with the above bands. There are a few ads, photos & other stuff. There is some really cool dark art & some poetry too! There's an article on God's Girlfriend also. I think there was a little too much open space wasted in the zine, besides that this is an o.k. zine. FEARFUL SEMMETRY-P.O. BOX 8484 / LONGVIEW, TX. 75607

**GOTHIK VOLUPTUARY - Issue #1** (28 pages) There really isn't any interviews in here, but lots of other stuff. This is a Gothic zine for girls, done by a Gothic girl. The zine is done all in B&W on light grey paper & is all xeroxed. There's a really nice layout for this zine. There are movie reviews, poetry, artwork, book & zine reviews & others. Some articles include: Women Of Goth, Wicca Craft, Fredrick's Of Hollywierd?, American Venus, Gothic Corner & more. If your a Goth fan, especially a female Goth fan, then you'll love this zine! GOTHIK VOLUPTUARY-P.O. BOX 50464 / MPLS., MN. 55405-0464

**GUITAR 2001 - Volume #2/Issue #4** (36 pages) Interviews with **KING DIAMOND, SOULFLY, JUDAS PRIEST** & more. This free magazine is printed on newsprint paper with a glossy red & black cover. The zine features all styles of music & centers on guitars. There's a great layout & photos through out the whole zine. Other features include home recordings, Progressive Metal reports, music biz info., music reviews, guitar lessons, a fan feature & lots more. This is a great magazine for all Metal fans. GUITAR 2001 - P.O. BOX 651 / FLORAL PARK, NY. 11002

**HARBINGER OF DEVASTATION - Issue #1** (48 pages) Interviews with **MISERY, BRUTAL TRUTH, FLESHGRIND, DEAD SPAWN, SUFFOCATION, NEFARIOUS** & more. This zine comes from Australia & is one of the most professional looking zines I've ever seen. Done all on heavy white stock paper with a glossy color wrap around cover. There's tons of interviews with great layouts & photos with each. There's great art work & cartoons through out the whole magazine. There's music reviews, porn reviews, brew reviews, gore gallery of disgusting photos & an interview with porn star Asia Carrera. This is probably the best all around zine I've ever seen. Get this fucker! HARBINGER OF DEVESTATION-P.O. BOX 226 / KOGARAH NSW / AUSTRALIA 2217

**HATESPAWN - Issue #5** (32 pages) Interviews with **TWISTED TOWER DIRE, FESTERING PUKE, SUBSANITY, RELIGIOUS FUCKS** & more. I just want to say right away that I love this zine. This is one of the most hate filled, funny & plain best zines I've had the priviledge of reading. There are some interviews in here & some other music stuff too. There's lots of naked women photos (yeah!) through the whole zine, with Scab's special little messages on them. A nice little article on prostitutes, bigfoot, the zodiac killer & the unibomber, abominable hatefilx & more. This is not your normal zine! There are some ads inside also. Get this zine, cause it's great! I love it! HATESPAWN - 3745 PEARSON AVE. / PHILADELPHIA, PA. 19114

**HELL FROST - Issue #6** (50 pages) Interviews with **CANNIBAL CORPSE, CRADLE OF FILTH, DROGHEDA, SKEPTICISM, NILE GOAT WHORE** & lots more. This is another great zine, done all on newsprint paper in B&W. There's tons of great stuff in this magazine such as record release dates, label contacts, magazine reviews, music reviews, website reviews. This mag. also has a really nice layout & is very easy to read. There's lots of photos scattered through out the whole thing. The music section is broken down to the musical catagories too! HELL FROST - 9933 W ARGONNE DR. / MILWAUKEE, WI 53222

**HOOFSIP - Issue #46** (26 pages) There really is no interviews in this zine, but there is lots of humorous articles to enjoy! The zine is done all in B&W & is xeroxed. Some of the zine is chaotic looking, but this adds to the zine content! There is an article on being in a pstcho ward, topics between parents & teenagers, reviews of 80's teenage sexploitation films, the cherry poppin daddies top tens & some music reviews too! A fun zine to check out & read! HOOFSIP - P.O. BOX 7636 / BLOOMFIELD HILLS, MI. 48302-7636

**I HATE YOU MOTHER FUCKER - Issue #4** (28 pages) Interviews with **RICHARD SANTOS, BABRAHAM STINCOLN & THE DIRTY COCKSUCKERS** & others. This is a half sized zine done all in B&W on normal stock paper with the cover on blue paper. As you can tell from the zines name this isn't going to be the most positive zine out there. There's interviews,ads, music reviews & more. Some articles include: Talk Shows For The Weak, Attack Of The Big Forehead People & Women In Mosh Pits! This is a very funny zine, especially if you don't take it to heart! I HATE YOU MOTHER FUCKER-P.O. BOX 104 / SAVOY, IL. 61874

**IN DEED HELL - Issue #8** (64 pages) Interviews with **CAPTOR, ACHERON, CENOTAPH, VITAL REMAINS, EXMORTEM** & lots, lots more. This is a half sized zine done all in B&W on heavy stock paper. There is a ton of information in this zine. Lots & lots of interviews, photos, reviews of music & zines. There is a lot of cool art work through out the zine, especially the borders. This whole zine is written in Russian, I think, so it makes it a little hard to read for me. A cool zine, especially if you read Russian. IN DEED HELL- CHAROVSKA 15 / 79401 KRNOV / CZECH REP.

**INTELLEKTUAL SPEW - Issue #5** (64 pages) Interviews with **ARCH ENEMY, INCANTATION, PESSIMIST, SCULPTURED, DEADEN, SCEPTER** & lots more. This zine is becoming one of my favorite zines & one of the best in the scene today! Once again Bart has done a great job with his zine. It's done all on newsprint paper in B&W. Very, very nice layout in this magazine. There's lots of reviews, ads, photos & lots more. This is one of the most professional zines out there! I like the mix of styles covered too! Get this one. INTELLEKTUAL SPEW - P.O. BOX 785 / COOKEVILLE, TN. 38503

**JELLOBUNGREASIA - Issue #3** (52 pages) Interviews with **SPAZZ, NOOTHGRUSH, SOILENT GREEN, MANGE, GASP, BRUJERIA** & lots more. This is the 1st time I've seen this magazine & it rules! It's done all on heavy white stock paper & is all pro-done in B&W. This zine covers lots of different styles of music, which is one reason I dig it. The other is all the cool cheesy photos inside. It rules! There's also tons of music reviews, live show reviews, Rock star photos, subliminal messages, WWF superstars & cuss words! The best part was the dedication to the memory of Junkyard Dog! We all miss him! JELLOBUNGREASIA - 26222 SANZ #A / MISSION VIEJO, CA. 92691

**KRA'ZINE - Issue #8** (44 pages) Interviews with **CHAOS THEORY, ANGELKILL, KRABATHOR, JAWW, LIVIDITY, PILE OF EGGS, TON** & more. This is a half sized zine done all in B&W on normal stock paper. For a half-sized zine there is a lot of stuff packed in here. Lots of ads, interviews & more. I liked the review section the best, the bands logo is featured with each bands review. This is a cool zine that should be checked out!

**LAST JUDGEMENT - Issue #6** (16 pages) Interviews with **GORGUTS, CANNIBAL CORPSE, SKITZO** & more. This is a nice little zine done by Shane out of KY. The zine is done all in B&W on newsprint paper. There's in depth interviews with the above bands which includes photos & a discography of each band. There's loads of music & zine reviews & a news & info. section in the back. Know what makes this magazine even better? It's free! That's right, free! so write Shane, tell him I sent you & tell hime to give you free shit! LAST JUDGEMENT - P.O. BOX 692 / ARKANSAS CITY, KS. 67005

**LAST WRITES - Issue #2** (86 pages) Interviews with **FUNERAL RITES, WARLOGHE, HAURMABEATH, BETHEL** & lots more. This is one of the thickest magazines I've seen in the underground. It cathers to mostly Black Metal or dark forms of music. In this issue they focused on the music scene in other countries. There is also lots of reviews, tons of really fucking cool artwork, plus photos & ads. The coolest thing about this mag. is the layout. I love the way this whole magazine is layed out with all the borders & art incorporated in with the rest of the stuff! Definitely worth getting, you won't be disappointed! LAST WRITES - P.O. BOX 3392 / ALLENTOWN, PA. 18106-0392

**LEATHER N' SPIKES - Issue #2** (32 pages) Interviews with **MARTYR, BETHELHEM, IMPALED NAZARENE, BRUTAL TRUTH, MOONLYGHT** & more. This is a zine that comes out of Canada & from the name you know it's a Metal zine. The zine is done on normal stock paper & is all in B&W. The zine was done in the cut & paste method. There are some photos with the interviews, a few ads & some music & zine reviews scattered through the whole zine. Some of the words are in English & some is in French. LEATHER N' SPIKES - 35 BROUSSEAL / LORETTEVILLE QC / 62A 2R2 / CANADA

**METAL RULES! - Issue #3** (42 pages) Interviews with **BRUCE CAMPBELL, ANTHRAX, DELLEMORTE, INHUMATE, DEAD MOTION, RATT** & more! Jeff puts together one great zine. I've enjoyed every issue so far. He adds lots of humor to the underground scene, which is something we need. His zine is done all in B&W on normal stock paper. Jeff covers all styles of Metal in his zine, hence the title. There's lots of music reviews, zine reviews, scene reports & more. There's other things like savage email, mail call & editor's page. Check this zine out cause it rules! METAL RULES! - 2116 SANDRA RD. / VOORHEES,NJ. 08043

*(continued...)*

*(Zine Reviews continued...)*

**MIDWEST METAL - Issue #19** (48 pages) Interviews with **ICED EARTH, VADER, BENUMB, MADBALL, CROWBAR, MASTER, FURY OF FIVE** & lots more. This is a zine that has been in the scene for awhile & has made some big improvements. A few issues back the mag. was just photo copied. They have made a step to newsprint paper & it's all pro- done! There's a real nice layout with lots of ads, photos, articles & more. There's also music reviews, live reviews, video reviews & an info. news section. This magazine inproves with each issue. A definite must! MIDWEST METAL - 120 BROADVIEW VILL. SQ. / SUITE 406 / BROADVIEW, IL. 60153

**NEO-BARBARIC - Issue #8** (18 pages) Interviews with **BULGE, THE INCORRECT, SPEW-GINA, NECROPHAGIA, LILITU** & more. This is a self done zine that is all in B&W & is photo copied. Some of the type is hard to read, but for the most part it's easy to read. This zine has lots of ads all through the zine, plus some artwork, music & zine reviews & some other stuff too! Just cause it's not totally professional doesn't mean anything. This zine truly supports the underground scene. This zine proves it. NEO-BARBARIC - P.O. BOX 144 / ASHVILLE, PA. 16613

**NOX VOMICA - Issue #1** (36 pages) Interviews with **BIOLICH, CAPTAIN 3 LEG, EMBER, FOOL FACE, THE FORGOTTEN, MEPHITIS** & lots more. This is actually the 2nd issue of this zine, cause Elisabeth started with issue #0. This issue is a step up from the last issue. She has gone from half size to a full size zine. There is a lot of underground covered in this zine. It's done all on white stock paper & is xeroxed. It's put together really nice. There's an Irish & Costa Rica scene report. Reviews of distros, zines, music & others. There's also some poetry & other articles inside too! Elisabeth also does **SACRILEGE NEWSLETTER**, so get in touch with her! NOX VOMICA - 624 MARCLARE ST. #15 / DIXON, IL. 61021

**PERNICIOUS - Oct.-Dec. '98 Issue** (58 pages) Interviews with **AWFUL, ENMORTEEM, MALIGNAT TUMOR, ENTORTUREMENT, BIOLICH** & more. Eamon has done a lot in the one year he has been doing this zine. This issue is a lot thicker than his previous ones. The zine is done all on normal stock paper in B&W & photo copied. The cover is done on red paper. The zine is done in a cut & paste method. There are some photos, ads & music reviews also. I always get a lot of information on new bands out of this zine. I hope it stays in the scene. PERNICIOUS - 1101 MIDLAND ST. / UNIONDALE, NY. 21553

**POP SMEAR MAGAZINE - Issue #18** (84 pages) Articles on Trey Parker, homeless makeovers, **THOR**, Rock 'N' Roll refrigerators & a cover story on hermaphrodites! This is a professional magazine that comes out of New York, there's a shock! The mag. covers everything that has to do with sex, drugs, & Rock 'N' Roll! You know, all the great things in life. There is so many fun things to read in this magazine. There's tons of articles, photos, & lots of stuff on all different styles of music! This is a magazine you must see for yourself! It's great, I loved it! POP SMEAR - 50 W 23RD ST. 6TH FL. / NEW YORK, NY. 10010

**PROMEATHEAN CRUSADE - Issue #2** (56 pages) Interviews with **BORKNAGAR, HAMMERFALL, THERION, CHILDREN OF BODOM, SADUS & KING'S-X**. this is the 2nd instalment of this zine out of my hometown. This issue is better than the 1st one. Done once again on newsprint paper all in B&W except for a color cover. There's a letters page, music reviews, a **CRADLE OF FILTH** show report, a review of classic Metal releases, Label release report & lots more. I like the layout of the music reviews a lot. There's lots of ads through out the whole zine too! PROMEATHEAN CRUSADE-119 KING STREET / POTTSTOWN, PA 19464

**RHIG - Volume #5/Issue #3** (16 pages) Interviews with **DECOY, HEATHER NOVA, SOULFLY, BEAUTIFUL 2000, 4 STAR MOVIE** & more. This is a really nice zine done on newsprint paper & in B&W. This zine supports starving musicians of all styles of music. There is a lot of photos & nice layouts with all the interviews. There are some ads, a news section & reviews of musical releases. This magazine is totally free, which makes it even better! Check it out! RHIG - 1172 BAY STREET / BOX 150 / TORONTO, ONTARIO / M5S 2B4 CANADA

**SATANAEL MAGAZINE - Issue #1** (40 pages) Interviews with **CRADLE OF FILTH, ALLEGIANCE, CALLENISH CIRCLE, AMON AMARTH, SCEPTER** & more. This is another new zine to add to the scene. The zine is done all in B&W on normal white stock paper. There is a clear plastci cover for the zine & is held together by plastic ringlets. There is a very nice layout through out the whole zine. There's lots of photos with all the interviews. The zine mostly covers Black Metal music, but there are some other styles covered. There's a few pages of music reviews also. SATANAEL MAGAZINE - P.O. BOX 178-1150 / LA URUCA, SAN JOSE / COSTA RICA

**SCREAM QUEEN ILLUSTRATED - Issue #23** (74 pages) Interviews with Scott Barnetts-airbrush artist, Kym Malin-actress, stunt girl, playmate & more, Rick Baker-special effects make up wizard & lots more. This is a professional magazine that covers the great scream queens of B-Movies. This is a full sized magazine, full color & all done on glossy paper. There's lots of photos of B-Actresses, vamps, nudes & more! Some articles include *"The Slice Girls In Europe"*, *"Ghoul Gazette"*, *"The Vamps Of Independent Cinema"* & lots more. This is a great magazine, I loved it! There's alos lots of ads for B-Movie related items like photos, movies, make-up, special props & lots of other stuff too! get this magazine cause it rules! SCREAM QUENNS ILLUSTRATED- 20 MARKET SQ. / PITTSBURGH, PA. 15222

**SOCIOPATHIC DESPAIR - Issue #2** (48 pages) Interviews with **ONE LIFE CREW, COLD AS LIFE, DENIED, INHUMAN** & more. This zine is very professional looking done all in B&W on newsprint paper. I think this zine covers both Death Metal & Hardcore, but this issue focuses on Hardcore. There is a few photos, a few ads & lots of legnthy music reviews. There is also some poetry from the anti-poet & some humorous cartoons. Anyone into Hardcore & Metal will like this zine. SOCIOPATHIC DESPAIR - P.O. BOX 10025 / BOWLING GREEN, KY. 42102-4825

**SPEAR - Issue #3** (32 pages) Interviews with **DARK FUNERAL, INHUMATE, SAMOTH, GARDEN OF SHADOWS, MOONSPELL** & lots more. This is another zine that has made the step to newsprint paper since the 1st issue. The zine is all pro-done in B&W. The zine catters mostly to Black Metal music, but does cover some other styles too. There's also lots of opinionated reviews, poetry, art work & other hell spew. There's also a report on the Milwaukee Metalfest '98. A great zine that most people will enjoy! SPEAR - P.O. BOX 681 / ORANGE, VA. 22960

**STEEL CONJURING - Issue #1** (80 pages) Interviews with **SKYLARK, CAULDRON BORN, DOMINE, VALLEY'S EVE, DEMON OUTCAST** & more. This is another great zine to be tossed into the underground scene. The majority of the zine covers Power & Progressive Metal. The mag. comes from Greece & is printed on white stock paper with a B&W glossy cover. The magazine is layed out very professionally & is a very easy read. There's ads, artwork, photos, reviews of music & horror movies & a whole lot more. This is another great European magazine to get! STEEL CONJURING - MANOS KOUFAKIS / SOKRATUS 37 / 12462 / DASOS HAIDARIOU / ATHENS GREECE

**STREET MACHINE 2000 - Issue #3** (32 pages) Interviews with **BUGZY, CRACKER, SLACK, ICBN** & more. This is a half sized zine done all in B&W on newsprint paper. The zine is done all professional. There's interviews, ads, photos & lots of small type. Some of the other stuff includes *"The Last Of The Hungry DJ's"*, *"View From The Pit"*, *"The Word"*, *"The Phantom Collecter"* & lots more. There is also some music reviews. This is a pretty cool zine that has a variety of stuff & the zine is free. STREET MACHINE 2000-6302 OLIVER AVE. / MAYS LANDING, NJ 08330

**TAIL SPINS - Issue #31** (110 pages) Interviews with **ELECTRIC FRANKENSTEIN, KEROSENE 454, PHRENOLOGY, COWS, OBLIVIANS, COIL** & more. This is becoming one of my favorite mags. lately. It's all pro-done on newsprint paper in B&W with a full color glossy cover also. This mag. mostly covers Punk & Hardcore music, but there is a little of everything inside. There's lots of ads & contacts, which helped me a lot. There's tons of photos, music reviews, zine reviews, live reviews & lots more. This is a great zine & everyone should check it out. TAIL SPINS - P.O. BOX 1860 / EVANSTON, IL. 60204

**THE CRUSADER - Issue #3** (48 pages) Interviews with **NILE, HAMMERFALL, RETALLIATION, KRABATHOR, CRADLE OF FILTH** & lots more. This si the 1st zine I have ever received from South Africa. It's great to see that Metal rules all over the world. This magazine is totally professional looking & has an excellent layout through the whole issue. There's tons of killer reviews of music, photos, ads & contact addresses. This is a great fucking zine! THE CRUSADER - P.O. BOX 39550 / GARSFONTEIN / PRETORIA 0060 / SOUTH AFRICA

**UNDERGROUND BRUTALITY - Issue #1** (36 pages) Interviews with **ACHERON, CENTURIAN, DEADEN, MALEFICIANT, NOMAD, MISERY** & more. This is one of the best debut issues I've seen for a zine. It's done all in B&W on heavy stock paper. There's an excellent layout for this zine. There's also lots of photos, ads, music reviews, zine reviews, movie reviews, a New York scene report & lots, lots more. There's also a question of the day to answer too! This is one of the better zines in the scene today. Hopefully it will be in the scene for a long time. Get it now! UNDERGROUND BRUTALITY-8745 GRISSOM RD / SUITE 236 / SAN ANTONIO, TX 78251

**VAMPIRIA - Issue #2** (12 pages) Interviews with **EMPYRIUM & BORKNAGAR**. This is actually only a promo version of the zine. This was done all in B&W on normal stock paper. This is a half sized zine. I'm not sure if the original is full sized or not. This zine features mostly Black Metal music & related stuff. There is a few photos, ads, demos & some other articles too! The interviews are cool cause they have a history of the band, line-up & the discography of the band. No address found so you'll have to do your own search!

**WITCHING HOUR VIDEO** - Catalog #4 (102 pages) There are no interviews in here, because it's a catolog & not a zine. This is a half size catalog done all in B&W on normal stock paper except the cover which is done on glossy paper. This is one realy nicely put together catalog with a really good layout. There are reviews of all the films you can purchases with some photos of the video covers. There's lots of fun stuff inside like adult, horror, gore, cult, martial arts, prison, music & lots more. To get a copy of this catalog write to: WITCHING HOUR VIDEO-P.O. BOX 806 / UNIVERSITY STATION / LEXINGTON, KY. 40506-0025

**ZINE GUIDE - Issue #1** (98 pages) There are no interviews in this zine. This is a zine guide only, which means this is a zine that covers other zines. It's done by the same people who do **TAILSPIN ZINE**. This is an all pro-done zine done in B&W on newsprint paper with a glossy cover. There are the top 150 zines, favorite zines among record labels, favorites among other zines, favorites among males & females & more. Over 1650 zine listings & classified ads, plus more. If your a zine lover, then this is for you. ZINE GUIDE - P.O. BOX 5467 / EVANSTON, IL. 60204

*end.*

# nasum

*Interview by Burt Wolf & Evan Williams with Anders Jakobson, drummer & low vocalist for NASUM*

**COULD YOU PLEASE GIVE A BRIEF GRINDING HISTORY OF NASUM?**
We formed in the early 90's by Anders & Rickard as a side project to our Death Metal band **NECRONY**. Mieszko stepped in just in time to do our first recording. Since then we've made a number of recordings & taped about 150 of our own songs & stuff like that. Presently we're on **RELAPSE RECORDS** & had a CD out in April of 1998.

**WHY DID YOU CHOOSE THE NAME NASUM & WHAT DOES IT MEAN?**
The name was chosen almost exactly as we started. The word came from a cheesy horror movie called FLESH FOR FRANKENSTEIN that me & Rickard saw some weeks before we started the band. The meaning of the name will be a well kept secret since it was chosen at the time when we had no vision of **NASUM** being a "big" band. All I can say is that it is a body part!

**YOUR MUSIC IS EXTREMELY INTENSE GRIND-CORE, WHO INFLUENCES YOU IN CREATING YOUR MUSIC & SOUND?**
Nowadays it's **NASUM**! It's by listening to our old stuff that we get inspiration to develop it even further & try new stuff. But musically we were (& kinda still are) influenced by bands such as **NAPALM DEATH, ASSUCK, DROP DEAD, CARCASS, MOB 47, REPULSION** & bands like that.

**HOW WOULD YOU BEST DESCRIBE THE SOUNDS OF NASUM?**
Straight forward, in-your-face, honest Grind-core for the 90's!

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES THE STYLE YOU PLAY & WHAT ARE SOME OF THE BANDS YOUR CURRENTLY INTO?**
I think we mostly are into other music besides what we play. I listen to all kinds of music, everything from calm beautiful music to distorted Noise, but I'm a sucker for Alternative Rock in all it's forms!

**HOW DID YOUR DEAL WITH RELAPSE RECORDS COME TOGETHER & ARE YOU HAPPY WITH THEM?**
Mieszko did a little 3" MCD some years ago called *"Grindwork"* & **RELAPSE** helped him distribute it & suggested that we might do something together. Some years later, we sent them some tapes of recent stuff & they really wanted to work with us & eventually we signed to the label. We are very happy with **RELAPSE**.

**I KNOW *"INHALE/EXHALE"* HAS BEEN OUT FOR A LITTLE WHILE NOW & IT'S ONE OF THE BEST GRIND-CORE RELEASES, HOW HAS IT DONE SO FAR?**
It was quite some time since I heard any figures, but I guess I will have a new report of the current status soon, but the last I heard was 2500 copies & that was several months ago.

**I KNOW IT'S HARD TO CHOOSE, BUT WHICH SONG OFF YOUR RELEASE IS YOUR FAVORITE & WHY?**
After some consideration I have decided that song #36 - *"Du Ar Bevakad"* is my favorite track. In a way it's a very different song for being a **NASUM** song, the arrangement is interesting & "tasty". Also I have a rehearsal version of this song that fucking kills!

**YOU & MIESZKO HAVE BEEN REALLY THE ONLY TWO MEMBERS OF NASUM SINCE THE BEGINNING, WILL NASUM ALWAYS BE A TWO PIECE?**
No, that's not correct. **NASUM** was started by me & Rickard. I played guitar & Rickard played the drums & sang. Mieszko joined on second guitar & we kept that line up for several years & recordings. When Rickard decided to leave we tried another drummer, but it didn't work out as we wanted, so I switched instruments. About the future line-up, I don't know. We will do an audition with a possible live bass player & maybe (if things work out) he'll be a full time member. We'll see.

**DO YOU FEEL THAT BECAUSE NASUM IS ONLY A TWO PIECE & YOU HAVE YOUR OWN STUDIO, YOU HAVE A LOT MORE CREATIVE CONTROL OF THE BAND & MUSIC?**
Well the studio isn't our, it's owned by Mieszko & a friend of his, but it's our home turf for sure. Being a duo has it's inputs on the music & maybe we have better control, I never really thought of it.

**WHY DID YOU ONLY RELEASE 38 OF THE 42 SONGS ON YOUR CD YOU RECORDED & WILL OR HAVE THE OTHER 4 SONGS BE RELEASED?**
The four songs that you are talking about was removed because of various reasons. On some the vocals didn't turn out as we wanted them to be. One had improvised lyrics & another was removed because it really wasn't a good song. Having those four songs on the album would have made it worse, that's for sure. The songs are hidden on some master tapes that will never be played again, so there's no chance in hell that they will be released. No one will miss anything.

**WHO DOES ALL THE MUSIC WRITING OR DO BOTH YOU & MIESZKO COLLABORATE EQUALLY IN CREATING YOUR MUSIC?**
We both work individually, i.e. writing the music/lyrics, doing the arrangements & so forth. Some of the songs listed by Mieszko is "jammed" together during rehearsals - it's Mieszko's music, but arranged by the both of us. Some songs might have a riff or two that the other has added or changed, but basically we do everything separately.

**COULD YOU GIVE ME SOME INFORMATION ON YOUR NEXT RELEASE?**
The next release will be as part of a very interesting project. It's a compilation consisting of four 5" E.P.'s split by eight bands. It will be released by **CLEAN PLATE RECORDS** some time during the spring & I look forward to it a lot! I believe a new promo CD from **RELAPSE** will be available before the **CLEAN PLATE RECORD**, but the box-set is more like a release. The **RELAPSE** comp. will feature a **DROP DEAD** song covered by **NASUM**.

**HAVE YOU EVER PLAYED OUT LIVE BEFORE, BEING THAT YOUR ONLY A TWO PIECE?**
Yes, two gigs in 1995. One in southern Sweden & one Berlin, Germany. The line up on those gigs was me on guitar/vocals, Mieszko on bass/vocals & a stand in drummer called Perra. We have some plans for a couple of gigs now this spring/summer, so keep your fingers crossed, everyone!

**WHAT ARE YOUR FEELINGS ON THE SWEDISH MUSIC SCENE & WHOLE MUSIC SCENE IN GENERAL?**
Short Answer: OK

**WHAT'S YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
I saw **GWAR** once on a festival in Sweden. They sure can put off a, lets say, interesting stage performance, but the music is quite boring. I have never heard of **INSANE CLOWN POSSE**.

**WHAT ARE YOUR VIEWS ON RACISM, RELIGION, POLITICS & DRUGS?**
Four things infesting our world in one way or the other. **NASUM** does not use drugs, except for alcohol, tobacco, coffee & sex.

**IF YOU WEREN'T IN A BAND OR THE MUSIC INDUSTRY WHAT WOULD YOU RATHER BE DOING?**
I would be a web designer or a web developer, because that's what I try to do in normal life. Mieszko would probably have some sort of computer related occupation as well.

**WHAT ARE SOME OF THE FUTURE PLANS OF NASUM & DO YOU EVER THINK YOU WILL HIT AMERICAN SOIL?**
The major future plan right now is to start rehearsing again & try out that bass playing guy I told you about earlier. If things work out, we'll probably start playing live again & in that case, you will probably catch us on this years Milwaukee Metal Festival. We will probably record a follow up to *"Inhale/Exhale"* during the fall.

**THANX FOR GIVING ME THE CHANCE TO INHALE & EXHALE THE INFORMATION YOU GAVE IN THIS INTERVIEW. WOULD YOU LIKE TO ADD ANYTHING TO END?**
Not much, thanks for the interview. Check out our homepage for info. on upcoming releases & merchandise or send us an email or an IRC/$1 to the below address.

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*end.*

**COMING SOON:**
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*Interview by Burt Wolf & Evan Williams with Karl Sanders, guitarist & vocalist for NILE*

**COULD YOU PLEASE GIVE A BRIEF HISTORY OF THE BAND NILE?**
We've been together since '93. We started as a 3 piece. We put out a demo on CD called *"Festivals Of Atonement"* & we followed that up with another demo called *"Ramses God Of War"*. Which lead up to the deal with **VISCERAL**, which was to be a one album deal. They took us into the studio & we started to record the record. We finished everything & Craig Rowe went fuckin' out of business. Craig's a great guy & all that, but we were sorry about what happened & fuck, we were stranded. Luckily **RELAPSE** picked us up, they put the record out & ever since then we've been working our asses off.

**WHO HAS INFLUENCED YOU IN THE MUSIC INDUSTRY?**
Well, I don't know if I like being in the "music industry". I love playing music & I love going out to see bands. I think the music is a necessary evil or middle person, which doesn't necessary care about music. Although the folks at **RELAPSE** do. We are pretty lucky in that retrospect. But as far as the music industry, it's a bunch of people who want to make money off of hard working bands & the people who love to go see them. Except for **RELAPSE**, they operate honestly & with integrity.

**NILE ISN'T A TYPICAL NAME FOR A BRUTAL DEATH METAL BAND. DID YOU CHOOSE THE NAME TO STAND OUT FROM THE TYPICAL DEATH NAMES OR IS IT JUST CAUSE OF YOUR INTEREST IN EGYPTIAN THEMES?**
Both. Yeah, we had a long list of names & they sounded typical. A friend suggested **NILE** to us because of our influence with the Middle Eastern sound. We weren't really incorporating those sounds into our music yet. We thought it's short, easy to read, yeah why not! So after we got the name we thought that's perfect & added the sounds to our music & style.

**HOW DID YOUR INTEREST IN EGYPTIAN MYTHOLOGY COME ABOUT & HOW DEEPLY INVOLVED ARE YOU WITH IT?**
I don't know exactly why! When I was a kid my dad was always watching the movies like THE 10 COMMANDMENTS, BEN HURR, all that kind of stuff & it's always fascinated me since then. I met Pete our drummer in '81 & he introduced me to a lot of Middle eastern music which was some fuckin' cool stuff. After years of listening to Death Metal & Middle Eastern sounds in your mind the two began to go together. Even though they might not to others, they did to us.

**HAVE YOU OR DO YOU HAVE PLANS TO VISIT EGYPT AS A BAND?**
We've been trying to talk to **RELAPSE** about it. They weren't to happy with the idea last year. We've been talking about the Egyptian Kons(?) as well. There are times when they sponsor different promotional films to come over. We are trying to sell the idea of exposing Egyptian culture to American kids who would not otherwise care.

**WILL NILE EVER INCORPORATE ANY OTHER THEMES IN YOUR MUSIC OR WILL YOU STAY WITH THE EGYPTIAN THEME?**
I think we pretty much have to. People are expecting that from us & I don't want to do anything else. If I was to quit this band today & go start another one. I'd be writing about the exact same shit!

**WHY WERE ALL 3 OF YOUR RELEASES RELEASED ON DIFFERENT LABELS & WHY DID YOU CHOOSE RELAPSE?**
At the time the only offers we had was from **RELAPSE**, but we've gotten a lot of other offers since. The first one was on **ANUBIS**, which was us & the one called *"Ramses..."*, again we are a band who printed our demos ourselves.

**IS THIS DEAL ANY DIFFERENT FROM YOUR VISCERAL DEAL?**
Oh yeah, **VISCERAL** was like 2 pages. This one is like 50 pages! Our lawyers are still sorting it out. The young guy or young girl that goes out & buys our CD's is a pure relationship we have with our fans. Then there's a lot of fuckin' shit that tries to take from that relationship & they siphon it. I wish there was some way we didn't have to deal with promoters, distributors & labels, but we have to.

**HOW LONG HAVE YOU PLAYED GUITAR? ARE YOU SELF TAUGHT & WHY DID YOU CHOOSE GUITARS?**
I've been playing for 19 years. 18 of those were in bands. I picked it up because I thought **KISS** was cool. There was a combination of lessons & some self taught.

**HAVE YOU EVER PLAYED IN ANY OTHER BANDS BEFORE?**
No other bands you really want to know about. I've had my share or garage bands & local club scene bands.

**HOW HAS THE NEW CD *"AMONGST THE CATACOMBS..."* BEEN DOING?**
Pretty well they tell me. Are you looking for numbers? The funny thing about numbers is that I'll tell you today our numbers & when your zine comes out 3 to 6 months down the road those numbers have changed. And their irrelevant!

**WHICH SONG IS YOUR FAVORITE NILE SONG & WHY?**
*"Die Rache Krieg Lied Der Assyriche"* I think it sums up the theme of the band with out having the guitars stated in such an obvious way. The melodic concepts, the lyrical concepts, the intensity of the vocal delivery. I think that's my favorite song.

**WHAT'S THE SCENE LIKE IN YOUR AREA?**
We're not the only Death Metal band from South Carolina. There was a band a few years ago called **THE BONING METHOD** out of S.C. that was pretty fuckin' good. There's a band from Charlotte called **DARKMAN**. They rip! Other than that, fuck no!, it's pitiful! We can't even play in our own town anymore. We have to drive to Sparton, which is about an hour away. It's crazy! We used to draw like 300-400 people. All the clubs that allow this kind of music are closed down. It's a very religious town. It's the home of Bob Jones which is a religious school. They practically own the whole town. It's insane. In fact a few years ago I was trying to hang flyers for our shows. It was at a local technical college & the guy was like NO! You can't hang those fliers here. And I'm like why not? He's like look around you. Do I have to explain it to you?

**DO YOU HAVE ANY FAVORITE PLACES YOU'VE PLAYED?**
Merntime Hall in San Francisco. That was Godly! There's a place in El Paso called Engine No. 9, that's cool. Jacks in Washington D.C. is totally righteous. Mascarade in Atlanta-Godly! Those are the best ones.

**WHY DID YOU DECIDE TO INCORPORATE A MIDI SET UP IN YOUR LIVE SHOW? EXPLAIN HOW THE SET UP WORKS & WHO RUNS & PROGRAMS IT?**
Firstly, using the Midi computers & sensors is the only fuckin' way to come close to the album. It's a matter of necessity. I do all the programming & music writing. Our sound guy helps me with sound cards. I don't have the patience or the time to deal with all of it, so our sound guy helps out a lot. I do all the music writing.

**WHAT DO YOU & THE BAND DO OTHER THAN WORK IN NILE?**
Is there anything else? We all have day jobs, which is tough because if you go on tour you have to work around it. For us, the **MORBID** tour is our fourth tour this year. That's a lot of time off to ask off.

*(continued...)*



*(...NILE interview continued)*

**WHAT DO YOU ENJOY MOST & LEAST ABOUT BEING IN A BAND & THE MUSIC SCENE?**
I'm really here for a fuckin' reason, I love music & I love to play music. Other wise I would have never stuck it out all these years. There's no financial reward. It's all about the music & meeting other people who love music. That's what I live for, getting up on stage & performing, writing the music. The other bull shit that consumes the other 23 hours of your day is bull shit! Especially a lot of promoters & booking agents. They really have nothing to do with music & i don't think fans should be burdened with that kind of behind the scenes bull shit. That ruins the music. We have to take that abuse. We are working for gas money home. Like this club here is taking 25% fuckin' off the top of our merchandise sales. It's unfair, if a fan is buying your merchandise, it's either to support the band or they like the merchandise. The club owner person who doesn't care about the band or fan is taking the bands gas money off the top. That's the shit I find despicable, but there are those clubs that allow the Death Metal bands to keep their merchandise sales. They are Death Metal bands who won't be making a lot to begin with.

**IF THERE WAS A MOVIE TO BE MADE OF NILE, WHAT TYPE OF MOVIE WOULD IT BE & WHO WOULD YOU LIKE TO SEE PORTRAY THE BAND?**
(laughs) You mean like the **DOORS** movie or something? Fuck, I don't know. That's crazy. What's the next question?

**SOME PEOPLE FEEL THAT AN EXTRA-TERRESTRIAL INTELLIGENCE CAN BE RELATED TO MANY EGYPTIAN STRUCTURES & EVEN EGYPTIAN RELIGION, SUCH AS IN THE FILM STARGATE. WHAT ARE YOUR FEELINGS ON THIS?**
I love STARGATE! I get asked this question in about half the interviews I do. No, I don't fuckin' know. It's a cool theory, but come on man, extra-terrestrials. I wasn't there & I don't communicate with dead spirits...I don't fuckin' know.

**THANX A LOT FOR DOING THIS INTERVIEW, WOULD YOU LIKE TO ADD ANYTHING TO CLOSE OUT?**
Thanks for talking with me. Yeah dude, thanks for the interview. This is real & this is why we are here in the midst of this bullshit!

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*end.*

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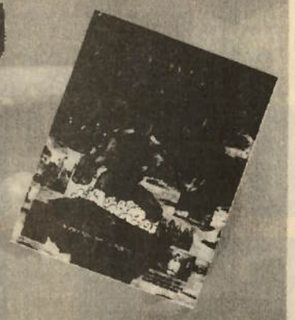

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# OBLITERATION

*Interview by Burt Wolf with William Palafox Jr., guitarist & vocalist & Matt Wade, bassist for OBLITERATION*

**PLEASE GIVE SOME BACKGROUND HISTORY OF OBLITERATION?**
WPJ:OBLITERATION was formed in Aransas Pass, Tx. in January 1996. The band members are William Palafox Jr. - vocals & guitar, Matt Wade - bass guitar & Ray Galvorn - drums.

**WHY WAS THE NAME OBLITERATION CHOSEN FOR THE BAND?**
WPJ:Well, we wanted a name that would stick out among other bands out there. When you hear the name **OBLITERATION**, you basically know what kind of music we play. All of the other band names we came up with were already used, so we stuck with **OBLITERATION**.

**WHO OR WHAT ARE SOME OF YOUR MAIN INFLUENCES WHICH HELPS YOU IN CREATING YOUR MUSIC?**
WPJ:I was inspired by **CANNIBAL CORPSE**. I learned some of their techniques, which helped me create some of our songs. Other songs I've come up with are from emotions that I go through.

**HOW MANY RELEASES DO YOU HAVE OUT NOW & COULD YOU PLEASE TELL A LITTLE ABOUT EACH?**
WPJ:We have our 1996 demo *"Releasing The Demon"* which was done on a low budget. In 1997 we independently released our album entitled *"Beyond Recognition"*. Our latest is a 5 song promo tape that was released in 1998. It has 5 rough copy songs that will appear on our 2nd album *"Suffering In Torment"*.

**HOW WELL HAVE YOUR DEMOS BEEN RECEIVED IN THE UNDERGROUND?**
WPJ:We've been pretty well received, so far. Almost all our reviews have been favorable & other bands seem to like us too!

**WHICH OBLITERATION SONG IS YOUR FAVORITE & WHY?**
MW:I think my favorite song is *"Wanted Violence"* from our demo *"Releasing The Demon"*. It's a really intense song & real fun to play live. Also, our new shit really kicks ass too!

**IS THERE A NEW RELEASE IN SIGHT FOR OBLITERATION?**
WPJ:We've had some problems that have slowed our progress down lately, but we hope to have a new release by the summer of 1999.

**HAVE YOU GUYS HAD ANY LABEL INTEREST YET OR ARE YOU STILL LOOKING?**
WPJ:We've had some interest & we're currently looking into **ABLATED RECORDS**, but we're not signed yet.

**I KNOW YOUR REALLY INTO PORN & HORROR, WHICH HORROR MOVIE & PORN MOVIE WOULD YOU LIKE TO SEE MERGED TOGETHER TO CREATE THE ULTIMATE HORROR PORN OR GORE PORN & WHY?**
WPJ:I would have to say a movie with Michael Myers from HALLOWEEN & all of the female porn stars. I would like to see Michael Myers fuck them, then brutally beat them to death.

**IF OBLITERATION WAS TURNED INTO A MOVIE, WHAT KIND OF MOVIE WOULD IT BE & WHO WOULD YOU LIKE TO SEE STAR IN IT?**
MW:It would have to be a horror/comedy/porn, starring Chris Farley as me, Ron Jeremy as William & the ultra slim fast diet plan version of Saddam Hussein as Ray.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY?**
MW:I like a lot of different kinds of music especially Industrial & Metal. I like **TOOL, KORN, ORGY** & other bands with good bass sounds. I grew up in the 80's, so I like some older Rock from then too!

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
MW:I really haven't heard much by **GWAR**, but the songs I have heard really suck. I kinda like **I.C.P.** I can't fucking stand Hip-Hop, though. I'd like to blow up the fucking MTV studio when **N'SYNC, THE BACKSTREET BOYS & 98 DEGREES** are having a faggot orgy there!

**WHAT DO YOU LIKE TO DO TO KILL TIME WHEN NOT DOING WORK FOR THE BAND?**
MW:We play video games a lot. I'm a big movie buff & a major sports freak too!

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
MW:I don't believe in any religion & I don't understand politics, so I stay away from there. I've seen a lot of lives fucked up by drugs. I believe racism is the product of our country's pathetic education systems. Dumbass rednecks who live on welfare & have 100 kids breed that kind of hatred because their lives are fucked up.

**WHAT IS THE DUMBEST THING YOU HAVE EVER DONE IN LIFE?**
MW:I never do dumb things (yeah right!)

**WHERE HAVE YOU GUYS PLAYED & WITH WHO? ANY SHOWS STICK OUT?**
MW:We've played with **SECLUSION, SENSE OF DEMISE, FAMINE, THE DARQUE** & a few other bands. We've played at the club formally known as Club FX in Corpus Christi, Tx. & Club Zero's in Corpus. We played a bogus battle of the bands in Sunrise Mall in Corpus. We played 2 songs & then they cut us off. We were supposed to have 15 minutes to play & we played for about 5! we should have won, but we got 4th. It really sucked. If any of you judges from that show read this, FUCK YOU!

**WHAT'S THE SCENE LIKE IN YOUR AREA & WHO ARE SOME OF THE BETTER BANDS OR ZINES?**
MW:Our area, the Corpus Christi area, is pretty weak. There are a few small clubs to play. Some good bands from our area are **SUFFERANCE, SINTEGRITY** & **ABRASION**. One really good band from the Dallas area (which is far away) is **PROPHECY**. They kick ass!

**WHAT'S YOUR OVER ALL OPINION OF THE UNDERGROUND SCENE?**
WPJ:The underground scene really seems pretty cool. There are some great zines out there. A lot of bands might never get known with out the help of those zines.

**THANX FOR TAKING THE TIME TO ANSWER THIS INTERVIEW. ANY LAST THOUGHTS, COMMENTS OR JUST PLAIN BABBLING YOU'D LIKE TO DO TO CLOSE OUT?**
WPJ & MW:Thanks for giving us the interview! Keep your eyes open for our new release sometimes later this year & keep putting out brutal zines like this one!

**OBLITERATION**
**c/o William Palafox Jr. or Matt Wade**
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*end.*


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PAVEMENT MUSIC




# SEPULTURA

*Interview by Burt Wolf with Igor Cavalera, drummer & Derrick Green, vocalist of SEPULTURA*

**I'VE HEARD A FEW DIFFERENT MEANINGS BEHIND WHAT SEPULTURA MEANS, COULD YOU CLEAR UP WHAT THE NAME MEANS?**
IC:It's simple man, it means "Grave" in Portuguese. We took it from a **MOTORHEAD** song called *"Dancing On The Grave"*. So that's why a lot of people think that's what it means, but it's actually just "Grave". After we started to get exposure outside of Brazil, it was cool that no one really knew what it meant. We didn't think a lot about it (the name itself). There was no Gods light hitting us. It was just cool.

**SEPULTURA HAS BEEN A BIG INFLUENTIAL BAND IN THE MUSIC WORLD, WHO INFLUENCED YOU TO GET INTO MUSIC & INFLUENCED YOU SINCE?**
IC:I think one of the main bands that still influence us would be **BLACK SABBATH**. Even from the beginning when we started to get heavy **BLACK SABBATH** really became an influence in the music & in imaging. They're still the main influence even today.

***"AGAINST"* IS QUITE DIFFERENT FROM ANY OTHER SEPULTURA RELEASE, WHAT WERE YOUR MAIN REASONS OR INFLUENCES FOR THE MUSICAL CHANGE?**
IC:It's hard to say by bands you know! It was the state of mind we were in with writing the album. There was more tension with this album & it shows a lot of anger & different feelings.

**HOW DO YOU EXPECT OLD SEPULTURA FANS TO REACT TO DERRICK ON VOCALS & YOUR NEW MUSICAL SOUND?**
IC:As far as the old sound or the old music, it's always expected for **SEPULTURA** to come out with something new. We are not ones to repeat ourselves. As far as vocals, I don't know. We can let Derrick answer that.
DG:What do fans think? Well, so far people have really been positive. At the shows we have played people have been really excited for the fact that the band is still together & to hear old songs as well as the new. The album came out around the beginning of the month, so it's going to take some time for them to get used to it. A new vocalist & new album! For me even it's hard when I buy a new album to get into it immediately. The response is still new & fresh. There are those die hards with their honesty out there, but it's nice to see a good response. The shows have been great!

**WHERE THERE ANY OTHER POTENTIAL VOCALIST BESIDES DERRICK & WHAT MADE YOU CHOOSE HIM?**
IC:When we were looking for a singer we weren't looking for a particular sound. We left it open & as we went on trying more & more people we found the sound that would most likely fit. When Derrick came in we played our new songs & he started to put in his input & that's what made a difference. His creative side.

**ARE STILL LOOKING FOR A 2ND GUITARIST TO FILL OUT THE SOUND OR IS THE SEPULTURA LINE-UP COMPLETE?**
IC:I think it's complete man. It's different, that's something that is special about it. In the live shows it makes a different sound & it gives more space for the drums & bass to breathe. We are not looking for another guitar player to sound like we used to. Derrick plays guitar & baritone in a few songs & that gives us a different sound also. There's really no plans on it now.

**WHY DID YOU DECIDE TO RECORD THE NEW ALBUM IN 3 DIFFERENT LOCATIONS & WHY WERE THESE 3 PLACES CHOSEN?**
IC:More than 3 actually. There's at least 6. It's crazy! The main reason for writing the new album & trying new stuff are the songs we actually recorded that made it to the album. That's how we combined all the different studio sounds instead of going in & just recording the whole thing. We saved stuff from an old demo. We recorded some of the drums & percussion in Brazil & in America. It really was a big mess. Rather than try to put it together in a cool way, we kept it going, place to place & pieced it together.

**WHAT IS YOUR FAVORITE SONG OF THE NEW ALBUM & WHY?**
IC:I think *"Against"* really for right now. I keep changing every week. *"Against"* really stands out right now for being super fast & heavy.

**YOU HOOKED UP WITH METALLICA'S BASSIST, JASON NEWSTED ON THE SONG *"HATRED ASIDE"*. HOW DID THAT IDEA COME ABOUT?**
IC:From that little band **METALLICA**. (laughs) The main reason we wanted to work with Jason was because we had built up this huge friendship & he has been a fan who really enjoys **SEPULTURA**, who knows all our riffs. That was the main reason he was our guest on the album. A big fan & a big friend. Jason has always been true to Metal even to the point where the other guys talk shit about Metal. Jason stays true!

**ANY PLANS FOR A VIDEO RELEASE & WHAT SONG WOULD IT BE?**
DG:A video we had pretty much done scenes from a show we had done in Brazil called "NOISE AGAINST HUNGER". It was a show we played in South Polo. It was basically scenes from that. It was a live video for *"Choke"*.

**I KNOW NOW YOUR TOURING WITH V.O.D. & EARTH CRISIS, WILL THERE BE ANY TOUR PLANS WITH ANY OTHER BANDS?**
IC:Yes after this. Tomorrow night is the last night for this tour & then we fly out to Europe to start a tour with **SLAYER**. Headlining all the way til Christmas '98. That's going to be insane! It's going to be a brutal winter. A lot of kids are going to get hurt. (laughs) I'm looking forward to it. We haven't really had an opportunity to really play with **SLAYER**, only at a few festivals. In Europe it will be big venues, but not arenas. We are talking about an American tour for next year, because America really needs it. All the stupid shows like "Family Values" are not what America needs. Even the "Ozz Fest" started out heavy & is now more & more adding Pop to their tour. They have lost a little bit of the magic.

**WHAT WAS THE MOST ENJOYABLE PLACE YOU PLAYED & WHY?**
IC:San Francisco really surprised me on this tour. For *"Roots"* we really didn't have a chance to play there & on this tour we hit there & it was amazing for me! All the way til' today! It's the best show of the whole tour. It was like sick & sold out! We had a few guest like Mike Patton from **FAITH NO MORE** join us on stage: San Francisco really surprised us. Like in Texas I know what to expect. It was awesome!

**AFTER ALL THESE SHOWS & ALL THESE PLACES YOU'VE PLAYED WHAT WAS THE STRANGEST THING YOU EVER WITNESSED?**
IC:A lot of things really. Like how a lot of promoters take advantage of a lot of bands. Things like that really sickens me. We also get to experience a lot of different cultures. When we went to Indonesia to play we got to see some unbelievable stuff. Like rituals & stuff like that. That's one thing about being on the road that I always enjoy. When we get a call to play some place weird we jump at the opportunity.

**THE LABEL BLACK SUN RECORDS IN SWEDEN RECENTLY RELEASED A SEPULTURA TRIBUTE CALLED *"SEPULTURAL FEAST"*, IF YOU'VE HEARD IT, WHAT'S YOUR OPINION & ANY FAVORITE RENDITIONS?**
IC:I like most of the tracks, really man! I'm not a big Death Metal fan. I still love all the bands I grew up with like **VENOM, POSSESSED, HELL HAMMER** & all that shit I still love. The 1st time I heard it, it took me by surprise, like how much of the old stuff those kids were into. But the more I heard it, I heard a lot of cool stuff. The one band that did *"Ratamahatta"*, that was really weird how they did it. I really liked it. Most of the bands played pretty much to the originals, which is cool. I always love to hear something different. There is actually one being put together in Brazil by our fan club. All Brazilian bands we know doing some **SEPULTURA** songs. I don't like the sound of a tribute. It sounds like we're dead or something.

**ARE THERE ANY NEWER BANDS YOUR INTO, UNDERGROUND OR OTHER WISE?**
IC:Yeah, **WITH YOUTH** from Sweden. I picked up their CD the last time I was in Sweden & they were amazing. **HATEBREED** from CT. We like that CD. We like simple & right to the point.
DG: There's **BIBLICAL PROOF OF UFO'S**. This is a friend of mines band from Cleveland. They're crazy & totally insane. I just got a CD from them. There's been so much stuff given to us. I can't really remember the names really!
IC:Not to mention the two bands playing with us **V.O.D.** & **EARTH CRISIS**. We got to hand pick them. For me they are some of the best new releases. It was just a coincidence that they were on **ROAD RUNNER**. It's not a label thing like they always try to do. It worked out good.

**HOW HAVE YOUR VIEWS ON RELIGION CHANGED OVER THE YEARS?**
IC:Religion hasn't really changed for me. It's a really weird word. It can be put in many different ways. Like believing in God doesn't mean you follow a religion. It is totally mixed with politics & stuff like that. So the church itself in the environment I grew up in was totally wrong. I didn't like to call it religion. I've always had my own. I believe in God. Our old stuff's pretty much against churches & how they make God ridiculous.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
IC:**I.C.P.** I've never heard their music, but I hear a lot about them. I think I heard an interview on MTV once. **GWAR**, that's one of our favorite bands, especially live. we were lucky to see them perform live on Halloween. I think they are cool. The whole theatrical is great. They are fun, but I wouldn't go out & buy their CD's. I think their show is just fun to watch.

**IS THERE ANY THING IN YOUR LIFE YOU WISH YOU COULD GO BACK & CHANGE & WHY?**
IC:No, I don't think that's fair. There are always things, but in the end I believe you learn. I don't think you would learn shit if you could go back & change everything!

**THANX A LOT FOR DOING THIS INTERVIEW, WOULD YOU LIKE TO ADD ANYTHING TO CLOSE OUT?**
IC:I think the main thing we wanted to say is that we will be back on tour again & it's great to be playing live especially with Derrick & our whole new vibe of **SEPULTURA**. I always like to see all our fans & they give a lot of value & devotion to **SEPULTURA**. At one point we thought about ending **SEPULTURA**, but the fans show us we mean a lot to them & that means a lot to us.

**SEPULTURA FAN CLUB**
**P.O. Box 660952**
**Sacramento, Ca. 95866-0952**
**Web Page: www.sepultura.com.br**

*end.*

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# Treats for the Ears

## A FEW REVIEWS OF DEMOS, CASSETTES, CD'S & RECORDS

**AETERNUS - *AND SO THE NIGHT BECAME...*** HAMMERHEART (8 song CD) / This is one of Norway's premier dark Black Metal bands. This is the 3rd release on **HAMMERHEART**. Combining originality, beauty & darkness along with strong, tight powerful music, they released their best CD to date. With a more mature & diverse sound than before, it's easy to see why they are one of Norway's best. Very melodic, fast & slow paced music with some dark deep Black Metal vocals. The combined talents of the members of some great Black Metal bands like **IMMORTAL, GORGOROTH** & **OBTAINED ENSLAVEMENT**, how could you go wrong. No Black Metal collection should be with out this.

**AGATHODAIMON - *BLACKEN THE ANGEL*** NUCLEAR BLAST (10 song CD) / This is the debut release from Germany's crown Black Metal jewel. This is not your typical Black Metal band. They stretch their limits of the traditional mixture of Gothic & classic Heavy Metal in with their Black Metal. Also to add to their uniqueness they sing in German & English. Akaias was brought in on this release when former singer Romanian Vlad Dracul was stopped by authorities when they demed his re-entry into Germany upon return from Bucharest. Along with the male vocals are some female vocals thrown in. A lot of the music has a really dark medieval feel to it. Very tight, clear & technical music. Another great Black Metal release for **NUCLEAR BLAST**. AGATHODAIMON-WESTRING 18 / 55120 MAINZ / GERMANY

**ALL OUT WAR - *FOR THOSE WHO WERE CRUCIFIED*** VICTORY (13 song CD) / Coming straight out of the New York Hardcore scene & pounding into your brain is **ALL OUT WAR**. With one listen I was hooked. This band is fucking great, I loved them. This is their 1st release for **VICTORY**. This band has a very big Metal influence in their sound, but are more respected in the Hardcore scene. Crossing over the boundries of Death Metal & Hardcore, they take what they want from both styles of music. Bring forth an amazing heaviness & strength in their sound. This band will please all fans of aggression & powerful music. Another great release for **VICTORY** & **ALL OUT WAR**. The war is on!!!

**A MIND CONFUSED - *ANARCHOS*** NEAR DARK (12 song CD) / I'm not sure if this is their first release or not, but it is a good release & that's all that matters. They play really fast, firce Death Metal with a technical slant. Their sound is a lot different from a lot of bands out there. The music is not boring & repedative, but ever changing. It doesn't go to many different directions to confuse you, but just enough to hook you in & keep you interested. Very graspy & growly Death vocals top off this amazing release. Get this one through the label!

**...AND HERE I LIE - *FIELDS OF HOLLOW NIGHTFALL*** (4 song demo) / This is the 1st time I've ever heard this band! This is thier 1st demo & they have a new release out now. This was sent for review, so I shall review it. They play really melodic, Goth, Doom Metal music. There's a lot of atmospheric feelings & depth through out the release too. The music has a deep dark feel to it. The vocals ar more Gothic sounding than anything else. The production was amazing & crystal clear. The music is really good & played really well, but the music was a little slow for me. If your into slow melodic Doom Metal, this is where you look! ...AND HERE I LIE-3057 CLARKSON-PARM T.L.R.D. / BROCKPORT, NY. 14420

**ANDROID PRODUCTIONS COMPILATION - *VOLUME #1 BREAKING WITH THE WHEEL*** (11 song cass.) / This is the 1st volume of the **ANDROID PRODUC-TIONS** compilation series. This is put together by Android of the band **PRAYING FOR OBLIVION**. There are 10 bands & 11 songs on this volume. The bands featured are **TOWPATH, SKI-MASK, OSTOMY, DOOR #3, PRAYING FOR BLIVION, BLACK MASS OF ABSU, GRAND INQUISITOR, DECIBEL ORGY, BERTHA MASON & GREG GREG**. The comp. comes with all the bands contact addresses & other info. ANDROID PRODUCTIONS-94 FAYETTE AVE. / BUFFALO, NY. 14223

**AN EAR TO AN ATMOSPHERE - *COMPILATION*** RACK AND RUIN (14 song CD) / This is another cool compilation I've gotten for review. This comp. has real atmospheric sounds combined with fantasy type music. The styles range from Techno, Cyberrage, Industrial, Gothic, Black Metal & Ambience. This is a lot different from most of the stuff I get. Some of the bands are **BLACK CHAMBER, FLESH PULSE FLESH, RUPERT, BIOFEED BACK** & 10 more. A very cool compilation that everyone should check out! RACK AND RUIN-722 DENNIS AVE / SILVER SPRINGS, MD. 20901

**ANOTHER SOCIETY - *BLOOD WRONG*** PC MUSIC (10 song CD) / It's hard to believe, but these boys are fron Tennessee. This is some really chunky, heavy Hardcore Metal. This is their 2nd release & it's fuckin' good! The guitars are real heavy & chunky. The drums are pounding fast & solid. The bass is grooving all the way with a thick sound. The vocals remind me of **TOOL** a lot. I really don't like **TOOL**, that's why I was really surprised I liked this so much. A perfect blend of Metal & Hardcore that they like to call "Chunk Rock!"

**ANTI-NOWHERE LEAGUE - *SCUM*** PAVEMENT (11 song CD) I loved this CD a lot! It rules! This is what I think of when I think of Punk Rock. Forming back in 1980 in England, this is one of the best Punk Rock bands ever. After some problems & member changes the band has a short break-up in '88. Well, they're back & better than ever. This is only their 2nd studio album after all these years & all these releases. Strong, aggressive & raw Punk Hardcore. I felt they sounded like the **MEATMEN** & **MOTORHEAD** if they were a Punk Hardcore band. Another great Punk release from **PAVEMENT**. This is quickly becoming my favorite label. I love this album, not one thing to complain about here. Great fuckin' Punk Rock! Get it now!

**APOCALYPTIC - *PROMO TAPE*** (7 song demo)
This is a promo tape of, I think their up coming CD release. These guys hail from Spain & play ultra brutal Death Metal. This is very fast & very heavy in the vein of **INTERNAL BLEEDING, SIX FEET UNDER** & **INSATANITY**. There's blast beats galore! I hear some Grind-core influences in the guitars. I felt the drums were mixed a little high & tended to over power the rest of the music. The vocals reminded me of Mark from **INSATANITY** a lot. Very sick, insane Death Metal sound with some break downs. I liked that it wasn't constant speed all the way & there was a good mix of slower parts too! As they say once you listen "Your ears will be vomit rivers of blood" Nuff said! APOCALYPTIC-C/ ERREBALBURU N 6 3 C / ERMUA (BIZKAIA) 48260 SPAIN

**APOPHIS - *HELIOPOLIS*** MORBID (9 song CD)
**APOPHIS**, from Southern Germany, has been around in some form since 1988, but this is my first experience with them. The music is a very mature sounding mixture of melodic Death & the brutality of bands like **HYPOCRISY** & **VADER**. There is also a traditional Metal approach in the guitar lines which is cool. The vocals are similar to David Vincent in later era **MORBID ANGEL** & judging from the cover art, the lyrics probably deal with Egyptian lore ( not sure cause I don't have lyrics!) I think **PAVEMENT** is distributing this, so check it out! -EVAN

**ARES KINGDOM - *SELF-TITLED*** (3 song demo)
This is a two man band consisting of Chuck Keller on vocals, guitars & bass & Mike Miller on drums. With just one listen it's hard to believe that this is only two guys. This is very good Death Metal with some Black Metal influences. The vocals are really low deep Death growls. The music wasn't extremely fast, but was fast enough to keep the music flowing & keep you very interested. The guitar sounds were really speratic & technical at times. Very fast, intense double bass drumming happening hear too! This is two very extremely talented guys who know how to play some heavy music! Enter their kingdom! ARES KINGDOM-1200 QUEEN'S PLACE / KANSAS CITY, MO. 64131

**ARGHOSLENT - *GALLOPING THROUGH THE BATTLERUINS*** WOOD-NYMPH (10 song CD) / This is the debut Cd release from this Virgina based band on Belgiums **WOOD-NYMPH RECORDS** This band plays some very good old school Death Metal. This is old style traditional Metal. Very clean sounding style reminds me of early 90's bands like **BOLT THROWER, EXHORDER** & **OBITUARY**. I hear sometimes some almost Black Metal influences. The vocals are really low deep Death growls. I don't know why no one hasn't picked these guys up until now. **WOOD-NYMPH** obviously knows good music when they hear it! ARGHOSLENT-P.O. BOX 393 / OAKTON, VA. 22124

**ARSENAL - *SELF-TITLED*** (7 song demo)
These guys play a very raw style of Death Metal. The songs are all in Spanish, I think! All the words inside the demo were also in Spanish. Some times the music itself had almost a Hardcore sound to it. The vocals reminded me of **BRUJERIA**. The whole band actually reminded me of it. I know this is going to sound weird, but they sounded like old **METALLICA** & **BRUJERIA** combined. Did that grab your attention? Well check it out. ARSENAL-P.O. BOX 908 / 2400 DESAMPARADOS / SAN JOSE / COSTA RICA

**ASHES - *...AND THE ANGELS WEPT*** NECROPOLIS (6 song CD) / This is the 2nd release by **ASHES** on **NECROPOLIS**, but this is just a mini-CD to show the progression of this band. They have recruited a new drummer & have improved tremendously since their last release. They stick to their roots with dark Metal styles, Heavy Metal influences mixed with dirty Rock 'N' Roll! This album will show that Sweden's **ASHES** is here to stay & dominate. There's improved production, faster songs, stronger song structures & all around more evil. The vocals of Jonas are very intense! Fans of Swedish Black Metal pick this up!

**ASKA - *NINE TONGUES*** (10 song CD)
This was exactly what I expected to hear when I put this disc in. Excellent Power Metal! This band is one of the best Metal bands playing this style I've heard in a while! All I kept thinking was Metal, Metal, Metal! Everything screamed Metal to me, from the music, vocals, lyrics, song structures, right down to the packaging & artwork. Bands that came to mind were **WHITESNAKE, OVERKILL, ACCEPT, IRON MAIDEN, JUDAS PRIEST, DIO** & more. If your a die hard Metal fan, you must have this in your collection! ASKA-P.O. BOX 181144 / ARLINGTON, TX. 76096

**ASSORTED JELLYBEANS - *WHAT'S REALLY GO-ING ON?*** KUNG FU (14 song CD) / I was very happy to recieve this CD. This is the way I like my Punk, fast, up-beat, raw & pure fun. This is what a Punk band should be like. It's good to see that there are still good, newer Punk bands out there. I'm a huge old school Punk/Hardcore fan & I loved this band even though they are new school all the way. Add in a little Ska sounds with the above mentioned & you'll have the perfect idea of what this band sounds like. Some times they remind me of **BEASTIE BOYS** & H2O mixed. The CD was produced by Warren Fitzgerald of **THE VANDALS**. Get this disc & hear what they like to call "Ska-Core Ghetto Style!"

**ASTEROIDS/MARK HUETTMAN - *BURNING OUT IN THE ATMOSPHERE/PRODUCT*** BISHOP (22 song CD) / This is a split CD with the band **ASTEROIDS** & Mark Huettman of that band doing an instrumental. **ASTEROIDS** play a bluesy, jazzy spaced out style of Classic Rock with Modern Rock These guys are amazingly talented & must have all been professionally trained, if not, then they are naturals. I wish I could posses a little of that talent. The theme of this band is spaced out Rock & space related stuff. The music has a lot of spacy feelings, emotions & samples through out the whole disc. These guys play very much like classical musicians. Mark Huettman plays guitars, bass, keyboards & vocals in the band **ASTEROIDS**. He has 12 songs of instrumental melodic shred guitar. ASTEROIDS-P.O. BOX 81488 / SAN DIEGO, CA. 92138

**ASTEROIDS - *THE WAY OF THE DINOSAUR*** BISHOP (12 song CD) / This is the 2nd release by **ASTEROIDS**. On this disc they continue with their spaced out theme & also with their same Classical, Modern Rock sound. This album's theme revolves around the dinosaur & asteroid incident. Some songs include *"The Sky Is Falling"*, *"Shake Up The System"*, *"New Rock Cry"* & *"No Way To Go"*. Check out these guys cause they deserve it! See above for address.

**AURA NOIR - *DEEP TRACTS OF HELL*** HAMMER HEART (10 song CD) / This is an onslaught of extremely intense Black / Thrash Metal. They take the best elements of both styles to create their sound. This is pure aggression all the way! This is their 3rd album to date. This band is made up of the talents of memebers of **MAYHEM, DODHEIMSGARD, INFERNO, DIMMU BORGIR** & **VED BUENS ENDE!!!** This is Norweigan Black Metal at it's best, on crack! One listen & you'll hear why! These guys give intense a new name. Fast, fast, fast! This is a Black Metal fans dream, nightmare or whatever you want to call it! It's just fuckin' good!

**AZTERNUS - *...AND SO THE NIGHT BECAME*** PAVEMENT (8 song CD) / This band is made up of x-members of **IMMORTAL, GORGOROTH, OBSTAINED** & **ENSLAVEMENT**. This is true epic Norwegian dark Metal. The band contains medieval melodies of modern Black Metal with low end bombastics of Death Metal. They mix it up with blasting breakneck passages with some dark melodic melodies. The vocal styles vary between songs & are not your typical Black Metal vocals. The songs deal with non-typical folklorish & battle themes revolving around Celtic motifs & melodies. This is one album that actually balances corporeal anger & ethereal, melancholic beauty. This is one Black Metal band that has it all, but doesn't produce it in the usual way!

**BABYLON WHORES - *DEGGAEL*** MISANTHROPY (6 song CD) / This is one of Hellsinki's premier Death rockers. This is the follow up mini CD to their debut CD *"Cold Heaven"*. They play a sludgy dark style of Rock 'N' Roll, which kind of reminds me of **TYPE-O-NEGATIVE**. The music is in the Metal/Thrash/Death Metal styles. The vocals range from 80's style Metal vocals mixed in with **THE CULT** & **TYPE-O-NEGATIVE**. This 30 minute mini CD also comes with a CD Rom video track for the song *"In Arcadia Ego"*. Check out one of Finland's best Rock 'N' Roll bands & the answer to the new **STOOGES!**

**BATTLELUST - *OF BATTLE & ANCIENT WARCRAFT*** PAVEMENT (10 song CD) / This is a two man band hailing from Sweden & playing, what else, Black Metal. This is Black Metal played on crack! It's very fast, high speed war Metal. Featuring one **x-GATES OF ISHTAR** member, this band has a lot to offer. This is their debut release on **PAVEMENT** & what a release it is. It's no wonder why theu have already decimated their home land & the rest of Europe. Very high pitched Black Metal vocals with lots of aggression & anger. Bands like **CRADLE OF FILTH** & **NAGLFAR** came to mind! What does that mean? It means get off your lazy ass & shell out the money for this CD. Raise your sword & join the horde or run & hide with the women & children. Still another reason why Sweden reigns with the best Black Metal bands ever!

**BEE ZOO, THE - *BOOBLAH*** DINGO (10 song CD)
This is 10 tracks of Modern Rock with a little Alternative in there also. I'm not a big Modern Rock fan, but this was pretty good. If I'm in to something or not, I know what I think sounds good. The music is mostly guitar driven with a lot of up beat Rock to fill out the sound. There seemed to be a real good groove or flow with each song. There is even a **NINE INCH NAIL**'s cover of *"Wish"*. It's a little different, but pretty cool. I'm glad I'm starting to get a variety of music sent my way such as this. Some good Modern Rock! THE BEE ZOO-178 MIAMI AVE / NEWINGTON, CT 06111

**BELVEDERE - *BECAUSE NO ONE STOPPED US*** TWO-O-SIX/HOUR GLASS (15 song CD) / I was very happy to recieve this CD. This music has that great late 70's early 80's Punk & Hardcore feel. They reminded me of when I was growing up & listening to Punk. They play Punk the way it should be, for the pure fun & enjoyment. Songs like *"Talk Show"*, *"High School Heroics"*, *"Class A Jackass"* & *"My Girlfriend Only Likes Me When I'm Drunk"*. This shows, not only can they play great music, but they know how to have a good time. Fans of old **AGNOSTIC**

*(continued...)*

*(...Music Reviews continued)*

**FRONT, JFA, T.S.O.L. & others should check these guys out!**

**BIG & BOTHERED - *VOLUME #1*** ONE TON (24 song CD)
This is the 1st volume sampler CD from the Dallas, Tx. based label **ONE TON RECORDS**. I think all the bands are also from the Dallas area, but I'm not sure. There are 24 songs & 6 bands featured on this volume. The bands include **SLOW ROOSEVELT, CAULK, DOOSU, BUCK JONES, FIXTURE & JUMP ROPE GIRLS**. The music styles cover Metal, Punk, Alternative, Pop & Rock. A good mixture of styles & a nice taste of what **ONE TON** has to offer. I've always liked when labels do this cause it gives you a good idea of what the label is like, plus the bands on the label. ONE TON RECORDS-P.O. BOX 1991 / DALLAS, TX. 75221

**BLACK STAR - *BARBED WIRE SOUL*** METAL BLADE (11 Song CD) / This is a new band that features two original members of **CARCASS** & one original member of **CATHEDRAL**. Well, if your expecting **CARCASS**, don't! They do have tinges of **CARCASS** here & there, but that's it. This band has a more rocking feel to it, not Death like old **CARCASS**. It's more like the *"Swan Song"* album, but more Heavy Metal sounding. It's kind of weird to hear them play this way, but it's really good. It's like they went back to their roots of Heavy Metal & just perfected it with this album. This is an album everyone should check out. BLACK STAR-P.O. BOX 219 / LIVER POOL / L9 8HL UK

**BLARK - *LIVE*** CEREBRUM (10 song CD)
This is a live recording of **BLARK** from their show November 8th in Akron, oh. They play a dark experimental style of music. It's some what atmospheric at times also. The music is a little mixture of Goth, Industrial, Metal & more. Lots of effects used in their sound. They also throw in some Noise & Grind in the mix. A bizarre, but definitely original band!

**BLIND GAURDIAN - *NIGHTFALL IN MIDDLE EARTH*** CENTURY MEDIA (22 song CD) / This band sprung to life in Germany under the name **LUCIFER'S HERITAGE**. This band has been blazing through the music scene with their own style & sounds since 1986. They blend a powerful mix of Speed/Progressive Metal with orchestrated music. The band continues down that path with this new release, but more mature & experienced. There is a lot or almost operatic singing & lots of classical influences. There are also female backing vocals used at times. Blend together the above mention music & throw in some **TWISTED SISTER & QUEEN** & you get **BLIND GAURDIAN!** Now go get **BLIND GAURDIAN!**

**BOLT THROWER - *MERCENARY*** METAL BLADE (9 song CD)
This is the bands debut release on **METAL BLADE** & also their 1st release since 1994. This is their 6th album & by far their best. With original vocalist Karl back on board the band can do what they do best, create extremely good music! This has all the aspects of earlier releases, but much, much more. Heavy, heavy as hell sound. The music is very solid, tight & fast. The guitars are very dominated, but tuned lower, so not to be annoying. The drums are just blasting away a mile a minute. Real low deep vocals round this sound out perfectly, which can only be described as **BOLT THROWER!**

**BORKNAGAR - *THE ARCAIC COURSE*** CENTURY MEDIA (8 song CD) / Here lies the 3rd release from this Norweigian based band. With this release brings new & different things, but still keeping in the tradition of old **BORKNAGAR**. This release brings together folkish atmosphere & blackened brutality. We also see a new vocalist on this album. I.C.S Vortex (**VED BUENS ENDE & ARCTURNUS**) now holds the vocal duties. He adds his harsh screams & melodic singing to the bands already established sound. This may sound different from older material, but after a few listens you realize it is! The new direction just keeps pushing them further & further to the top of the Black Metal heep!

**BORN NAKED - *SELF-TITLED*** POTATO KING (5 song CD)
**BORN NAKED** play a mixture of Hard Rock & Alternative. Some songs are more of one style than the other & some songs combine the two styles. I see this being considered more Metal than Alternative though. I think cause of the strong guitar sound, which has a very much Metal feel. The vocals are more of the slower paced melodic sound like you'd find more often in Alternative. They were more of a combination of **ALICE IN CHAINS & MONSTER MAGNET**. A pretty cool mix. BORN NAKED-P.O. BOX 40418 / SAN FRANCISCO, CA. 94140

**CADAVER FEAST/MINCH - *SPLIT*** (46 song 7")
In the mood for some Noise? **CADAVER FEAST** is a Grind influenced Noise band with plenty of random screaming & "make it up as we go" tunes. **MINCH** on the other hand are Noise in it's purest form. Imagine this, a room full of mental patients with a distorted mic, shit to bang around on & a sampler. There ya go. (no address on packaging, not very bright) -EVAN

**CARRION - *D.O.C.*** (7 song CD)
This is a Power/Thrash/Death Metal band from Germany. Keeping in the vein of traditional Metal & tossing in the mix some 90's energy, power & aggression. The music is more Power Metal/Thrash. Every noe & then I hear some Death Metal influences. The vocals are a little slower paced than the music itself & has a melodic feel. I hear a lot of 90's Metal influences. I'd have to say they are a heavier **FATES WARNING** or **FLOTSAM & JETSOM**. CARRION-LANDACKER 35 / 71686 REMSECK / GERMANY

**CARRION CRAWLER - *BLUBBER MOUND*** (13 song demo)
Here is another puss filled mound spewed forth by those three screw balls from Colorado we like to call **CARRION CRAWLER**. Total Grindcore all the way. This is the 1st Hip-Hop talking, Grindcore grinding bitches. The vocals remind me of old **MORTAL DECAY** a lot. I like, I like! Real noizy grinding guitars all through the whole thing. These guys not only play some heavy Grind, they also give you a good laugh too! I think I dig their last demo better, but I'm still glad to see they're sticking to their roots. CARRION CRAWLER-P.O. BOX 1053 / WHEATRIDGE, CO. 80034-1053

**CAULDRON - *TAMPERING WITH THE UNNATURAL*** (8 song CD) / This 4 piece comes from Detroit, Mi. playing a mixture of Metal styles. They blend groove oriented Metal with hard hitting Heavy Metal/Thrash & Speed Metal. At times I can hear a few tinges of Hardcore & Death Metal. There's a lot of deep bass riffs used in their sound to give a fuller sound in the rythmn section. Lots of influences of 80's Metal, but pulled forward & done with a 90's edge & attitude. The vocals are some what melodic sounding & range from Metal to some times Hardcore styles. I didn't really feel the vocals for the rest of the music. They kind of counter reacted each other. I don't know, maybe it's just me? Both were good, but I just feel they didn't fit together. Over all it was a really good release! CAULDRON-712 PEMBERTON / DETROIT, MI. 48230

**CAULK - *IMAGINARY ENEMY*** ONE TON (13 song CD)
I wasn't sure what to expect from this band, but I thought they were going to be Hardcore. They weren't, but I could hear a little Hardcore influences. They also had a little Metal, Punk, Gothic & Alternative in their sound. They kind of reminded me of **THE CURE** if they were a bit more up beat & heavy & faster. The vocals is where I hear **THE CURE** type sound coming in. The drums have that real tight, solid Punk/Hardcore sound. This was my favorite part. The bass had a low groove thing going through out the music. The guitar sound was where I hear a mixture of Metal, Alternative & Gothic sounds. This isn't a bad release, but not as quit heavy as I like!

**CAUSE FOR ALARM - *BENEATH THE WHEEL*** VICTORY (10 song CD) / This four piece from NYC are back with their 4th release. This release is filled with tracks that use social issues & vedic literature to deliever their message. These guys have been tearing up the New York Hardcore scene since 1982. They helped move that scene into what it is today. This release has brought in new members & a slightly new sound. They forge together old 80's Punk/Hardcore with 90's Punk/Hardcore. Lots of grooving beats with some nice break downs. It's nice to see some pioneers of this style tredging forward!

**CEPHALIC CARNAGE - *CONFORMING TO ABNORMALITY*** HEADFUCKER (8 song CD) / This is the 1st time I've had the pleasure of hearing this band. What a pleasure it was. They play a very heavy grooving style of Death Grind. The vocals are real low deep Death growls mixed in with high screech Grind like screams. I love this mixture of vocal styles. The guitars are real fast & grindy sounding & some times cruchy. The drums & bass are very heavy pounding & real grooving at times. The drums seem to go a mile a minute at times. Fast as all hell. This is a great fucking release. All Death/Grind fans add this to your collection to make it complete! CEPHALIC CARNAGE-P.O. BOX 140689 / EDGEWATER, CO. 80214

**CHAMBER SEVEN - *BACTERIA*** (12 song CD)
This band is based out of the Bay Area of California & with one listen you'll see why! This band plays some very powerful & fast Thrash Metal that's so familiar to this area. The only difference is that this band is fronted by a female. There's lots of bass dominated riffs which lead to great mosh parts. The vocals reminded me of a mixture of **L7 & JOAN JETT**. Pretty cool, huh? With the new wave of Thrash Metal emerging, **CHAMBER SEVEN** will be at the front of the pack spreading the bacteria. CHAMBER SEVEN-1055 W. WASHINGTON AVE #4 / SUNNYVALE, CA. 94086

**CHASM, THE - *DEATH CULT FOR ETERNITY:THE TRUMP OZ PRODUCTIONS*** (9 song cass) / **THE CHASM** hails from Cleveland, oh. & play extremely sick Black/Death Metal. The music is very heavy & dark, that you find in Death Metal. Then on the other hand the music is some what atmospheric & has mixed emotions of death & sorrow that you find in Black Metal. I would say they are Death Metal with strong Black Metal influences. One thing I know is they don't sound like anyone I've ever heard before & they are really, really good! Check them out! THE CHASM-P.O. BOX 609311 / CLEVELAND, OH. 44109

**CHEAP WINE - *A BETTER PLACE*** (11 song CD)
This band was some what of a surprise to me. From the name & bio I was expecting some cheesy Rock band. They play Rock 'N' Roll, but with a Bluesy Punk feel. They ahil from Italy & are influenced by Bob Dylan, Neil Young, Bruce Springsteen & **THE BLACK CROWS**, now throw in some Punk & you have a good recipe for **CHEAP WINE**. The vocals range from Punk to Rock to Blues. It's a weird mixture, but they make it work. Get your glasses ready & pour yourself some **CHEAP WINE**. CHEAP WINE-VIA M. PATERNI, 90/1 / 61100 PESARO ITALY

**CHURCH OF MISERY/SHEAVY - *BORN TOO LATE SPLIT GAME TWO*** (10 song CD) / This is a split Cd with Japan's **CHURCH OF MISERY** & Canada's **SHEAVY**. The 1st 4 tracks are from **C.O.M.** They sound almost exactly like **BLACK SABBATH**, except the vocals. This band is real dark & Doomy Rock, definitely **SABBATH** influenced. They do a cover of **ST. VITUS's** *"War Is Our Destiny"*. Tracks 5-10 are by **SHEAVY**. This band also plays really heavy Doom Rock, with big 70's influences. They are also very heavily influenced by **BLACK SABBATH**. The singer here sounds like he could be Ozzy's younger brother 4 of their songs were recorded live, 1 is a studio original & 1 is a cover of **BLACK SABBATH's** *"War Pigs"*. Any fan of **BLACK SABBATH** would surely enjoy this CD. CHURCH OF MISERY-1-41-15, HIGASHI-TAMAGAWA / SETAGAYA-KU, TOKYO / 158 JAPAN \ SHEAVY-P.O. BOX 1262, STATION C / ST. JOHN'S, NF. / AIC 5M9 CANADA

**COMMERCIAL TERROR - *MOST BRUTAL IN POLAND COMP.*** (16 song cass) / This is a compilation made up of all bands from Poland. There are 11 bands featured & 16 songs all together. Some of the bands include: **ANTICIPATE, CICATRIX, DEAD INFECTION, DAMNABLE, HERESY, SQUASH BOWELS** & more. This comp. is all pro-done & includes all bands addresses. To check out what Poland has to offer get this comp.! COMERCIAL TERROR-M. DABROWSKIES 17/4 / 01-903 WARSZAWA / POLAND

**CORE - *THROUGH CHAOS & DISHARMONY*** (3 song promo)
This is a promo tape of their full length CD which is out now of the same name. These Brazilian boys are brutal. They play a very heavy aggressive & technical style of Death Metal. This is not your average Death Metal band. These guys can play very well. I also hear maybe a very tiny bit of Hardcore shining through the cracks here & there. The vocals are very harsh sounding Death vocals, with a Hardcore style of singing. This band rips!!! I love it! I'm sure these guys are going to explode soon in the underground scene. Watch for these guys, cause they are amazingly good & deserve your attention. CORE-R. JORGE VELHO / 784, AP. 401 / CEP 86010-600 CONDRINA-PR / BRAZIL

**CRIPPLE CHRIST - *NAH-HARAD & MIN HRIATH*** (26 song demo) / Well, first off this is a side project by Tim of the band **CADAVER FEAST**. This is very strange & bizarre sounding. It was a lot of noises & sounds & other stuff thrown together to create some of the weirdest shit I have ever heard. A lot of the stuff reminded me of things I hear in those underground films that circulate around the world with death, porn, murder, rape & other fucked up shit in it! If you like to check it out look under **CADAVER FEAST** for address!

**CROOK'D RECORDS COMPILATION - *VOLUME #1*** CROOK'D (16 song cass) / This is the 1st in a series for **CROOK'D RECORDS**. This comp. is all pro-done from the cover to the production. It contains 16 songs & features 16 bands. Some of the bands included are **DISARRAY, VICIOUS CIRCLE, ETERNAL HATRED, LUCIFER'S HAMMER, GRUNT, REGURGITATION, HATRED, THE FORGOTTEN** & more. This comes with all of the bands contact address too & has a color cover. This is one of the best comps. I've seen in a long time. Get it now! CROOK'D RECORDS-P.O. BOX 25 / JAMESTOWN, NC. 27282

**CROWN, THE - *HELL IS HERE*** METAL BLADE (11 song CD)
This band was originally formed back in 1990 under the name **CROWN OF THORNS**. They took a long journey through the underground & built a name for themselves. They ahve continued down the same road to blast out this amazing album. This is their 1st release under this name & 1st release on **METAL BLADE**. Fast, fast, fast fuckin' music! High speed adrenalin rush. There's really guttural vocals belowing out of John's mouth. The title says it all *"Hell Is Here"* & it's in the form of a band called **THE CROWN**. These guys rule! THE CROWN-BOX 6045 / 46106 TROLLHATTAN SWEDEN

**CRYPTOPSY - *WHISPER SUPREMECY*** CENTURY MEDIA (8 song CD) / Anyone in the Death Metal scene should have heard of this band by now. If you haven't, kill yourself now, cause you don't deserve to live! This is the most brutal & intense band to come out of Canada. This band & this release proves there is still creativity in the realm of Death Metal. Combining a lot of technical parts & grind to appeal to fans of Crust, Noise, Death Metal & every where in between. This is their 3rd release & their 1st on **CENTURY MEDIA**. Expanding the vocal extremities is new singer Mike Desalvo (x-**INFESTATION**) to take the band further than before. This album is a definite sign that **CRYPTOPSY** is & probably will always be one of the most relentless & brutal Death bands! Get it now!

**CULT OF THE LIZARD GOD - *THE WAR MACHINE*** (5 song demo) / This is another side project band of Lucy Poems of the band **SAVIOR SECT**. Lucy does everything on this except the drums which were done by the Carrion. The music style is Black Metal. The vocals are mid ranged Black Metal style. There are also some chant like vocals too! I enjoyed the vocals a lot. The music was very fast with some slower more melodic like parts. Some of the music tended to blend together in the mix, but it was a pretty decent Black Metal project. CULT OF THE LIZARD GOD-P.O. BOX 3392 / ALLENTOWN, PA. 18106-0392

**CYANOSIS - *BLUDGEONED*** (3 song demo)
Now this is what I think of when I think of Death Metal. Really heavy Doomy like sound. Very low end tuned sound to give it that deep Death atmosphere. Very low deep Death growls with a mixture of higher pitched Death growls. Deep boomy bass sound that I really liked. They remind me of old **CANNIBAL CORPSE** mixed with old **DEICIDE** & a touch of old **NAPALM DEATH**. If you haven't been hooked yet, get your lazy ass up & write these guys! CYANOSIS-P.O. BOX 27728 / MILWAUKEE, WI. 53227

**DAEMONARCH - *HERMETICUM*** CENTURY MEDIA (9 song CD) / This band is formed by three current members of **MOONSPELL**. Have I already got you reeled in? Of course I did & you'll be happy once you hear this also. This project is to explore the darker sides of their personas. This is a pure artistic project that a fascinating combination of dark esoteric & hermetic poetry with an irony & highly violent intense musical texture. This band is a release of all the violent built up by Fernando/Langsuyar in regards to each of the fears upon his soul, by the world that considers individual thoughts or beliefs. This is very angry, intense Death/Black Metal. This is nothing like **MOONSPELL** your used too! The closest it comes to is their 1st release & this blows that away. Here lies a true to themselves aggressive Black Metal band that is extremely good!

**DEATH PENALTY - *CONVICTION*** WILD RAGS (9 song CD)
This is the 1st full length album by California's **DEATH PENALTY**. These guys may be a young band, but from the sounds of this album, it doesn't sound it. They have progressed a lot since their demo *"Bitter"*. They play a very heavy & aggressive style of Death Metal/Hardcore. The vocals are more on the Hardcore side, but a very close to Death Metal. Sometimes they cross over to Death Matal. The music itself is also in the same vein, it crosses back & forth between Death & Hardcore. Very cool band & a great release! This is their best to date! DEATH PENALTY-P.O. BOX 1528 / VISTA, CA. 92085

**DEEP THOUGHTS - *A NITRO RECORDS COMPILATION*** NITRO (22 song CD) / This is a very, very cool Punk compilation with all **NITRO RECORDS** bands. There's 8 bands & 22 songs, so you get to sample more than 1 song from each band. **NITRO** is one of the better Punk labels out there & they ahve 2 of my favorite Punk bands ever **THE VANDALS & SLOPPY SECONDS** on there label. Other bands on here are **A.F.I., GUTTERMOUTH, T.S.O.L., JUGHEADS REVENGE, ONE HIT WONDER & THE OFFSPRING**. If your into Punk you must get this CD, it's some of the best Punk music out there now. Plus it has a good mixture of old school & new school Punk. NITRO RECORDS-7071 WARNER AVE / STE F-736 / HUNTINGTON BEACH, CA. 92647

**DE GIACOMO - *ASA NISI MASA*** WHIRLING (14 song CD)
This was the 1st release I recieved from **WHIRLING**. I was happy

*(continued...)*



*(...Music Reviews continued)*

to get some of their stuff cause it's mostly Dance, Techno & Club music. I'm happy to get some diverse stuff. I'm not sure if this a whole band or just one person. The music is really cool club like music. The music has a kind of world beat musical sound & influence, mostly Middle Eastern. The music is a lot of up beat sounds, mellow laid back sounds mixed with a lot of Dance, Romanyic & lots of Ambience. Some songs have vocals, but most are just instrumental. You feel lots of different emotions with each song on here!

**DE GIACOMO - *SUNYA, THE AKI NAWAZ REMIXES*** WHIRLING (5 song CD) / *"Sunya"* is an original track taken from the album *"Asa Misi Masa"* by **DE GIACOMO**. All of these remixes were done by Aki Nawaz. This is actually just a CD single with 5 different remixes of the song *"Sunya"*. There's the funky raga mix, heer ranja peeyaar mix, deep dark hard mix, second coming mix & Aki's jammin' mix. My favorite mix was the deep dark mix. This was a cool remix CD cause all the songs sounded different & didn't really sound like the same song! Check this CD out even if your not into this type of music. It's very cool!

**DEICIDE - *WHEN SATAN LIVES*** ROADRUNNER (17 song CD)
What can I say, it's **DEICIDE**! The kings of pure satanic Death Metal. If you have never heard this band before, then your not a Death Metal fan or your a fuckin' idiot! Florida's satanic offspring spew forth 17 live tracks on this release. This is their 6th album & 1st live one. Recorded in August of '98 at Chicagoe' world famous House Of Blues. There are songs from all their albums on here. That's all I'm gonna say cause everyone knows this band fuckin' kills! Get this now!!!

**DESEKRATOR - *METAL FOR DEMONS*** PAVEMENT (11 song CD) / This band plays old school Thrash Metal with mixes of Heavy Metal, Death, Black & some Grindcore. The drums sound is where I hear a lot of the Grindcore influences. I hear the Thrash Metal sounds in the guitars. The vocals is where I hear the Death & Black Metal influences. The band sound all together sounded real chaotic & confusing. The mix reminded me of a lot of garage bands. If this is what they were going for then they have succeeded in doing so!

**DESTINY'S END - *BREATHE DEEP THE DARK*** METAL BLADE (11 song CD) / This is the debut CD release from this Los Angeles based band. The musical style is powerful, technical melodic Speed Metal. The band is fronted by James Rivera, formorly of **HELSTAR**. The band lyrics mostly focuse around immortality & individualism. Some influnces you can hear are **IRON MAIDEN, MERCYFUL FATE, HELLOWEEN, SAVATAGE & JUDAS PRIEST**. These songs are a collection of intense melodies, blistering Speed & extreme heaviness. This is another one for you Power freaks out there! DESTINY'S END-P.O. BOX 1048 / SOUTH PASADENA, CA 91030-1048

**DESTRUCTOR - *MAXIMUM DESTRUCTION*** LISTENABLE (15 song CD) / This is a re-release of the same album that was originally released in 1985. This re-release has a new remixed & remaster version & was never released on CD. There's also 6 unreleased songs & completely new packing. This pure Power Metal in 80's fashion. This is reminescient of bands of that time like **MEGADETH, NASTY SAVAGE & METAL CHURCH**. Fans of Power Metal & Metal of the 80's can visit the past with this!

**DICHOTIC - *COLLAPSE INTO DESPAIR*** LOST IN THE FOG (7 song CD) / This is another one of Canada's extreme Death Metal bands. They play a lower end style of Death Metal with a mixture of both old & new school sounds. The vocals are real low & deep sounding & then they screach into higher pitched Death growls. They some what reminded me of old **DEICIDE, CANNIBAL CORPSE & MALEVOLENT CREATION**. Very cool band & release. Check out what one of Canada's Death bands has to offer the scene. DICHOTIC-2476 ROBIE ST. #8 / HALIFAX, NOVA SCOTIA / B3K 4N1 CANADA

**DIES IRAE - *ETHERIAL*** OZ PRODUCTIONS (10 song cass)
This band hails from Mexico, the same as their label. They play a very romantic, atmospheric style of Black Metal. Their sound has a lots of different elements in it. I hear lots of Power/Progressive Metal in the guitars. There is also lots of Death Metal in the drums & bass. The vocals range from Death to Black Metal growls. There are keyboards, violas & celos to add to their unique sound! Another cool release from **OZ PRODUCTIONS**. DIES IRAE-PALACIOS NO. 114 / COL DEL MORAL 11/ C.P. 37125 LEON, G10 MEXICO

**DIE TRAKTOR - *THANKSGIVING*** EBUS MUSIC (6 song CD)
After hearing the other **EBUS MUSIC** releases, I was kind of surprised when I popped this disc in. This band plays a mixture of old school Pop Punk. It's weird hearing a band from Germany playing this style of music. The music is very up beat sounding. It reminded me a lot of the Pop/Punk bands you see on MTV now. Some of the songs are sung in German & in English. There is even female vocals on one song. I liked the guitar sound best. It reminded me of some of the old Punk bands. I guess Pop & Punk fans will like this CD!

**DIMMU BORGIR - *GODLESS SAVAGE GARDEN*** NUCLEAR BLAST (8 song CD) / Here it is, the new release from one of Sweden's best Black Metal bands. This new release has a lot of high speed blasts, grinding guitars & pounding bass. There's also a lot of melodic, classical Black Metal sounds, peircing it's way through all the raw aggressiveness. Shagrath's vocals range from high pitched Death screams, melodic mid ranged Black Metal vocals & low deep growling Death growls! These are some amazing musicians. No wonder the best Black Metal comes from Sweden & the surrounding areas. Tracks 2&4 on here are re-recorded versions of songs off their 1st release. If you haven't heard **DIMMU BORGIR** yet, check them out, cause this is some incredible Black Metal!

**DISEPTIKONS - *SICK OF YOUR SHIT!*** (7 song demo)
The **DISEPTIKONS** play an up beat aggressive style of Hardcore. They are from Ca.. but sound like they could fit in the New York Hardcore scene perfectly. Very intense & fast Hardcore sound with some Punk & Metal influences. They kind of had an old school Hardcore sound in the vein of **AGNOSTIC FRONT & BLACK FLAG**. This band ripped, I loved it! The vocalist sometimes reminded me of Billy Milano on the 1st **M.O.D.** album with more Hardcore influences. I liked the bass sounds used a lot too! Very cool! Even if your not a Hardcore fan, give these guys a listen. They Rip! DISEPTIKONS-8317 SUNRISE BLVD. #603 / CITRUS HEIGHTS, CA. 95610

**DISPAIR - *KILL*** INITIAL (5 song CD)
This is the last release of this Buffalo based band do to their untimely break up! This is one powerful & intense Hardcore band. I'm just sad to hear of their break up, cause this band rips! Very strong, raw New York Hardcore sound. This was released also on 7" with only the 3 new tunes. The other two songs are from a split 7" with the band **SPAWN** & from the **"A Reason For Living"** compilation. Get this CD, cause it's the last one & it's just a great Hardcore release all together. Fans of **SNAPCASE & AGNOSTIC FRONT** are sure to like this!

**DOWNWAY - *KACKNACKER*** TWO-O-SIX/HOUR GLASS (14 song CD) / These guys play very aggressive Hardcore/Punk. The music is in the vein of **H2O, MURPHY'S LAW & AGNOSTIC FRONT**, very up beat & aggressive. Nice solid Hardcore rhythmns & grooves. The vocals reminded me of a mixture of **GREEN DAY, RANCID & H2O**, but with a British Punk Rock Feel, like in the 70's. This is the 1st time I ever heard these guys & they rule! I can't wait to hear future stuff from them!

**DRAINED - *SUSPENSION OF DISBELIEF*** MARTYR MUSIC (13 song CD) / This is the 1st release from the newly established **MARTYR MUSIC GROUP**! Made up of Rob Smith of **SPECTRUM ZINE** & Maria Abril from **NUCLEAR BLAST**. This is a very intense Metal-core band coming out of Massachusetts. They incorporate the heavy guitar riffing of Metal music with the power & intensity of Hardcore. The vocals sway back & forth through Metal & Hardcore. There is a lot of heavy grooving in the music which I love. Fans of **CANDIRIA, MADBALL, SICK OF IT ALL** & **BIOHAZARD** will love this CD. This was a wise choice for the 1st band to sign. Check it out & see what I mean! DRAINED-4 CAMARDO DR. / WARTHAM, MA. 02571

**DREAM CHILD - *REACHING THE GOLDEN GATES*** METAL BLADE (11 song CD) / This band hails from Annecy, France which is near the Swiss Alps. They ahve been molding their sound since the early 90's. This is their 3rd studio release & debut on **METAL BLADE**. They play a classical style of Power Metal. There are no trends here, just heart felt music & lots of passion. The music is very technical & not weak at all. Power Metal at it's finest by the French! DREAM CHILD-BP 98 / 74604 SEYNOD / FRANCE

**DREAM INTO DUST - *NO MAN'S LAND*** CHTHONIC STREAMS (4 song CD) / All the music & lyrics of **DREAM INTO DUST** are all done by one man: Derek Rush. The music is a combination of Metal, Gothic, electronic effects & experimental sound scapes. There are a lot of dark dniery & weird sound effects & samples all through out the music. The music & vocals are real low & Gothic/Industrial like. I felt the music being real heavy in an emotional way. It reminded me of the music in "THE CROW", "DARK CITY" & movies with that feel. A major ride of ups & downs in sound & feel. Really weird & bizarre!

**ELECTRIC FRANKENSTEIN - *I'M NOT YOUR NOTHING*** VICTORY (3 song CD) / This is the 1st time I have had the fortune to hear this band. These guys play an amazing style of Punk Rock. These guys rule! From their name & logo, to their sound, they rule! They play Punk in the form of old great's like **MISFITS, GERMS, BLACK FLAG & THE STOOGES**. This is just a 3 song CD, which I wish was more. It contains one studio song, a cover of **THE TUBES** *"I Was Punk Before You Were Punk"* & a live song. You get to hear all aspects of **E.F.** here. Check this band out cause they are electrifying!

**ELEKTRO DISCHARGE - *DSBP CYBERAGE COMPILATION*** DSBP (18 song CD) / I was happy to recieve this CD for 2 reasons. 1, cause this is put out by my old buddy Tommy T. of **DSBP** & 2, cause it's all Techno/Industrial/Cyberage music. I'm always glad to get any music that's not the usual stuff I get all the time. I love this style of music a lot, so I wish I could get more, hint, hint, if anyones listening! Some of the bands featured are **BIOPSY, GASKET, NOTHING INSIDE, MANHOLE VORTEX, MATRIX** & 13 others. If your into any of the above or even if your not, check this Cd out cause it's good. Lots of energy & intensity through out this whole disc. DSBP-237 CAGUA NE / ALBUQUERQUE, NM 87108

**ELYSIAN FIELDS, THE - *WE..THE ENLIGHTED*** WICKED WORLD (9 song CD) / This is the 1st I have heard this band & i don't know much of their background. I do know that they play extremely good Black Metal & that's all that counts. There are are dark haunted sounds mixed in with some beautiful poetic type sounds, then tossed in the mix with some dark melodic Black Metal sounds. You have just enetered **THE ELYSIAN FIELDS**. High pitched & deep low growls are used to top off this bands own unique form of Black Metal. Most of their songs are revolved around Greek mythology & culture. Everyone should gather together & go on this field trip!

**EMBODYMENT - *EMBRACE THE ETERNAL*** TOOTH & NAIL / SOLID STATE (9 song CD) / This Cd kind of surprised me for 2 reasons. 1, I thought **TOOTH & NAIL** was a Punk/Hardcore label & these guys are Death Metal. 2, because it's hard to believe that something this heavy & brutal can be Christian Death Metal. I'm not into religion at all, but I kind of get a laugh when I hear the name Christian Death Metal. For some reason it doesn't sound right? Anyway, these guys play very heavy & extreme form of Death Metal. The music is very fast & solid. Sometimes in the music itself I hear some Hardcore beats, but it's mostly Death Metal. The vocals are mid ranged real rough sounding Death vocals. Kind of a mix between **CANNIBAL CORPSE & CARCASS or OBITUARY**. I really enjoyed this disc a lot, even though I thought I'd hate it. Before you make your judgement, give this disc a listen. It's encredibly good! EMBODYMENT-P.O. BOX 99601-306 / ARLINGTON, TX. 76096-9601

**ENEM-Y - *DEEPINSIDE*** EBUS MUSIC (3 song CD)
I had no clue what to expect from this band. Now I know why. The music is very Electronica. I have no problem with Electronic music, I'm actually getting into it a lot now. This was the longest 3 songs, I think I've ever heard. The 1st song was real repetative, just a couple of beeping sounds over & over again. I liked song #2, it was real dark & eerie sounding with very low vocals. Track 3 was my favorite song cause it was more energetic. The vocals kind of sounded like **MARILYN MANSON**. A pretty cool, but weird release. I'm glad to start getting some variety like this!

**ENGLISH DOGS - *ALL THE WORLD'S A RAGE*** PAVEMENT (17 song CD) / This was a surprise to me to see some cool Punk Rock from **PAVEMENT**. This band is one of Britain's foremost Punk Rock bands. It's good to see bands that started in the 80's have survived & made it to the end of the 90's. With many band changes & break ups, this band has come back full force. They haven't forgotten were their roots are. 17 tracks of pure adrenalin Punk Rock. I loved this disc from track 1 to track 17. Really aggressive, up beat Hardcore Punk. I couldn't find anything wrong with this CD if I wanted to. All you MTV Punks, this is where it all started. Check this out to hear what real Punk is. This band is now fronted by **PRODIGY** guitarist Gizz. If your a Punk get this, even if your not get it. It rules! ENGLISH DOGS-19 HENRY ST. / PETERBOROUGH ENGLAND

**ENGORGED - *DEATH METAL ATTACK*** (9 song demo)
The title of this demo says it all! *"Death Metal Attack!"* This is insanely sick & out of control Death Metal. The vocals just come roaring out in your face & don't end until the last note stops! I liked the rythmn of the music a lot. It had very fast out of control speed with blast beats galore! Then it would break down into a groove that's almost Hardcore like. I liked the switching back & forth a lot it kept things more interstng. There were 2 vocal styles used, one was a deep Death type growl & the other was a high pitched Death scream. This is a very interesting & different Death band. One great demo release! ENGORGED-623 SW 10TH AVE / SUITE 274 / PORTLAND, OR. 97203-2788

**ENKINDELS, THE - *BUZZCLIP 2000*** INITIAL (10 song CD)
This band plays the perfect blend of Punk & Hardcore. The music is very up beat with a Pop Punk like feel to it, but with a more aggressive Hardcore side. The vocals kind of reminded me of **RANCID** & the music was a cross between **AVAIL** & one of my favorite Hardcore bands **H20**. A very fun rocking Punk album for the 90's or at least the end of the 90's. This is the way Punk should be played! All Punks get this one! THE ENKINDELS-P.O BOX 17131 / LOUISVILLE, KY 40217

**ENTORTUREMENT - *DESCEND INTO DEPRIVATION*** (6 song CD) / This band used to go by the name **BEARDED FETUS**. After the break up of **REPUDILATION** & Brian Wishin's joining the band they changed their name, sound & attitude. From just one listen to this CD you can hear what a great change it was. They play a very aggressive, heavily groove oriented style of Death Metal. People who know me, know I love almost every band from New York. With my 1st listen to this CD, that list got bigger. As good as **REPUDILATION** was, I'm glad they are done, cause this band is much heavier, stronger song structures & just down right better! Sometimes I can hear a little Grindcore in the sound! I would say they are a mixture of **INTERNAL BLEEDING, MORBID ENTREE, REPUDILATION & REGURGITATION**, but in no way are they clones of these bands! They even throw in a little Death Metal groove Rap with *"Reality Check"*. This is a definite for all fans of extreme music. ENTORTUREMENT-310 OCEANSIDE PKWY / OCEANSIDE, NY 11572

**EVOKE - *DREAMING THE REALITY*** PAVEMENT (13 song CD) This si the 1st full legnth release from **EVOKE** & their debut on **PAVEMENT**. This band hails from the UK & play raw & brutal Death Metal. I hera a definite old school style influence in their sound. This has all the elements of a good Death Band, chunky riffs, heavy blast beats & dark deep Death growls. They reminded me of old Death acts like **DEATH, EPIDEMIC, PESTILENCE, & ENTOMBED** Fans of any of these bands will enjoy this disc. EVOKE-45 PRIESTSIC RD / SUTTON-IN ASH FIELD / NOTTS N617 2AH / U K.

**EXHUMED - *GORE METAL*** RELAPSE (13 song CD)
What can I say! If anyone has been in the underground for awhile, then you already know about these sick fuckers! They ahve been ripping apart the scene since 1991. The band is already legendary in the scene before this, their full legnth debut on **RELAPSE**. You will not be surprised by their album cover if you already followed this band. Keeping with their sick & twisted image *"Gore Metal"* is too tame of a name for this band! I really don't know what to say! This album just blew me a way! It's one of the best albums I've heard in a long time! Definitely one of **RELAPSE's** best releases. Just when you think **EXHUMED** has out gored themselves, they slice up another slab of raw flesh to destroy our eardrums. They mix it up with Death Metal, Gore-core & some vintage Thrash. These mother fuckers are the heaviest, sickest, brutalist band ever to emerge from California. get this CD & maybe you'll be lucky enough to be their next victim! EXHUMED-P.O. BOX 53432 / SAN JOSE, CA 95153

**EXTOL - *BURIAL*** TOOTH & NAIL/SOLID STATE (12 song CD)
This very young band hails from Norway & has been making a name for themselves in their scene since 1994. Now they are here to spread their name to the world. Playing a very different & original style of Death/Black Metal. You won't forget these guys too easily. They blend all forms of Metal, plus other influences such as Classical, Jazz, Progressive Metal & Industrial to form their unique sound. They play a brutal aggressive Death/Black Metal style with strong melodies. Lots of bands claim to be original, these guys just are! EXTOL-BJERKELUNDSVEIEN 99 / 1340 BECKESTUA NORWAY

**FALLEN EMPIRE - *PROMO*** (2 song demo)
This is a 2 song promo for their 1st demo. The demo also features just the 2 songs here. This band plays Black Metal music with influences of Death & Speed with chaotic changes & classical influences. This is a good promo to see the building block to make the **FALLEN EMPIRE** rise again. to recieve your entrance contact: FALLEN EMPIRE-P.O. BOX 409 / WARD, AR 72176

**FALLEN YGGDRASIL - *ODYSSEY IN SORROW*** (8 song demo)
This is the 1st time I have heard this band. What their name means, I don't know, but they are a good fuckin' band! They play very aggressive & brutal style Death Metal. Sometimes I hear tinges of Black Metal hear & there. The music is played mostly at

*(continued...)*

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*(...Music Reviews continued)*

high speeds, this is a very heavy & fast demo. The vocals are low Death growls & then change to high Death screams at times. Definitely worth checking out! FALLEN YGGDRASIL-UNTERE SONNHALD 4 / D-72070 TUBINGEN / GERMANY

**FATES WARNING - *STILL LIFE*** METAL BLADE (19 song CD)
This is a live double disc recording of **FATES WARNING**! This was recorded in April 1998 while they toured Europe supporting *"Pleasant Shade Of Grey"*. They recorded 8 shows from that tour & chose the best of all of them. The band chose the April 24th show from Offenbach, Germany in it's entirety. They also threw in some stuff from shows in Biella, Italy, Berlin & Germany. This is **FATES WARNING** at their best! This is one of the best live recordings I have ever heard. All you **FATES** fans won't be disapointed with this release!

**FERTILIZER DEODERIZER - *SPRAYING DIAREAH*** (88 song demo) / I think this is the same guys that are in the band **CARRION CRAWLER**. This band plays a mixture of Grindcore/Noise/Death Metal. The music is more Grindcore & Death Metal. The vocals are more along the lines of Noise & Death Metal. I like the Grindcore & Death parts, but couldn't stand the Noise parts. This band reminded me of **ANAL CUNT** & **MORBID ENTREE** combined. They like to describe their music as "Henroidal Diareah Brown Metal". Do they have you inertrested yet? Then get in touch!

**FIARO - *SELF-TITLED*** (9 song CD)
This is a Power/Melodic/Progressive Metal band hailing from San Antonio, Tx. This band is made up of a lot of talent in just 3 guys. Some of their back ground projects were **MEDALLION, WAR CHILD, TALISPHERE, LAS CRUCES, NEGATIVE, SWEET DESIRE & CRIMSON STORM**. If the above isn't a list of the talent this band possesses, I don't know what is. They play very strong Power Metal in the vein of **IRON MAIDEN, FATES WARNING, FLOTSAM & JETSAM & LIZZY BORDEN**. Fans of the above bands will surely enjoy this talented band! FIARRO-6710 GREEN CASTLE / SAN ANTONIO, TX. 78242

**FIST - *TRANSCENDENCE*** NEVADA (9 song CD)
I was expecting this to be Hardcore or Punk music, but it's not. The music is more of a Pop Rock Alternative mixture. The music itself is more in the Rock vein & the vocals were in the Pop Alternative area. Sometimes the vocals get heavy & sometimes they get real main stream sounding. I liked the vocals & the music, but I felt that they didn't go together too well. I don't know, maybe it's just me? The vocals reminded me of **DANZIG** & Mike Patton of **FAITH NO MORE** when he's actually singing & not screaming. All Rock or just plain Metal fans might dig this, but I think it's more for the harder edged Alternative people. FIST-116 CARLISLE ST. / 3RD FLR. FRONT / GETTYSBURG, PA. 17325

**5B HATRED - *SOMEWHERE IN NOWHERE*** (4 song demo)
This band likes to mix up a few styles of Metal. To prove Metal is still alive & forging forward they combine Thrash, Speed & Heavy Metal to form their own sound they like to call "Battle Metal". This is proven with in their sound & lyrics. The music seems to be at high speed with some slower parts here & there. I also tend to hear some Death & Black Metal influences esp. in the vocals. This band is still keeping true to their roots with their Metal style, but not sounding out dated at all. There's something in their sound that shows the progression of Metal to make them fit in nicely with some of todays better Metal acts. 5B HATRED-MARIO VAN DEN HEIJDENT ERF 22 / 5374 AM SRHAIJK HOLLAND

**FLOTSAM & JETSAM - *UNNATURAL SELECTION*** METAL BLADE (10 song CD) / This is the 7th album from this Phoenix, Arizona Heavy Metal band. They have returned to their 1st label for this release. This is the heaviest I have them be in a long time. There's more melodic sounds on this album, but not weak & staying. This reminds me of their best album *"No Place For Disgrace"*. Fans of this band from that era will surely enjoy this release a lot. I think that the **FLOTSAM & JETSAM** that we all used to love is back. I geuss 15 years together & 7 albums later proves you still can play heavier & maturer.

**FORGOTTEN, THE - *THE GRAVE*** (2 song demo)
This is kind of like a single for the song *"The Grave"*. There is a real version & a demo version of the song. This band plays very dark Death/Black Metal. The music is a mixture of both styles. There was heavy fast parts, which is the Death parts & some atmospheric parts you'd find in Black Metal. The vocals reminded me of **CRADLE OF FILTH**, but not as fast & with a little more Death Metal influences. I'm not sure if this is just for promotion or if it's available to everyone. Write & find out! THE FORGOTTEN-P.O. BOX 354 / COMMACK, NY 11725

**FORTY DAYS LONGING - *SELF-TITLED*** (? song demo)
This band is from Maryland & play a mixture of Black Metal/Death Metal & thrash. The music was extremely good & well structured. The guitars had a some what Thrash sound to them. The rest of the music was mixture of Death & Black Metal. The vocals were deep Death growls & high screechy Black Metal growls. This is a great release & I can't wait to her more from this band! FORTY DAYS LONGING-4924 OLYMPIA AVE / BELTSVILL, MD. 20705

**GALACTIC COWBOYS - *AT THE END OF THE DAY*** METAL BLADE (16 song CD) / I'm sure most of you have heard of this band before. They come from Houston, Tx. & formed 10 years ago. This is their 6th release to date. This Cd was recorded at their own private studio in Houston. This is their best work to date. The music has plenty of cool changes, massive riffs & twisted marriage of guitar hooks. The lyrics & song writtin has a pop Metal feel to it. They have a lot of aspects of Rock, such as **THE BEATLES, RAMONES, SOUNDGARDEN, U2 MEGADETH & THE AWFUL TRUTH**. There's lots of cool songs, loads of laughs & fun for the whole family, so dive in! GALACTIC COWBOYS-P.O. BOX 70559 / HOUSTON, TX. 77270

**GARDEN OF SHADOWS - *HEART OF THE CORONA*** X-RATED (6 song CD) / This is the bands original '97 demo of the same name now released on CD by **X-RATED RECORDS**. The CD contains the original 4 songs & intro from the demo, plus a new song called *"Shards Of The Sphere"*. They added a new bassist to the line-up. They play heavy, but melodic Death Metal. There are some elements of Black Metal present also. There's heavy brutal Death growls & ethereal female vocals also. Very intense & melodic atmospheric Death Metal. I liked this demo on tape & now love it on CD. Very cool band! GARDEN OF SHADOWS-14712 BOTANY WY / GAITHERSBURG, MD. 20878

**GAUNJAREAH - *THE LAST BOWL OF SHIT WEED*** (35 song demo) / This band plays Noise/Grindcore at it's best! I'm not sure how old this demo is, the cover says '96 & the tape says '93. It was just sent for review, so I'm reviewing it. This is some of the best Noise-core I've ever heard. I don't really like this style, but I really liked this demo a lot. There's a lot to funny samples in between the songs too! As if you couldn't tell from the bands name, they sing about weed & shit a lot & also tons of porno. These guys are sick & hilarious at the same time. If your into Noise-core, this is the best place to look. These guys do it best!

**G.G. ALLIN - *HATED IN THE NATION*** ROIR (22 song CD)
This is a re-release & remastered original of this release from 1987. These 22 songs are presented as a fake live concert. At this time in 1987 G.G. was never allowed to finish a gig with out the plug being pulled. This is the most revealing & accurate presentation of G.G.'s work. This is one of the most out ragious, Hardcore/Noise/Punk bands ever. You can tell how fucked up G.G. was just by the song titles alone. *"I Want To Fuck Myself"*, *"You Hate Me & I Hate You"*, *"Drink, Fight & Fuck"* & *"Ass Fuckin, Butt Lickin, Cunt Suckin masterbation"* are just a few of his classics. If that doesn't describe **G.G. ALLIN**, then I don't know what fuckin' will!

**GILBY CLARKE - *RUBBER*** PAVEMENT (12 song CD)
Yep! That's right, **GILBY CLARKE** x-**GUNS N ROSES** guitarist. This is his 3rd solo album since the bands '94 break-up. This isn't anything like **GUNS N ROSES, GILBY**'s sound is more of a layed back Punk, Blues Rock 'N' Roll sound. He also has a little bit of an Alternative sound in his vocals. He has x-members of **KISS, ALICE COOPER, ZAKK WILDE, OZZY, G'N'R & Bob Dylan** lending their musical talents this album. It's surprising that **PAVEMENT** is signing a lot of different types of bands, but I think this will make them a better label. He also covers a Janis Joplin tune. GILBY CLARKE-P.O. BOX 5878 / SHERMAN OAKS, CA 91413

**GORE BEYOND NECROPSY - *NOISE A GO-GO*** RELAPSE (59 song CD) / This is the 1st Cd from Japan's wickedly sick futuristic Grindcore wierdo's **GORE BEYOND NECROPSY**. Yes, that's right, there's 59 songs on here (if you want to call them that). This is a Noise/Grindcore fans dream. This band is as heavy as they are bizarre. Their sound differs from their earlier stuff. There's various forms of overwhelming vocals attacks, swirling bass fuzz, guitar grind chord piercing feed back & blasting drum programming. As the feed back kicks in on each song & you finally figure out what hit you the song is over. This is some very chaotic grotesque splatter-core. Any fan of **ANAL CUNT**, check these guys out, cause they would chew up **A.C.** & spit them out & then chew them up again. AAAAAAAAAAHHHHHHHHHH!!!!! GORE BEYOND NECROPSY-837-6 HORINISHI / HADANO-CITY, KANAGALUA JAPAN

**GORGOROTH - *DESTROYER*** NUCLEAR BLAST (8 song CD)
I think this band hails from Germany, but I'm not sure. They play a combination of Death/Black Metal & Grind/Noise. The guitar sound is really noisy & grindy almost like static & seems to have feed back here & there. I couldn't really hear the bass at all. The drums were really fast & constantly going non-stop. It was total blast all the way. The vocals were real low kind of gurggling Death growl sound. Sometimes they would get high & screachy like. Fans of **GONKULATOR, ANAL CUNT** & others will enjoy this little master piece of mayhem.

**GRACE OF DISPAIR - *VISIONS OF PASSION & LUST*** (4 song demo) / This is, I think, the 1st demo from this band hailing from Greece. They play old school Death Metal with new school Death Metal. I also hear some Black Metal influences. I hear the old school & Black Metal influences in the guitar sound. It's not out dated, but has that classic old Death sound. The vocals are Death vocals all the way in the vein of **BROKEN HOPE**. This demo is very good & very professional. An excellent job! GRACE OF DISPAIR-DAMARE 05 169 / 11632 ATHENS GREECE

**GRAPHIC VIOLENCE - *PROMO*** (4 song cass)
This is a promo cassette of their up coming CD. I'm not sure if it will contain more songs or not, but this band is fucking great! All fan's of early 90's Metal, where Thrash was meilting in with Death Metal will love this band. These guys are really good & play very heavy. The music & vocals both ahve that Thrash/Death Metal feel. The vocals are more on the Thrash side, but are heavy & not high pitched. I knew I'd like this promo cause their last CD ripped! This is one of the better bands to emerge from Pa. GRAPHIC VIOLENCE-P.O. BOX 527 / PITTSTON, PA 18640

**GREAT KAT, THE - *GUITAR GODDESS*** (4 song CD)
I know this Cd is a little old, but it was just sent to me. This is the 4th CD by the perfectly titled *"Guitar Goddess"*. I have now become a slave to my Goddess **KAT**! This is totally insane & out of control music, I loved it! This CD features the 1st Classical Electric Violin & Cyberspeed guitar duet on the classical violin vituoso show piece. This Cd was inspired by **THE GREAT KAT** website. **THE GREAT KAT** composed this with Pentium computers & Cakewalk's Pro Audio Software. The CD features symphonic Cyberspeed Metal versions of classical masterpieces as well as originals. I never knew what the big hype was about **THE GREAT KAT**, now I am pleased to know why! I am happy to say that I am a **KAT** slave. You can be one too & find out what you've been missing. GREAT KAT-P.O. BOX 20554 / COLUMBUS CIRCLE STATION / NEW YORK, NY. 10023

**GREAT KAT, THE - *BLOODY VIVALDI*** THOMAS (4 song CD)
The violin virtuoso turned blood dripping guitar goddess is back. Forging Classical music & Heavy Metal music together to create her own style called Cyberspeed. This is the 1st Classical/Metal Cd to feature a Metal band & a Classical chamber orchestra. There's a Cyberspeed Classical/Metal version of Vivaldi's *"The Four Seasons"* with **KAT** playing almost all the instruments in the chamber orchestra. Sarasate's Spanish classical violin piece *"Carmen Fantasy"* with an electric guitar duet. Plus 2 new **GREAT KAT** songs called *"Torture Chamber"* & *"Blood"*. If you can keep up with **THE GREAT KAT** then join her in the torture chamber & become one of her slaves!

**GREY AREA - *SELF-TITLED*** VICTORY (12 song CD)
**GREY AREA** comes from New York & play an up beat style of Hardcore. The New York thing already won me over, not to mention the fact that they are very good. The sound isn't real raw or rough sounding, but more positive up beat sounding. I loved the constant drive of the drums through out the whole CD. The 1st band to come to mind was **BLACK TRAIN JACK**. These guys could be their twins very cool Hardcore. GREY AREA-P.O. BOX 5691 / WOOLSEY, NY. 11105

**GRIEF OF EMRALD - *NIGHTSPAWN*** LISTENABLE (9 song CD)
Originally formed under the name **MANDATORY** back in '90. This band features x-members of **DECAMERON, ODERU & NECROFEAST**. This album was originally recorded in '96. With a new line-up they re-recorded it & added the new title *"Nightspawn"*. These guys paly a very unique style of Scandinavian Black/Death Metal. There's lots of boasting harmonies with ahunting keyboards, tight double bass drumming backed by a thick guitar sound & haunting vocals. This is Black Metal at it's best. GRIEF OF EMERALD-SUNNANVINDSV U.3B.81 / 451 60 UDDEVALLA / SWEDEN

**GRIP INC. - *SOLIDIFY*** METAL BLADE (11 song CD)
This is the 3rd album release from this band. With this album comes a lot of growth & maturity. I'm sure that everyone has heard of this band & knows that Dave Lombardo founded it after he left **SLAYER**. They say everything comes full circle in life, well with this album the guys went back to some of their stuff like on the 1st album. The music has progressed & improved since *"Nemesis"*. This is the album you can see shinning through on the 1st release. This is that album & much more. A lot more aggression & stregnth in the sound & structure. I still prefer the 1st album, but this isn't far behind! GRIP INC.-P.O. BOX 3095 / SEA BRIGHT, NJ. 07760

**GROINCHURN - *SIXTIMESMINEPLUSFIVE*** FUDGEWORTHY (18 song 10" picture disc) / What a fucking cool product! This killer picture LP contains **GROINCHURN**'s "6x9" CD plus 5 songs from a sold out 7" (hence the title). For those unfamiliar with South Africa's **GROINCHURN**, they play heavy as heck Grindcore with some groovy parts & even a few samples & "Industrial" parts to spice it up. All fans of extreme shit should find something to enjoy here. Order one for Grandma too! -EVAN

**HADES - *SAVIOR SELF*** METAL BLADE (11 song CD)
This band started back in 1984. They released 2 albums & broke up in 1989. After many reunion shows they decided to start things up again. These guys have stuck to their roots & played aggressive power Metal. The band sounds better than ever. This album is considerd a concept album. It takes a hard look at the American welfare system, organized religion & the determination to succeed despite all obstacles. Maybe you should visit Hades! HADES-P.O. BOX 224 / EMERSON, NJ. 07630-0224

**HAEMORRHAGE - *ANATOMICAL INFERNO*** MORBID (14 song CD) / I don't know about you, but I can't get enough of bands that sound like old **CARCASS**. Out of all those bands, this is one of the best. This disc picks up right where *"Grume"* left off & they show no signs of weakening like their protege. The production isn't quite as raw as previous efforts which tthrew me at firts, but I guess tunes this rockin' deserve a crystal clear production. Fans of Pathaological grind rejoice! -EVAN

**HAMMERFALL - *LEGACY OF KINGS*** NUCLEAR BLAST (10 song CD) / These guys play a very strong & powerful style of 80's Power Metal in the vein of **JUDAS PRIEST & IRON MAIDEN**. This band hails from Sweden, once again, another great band to come out of Sweden. This band blows both **PRIEST & MAIDEN** away. They took over where those bands left off in the 80's. The song structures, styles, rhythmns, every thing is just so much better. This 2nd release shows the progression of this band & is definitely a sign that Metal is not dead. I think this band alone can fully revive Heavy Metal & take it to the top once again. **NUCLEAR BLAST** has been signing a lot of bands of this style, these guys by far are the best. I'm glad to see one band that took from the 80's & proceeded onward with it, not going back & rehashing the past. Let the Hammer Fall now! HAMMERFALL-FLOJELBERGS GATAN 18 / 431 37 MOLNDAL / SWEDEN

**HARVEY KEENE - *CASUAL HEROES*** (17 song CD)
Well, I knew it would happen & it did. I got my 1st Country/Blues CD sent me. It's also got a lot of Folk sounds in it too! It's just Harvey singing to the acoustic guitar sounds of Steven Moore. It sounds like old Folk stories put to music. Harvey sings in a style similar to Johnny Cash, but sounds only a little like him. I love Johnny Cash, so I did enjoy this Cd a little. It's not really my style, but it's a decent CD for Folk fans, not that I think many of you reading this are. HARVEY KEENE-36 CIDER MILL LANE / UPTON, MA. 01568

**H.A.T.E. - *TWO WRONGS MAKE A RIGHT*** (11 song CD)
This CD is way better than their last release. This band really lives up to their name. **H.A.T.E.** stands for **HOSTILE-ATTITUDE-TOWARDS-EVERYTHING**, boy does it show in their music. A lot of anger, hostility & energy pourring out of this band. I would say they are a mixture of Hardcore & Death Metal with a lot of groove & intensity. Both the music & the vocals sway back & forth between the above mentioned styles. The music is very solid & driving. The vocals are real harsh sounding. This is yet another great band to come out of the Pa. area. If Pa. keeps popping out bands like this we might have a great scene after all. One of Pa.'s best! H.A.T.E.-129 PINE LANE / FLEETWOOD, PA. 19522

**HECATE ENTHRONED - *DARK REQUIEMS*** METAL BLADE (10 song CD) / These guys play very fast & extreme Black Metal. They have been haunting the underground for awhile now! If you haven't heard them get this album! Very, very intense Black Metal with melodic keyboard parts & some what disturbingly good harmonies. There's a lot of atmospheric parts in the back ground to inhance the chaotic vokill style of Jon. Very, very good, bizarre & out of control Black Metal. Fans of old **CRADLE OF FILTH** should sink their teeth into this one!

**HELL ON EARTH - *BIOMECHANICAL EJACULATIONS OF THE DAMNED*** NEPTUNE (16 song CD) / Wow! This is nothing

*(continued...)*

like I expected, but then again it's everthing I expected. I thought it would be Death Metal from the bands name & some of the songs. Then from CD title I thought it would be Industrial. Guess what, it's all of this & more. This CD is fuckin' heavy all the way. It's got tons of ups & downs, ins & outs & sides to sides. This CD just whips you all over the fucking place & beats the shit out of you. Once you try to recover, it just knocks the shit out of you again & again & again. Sounds like a fun ride, huh? It is & it'll be returning over & over again. The vocal styles & ranges are enough to scare the shit out of you alone. The music is real bizarre & sick in a sick twisted kind of way! It's a roller coaster ride through hell. This could be the sound track for the most fucked up horror movie ever & the movie would still be weak compared to the music. I loved this! I loved this! I loved this! Get this fuckin' Cd now. I said now! Oh yeah, I loved this CD! HELL ON EARTH-P.O. BOX 24711 / TAMPA, FL. 33623

**HELP WANTED - *THE RETURN OF MONKEY FACE*** (11 song CD) / I'm not sure what this band considers themselves, but I would say they are Pop/Alternative/Rock. It's great to get different stuff besides the normal, like this band. This band is a little different compared to your typical above mentioned style bands. They have everyone in the band doing vocals, but they have a female lead singer. Me personally, I prefer Cecy's vocals over the males. Besides the usual instruments used in bands, they also add in some harmonica, clarinet, sax, balalanka, (what ever that is?), bongos & trumpet. This band was pretty up beat for the most part & not your typical band. I enjoyed a lot of the mixtures of beats, rhythm's & different sounds, plus the female vocals. HELP WANTED-4285 ALLISON CIRCLE / FAIRFAX, VA. 22030

**HOLOCAUST THEORY - *INCEPTION OF ERADICATION*** POSSESSIVE BLINDFOLD (13 song CD) / This is some weird Noise/Industrial music, with a very dark & eereie feel to it. I thought it would be your typical Industrial band or Death/Industrial band. Boy was I wrong, these guys aren't your typical anything. The music is Industrial, but not like anything I've ever heard before, that's already a plus! The music has a real dark, cold kind of feel to it. There's lots of sound effects, samples, distortion & other stuff used. Each song gave me a different kind of feel when listening to it. That's another plus! The music sounded like it could have been in an old movie, horror flick, sci-fi action movie & many more. It's hard to believe all these great ideas came from 2 minds! This was incredibly good! I loved every second of this CD. There are remixes by **NOISEX & GRIDLOCK** on here too! I couldn't find the bands address any where, but write the label for this CD. It's amazing!

**HOOVER'S G-STRING - *GARGLE*** RED TIDE (13 song CD) They remind me of a lot of the bands on MTV right now. I'm not sure how they would catagorize themselves, but I'd have to say they are Pop Punk or Alternative Punk. Take your pick. The music definitely has that up beat 70's style Punk sound, like the **RAMONES**. Lots of bass used in the sound, which was my favorite part. The vocals are the Pop or Alternative sounds in their style. They were kind of like **THE RAMONES**, but much clearer & polished. This band also adds some sax, horns & organ to make their sound a little different from the normal. HOOVER'S G-STRING-2517 SOUTH WALTER REED DRIVE / SUITE D / ARLINGTON, VA. 22206

**HORDE OF WORMS - *SELF-TITLED*** BLOOD BUCKET PROD. (9 song CD) / I already knew I was going to like this band cause they hail from Canada. Most Canadian Metal bands rule & these guys fit right in. They play a mixture of Black/Grind/Death Metal. The music is extremely fast all the way. They utilize speed, melody, texture & mood to create their unique sound. They continue the tradition of brutal Canadian Metal, but carve their path towards the top. These guys would have to be one of the best Canadian blast Metal bands ever. Check out these worms before they squirm your way! HORDE OF WORMS-1 ANGLESEY BLVD. / SUITE B / ISLINGTON, ONTARIO / CANADA M9A-3B2

**HYDRARGYRUM - *DECH DRAKA*** (6 song demo) Once again, Europe has spewed out another great band! These guys play a mixture of Thrash & Death Metal. The music is a combination of both Thrash & Death Metal. I hear a lot of Thrash Metal in the guitar sounds. I hear the Death Metal influences in the bass & drums. The vocals are mixture of both Thrash & death Metal too. The vocals are sung in Russian. I really liked this band a lot & they are really heavy & tight. This band deserves your attention. HYDRARGYRUM-POD PARKEM 4 / 400 11 USTI NAD LABEM / CZECH REPUBLIC

**IMMORTAL DOMINION - *ENDURE*** (10 song CD) This band hails from Colorado playing heavy Thrash/Speed & Death Metal combined. There is a lot of 80's & 90's Metal influences in the music. The drums were my favorite part of this band, they were very hard hitting, tight, solid & really driving. The vocals remind of Phil from **PANTERA**, but if he was in a Death Metal band. The music was guitar driven, but not an annoying guitar sound. It meshed in evenly with the rest of the instruments. I hear influences of **TESTAMENT, EXODUS, DEATH, EPIDEMIC** & more. Most bands from the late 80's early 90's era. This is a great CD with a crystal clear production & packaging. All Metal fans should check this out. IMMORTAL DOMINION-335 BRADLEY DRIVE / FT. COLLINS, CO 80524

**INDECISION - *MOST PRECIOUS BLOOD*** EXIT (14 song CD) Just what I like to get, another New York Hardcore bands CD. I can't get enough of New York Hardcore. **INDECISION** play a little different than most. They ahve a naked aggression to their style. More straight forward & in your face. Good old Hardcore, done in a plain simple fashion, but not boring in the least bit. I actually felt like they were a Hardcore band with a lot of Thrash influences. At times I felt some of the guitar riffs & vocals almost sounded like **SLAYER**! Yep **SLAYER**! You know what that means? You must get this Cd in your collection now!INDECISION-P.O. BOX 09-581 / BROOKLYN, NY. 11209

**INFUSION - *SURREAL*** (6 song CD) This Pheonix, Arizona band plays a heavy Thrash/Death style of music. They blend together lots of technical sounds & very heavy fast riffs & beats. Some of the guitar riffs are real chunky & grooving. There's some break downs & pounding drum beats too! The vocals are sometimes heavy & sometimes more melodic. The vocals are in the Hardcore Death Metal range. Some of the influences of this band are **CYNIC, DEATH, IRON MAIDEN** & **OBITUARY**. If you dig any of these bands your going to enjoy this CD a lot. INFUSION-3721 W. CAMBRIDGE #8 / PHEONIX, AZ. 85009

**INK & DAGGER - *THE FINE ART OF ORIGINAL SIN*** INITIAL (8 song CD) / This is one Philadelphia's premier Hardcore bands. They play a different style of Hardcore than most. Their sound is melodic & at the same time very aggressive & chaotic. There's lots of Punk influences in their sound. I couldn't compare these guys to anyone, which is always a good sign to me. This means originality! Some high screamy vocals, chaotic melodies & cool grooves & break downs. Who says nothing good ever comes out of Philadelphia? INK & DAGGER-P.O. BOX 2277 / PHILADELPHIA, PA. 19103

**IN RUINS - *FOUR SEASONS OF GREY*** METAL BLADE (8 song CD) / This band comes from my home area of Philadelphia, Pa. This was originally a solo project of J. Micheal & later turned into a full band called **BLACK THORNS**. This is their debut on **METAL BLADE**. The music is a mixture of classic brutal Metal like **VENOM** & **CELTIC FROST**, with classical & medieval harmonies thrown in. The lyrical scriptures are intense, using inspiration of noted arthors Crowley & Stoker. The lyric contents include the dark & sinister aspects of the occult, vampirism & the supernatural. This being their debut is hard to believe. With this release, they will surely claim a spot on the Metal pile, close to the top! IN RUINS-P.O. BOX 681 / SHILLINGTON, PA. 19607

**INSANE - *AWAKING FROM...*** (4 song demo) This band hails from Czech Republic & play extremely heavy brutal Death Metal. The music has a some what Thrash & Death Metal feel to it. The vocals are really low deep Death Metal growls. The music is really on the lower end. Lots of grooves & Hardcore type beats in the drums. They kind of remind me of old **EPIDEMIC** & old **DEICIDE** mixed together. Some of the songs are in English & some are in Russian. INSANE-HOLASICKA 26 / OPAVA 747 05 / CZECH REPUBLIC

**IN THE WOODS... - *STRANGE IN STERO*** MISANTHROPY (11 song CD) / This is the 3rd release from one of the most established acts of the Norwegian post Black Metal scene. Their original Black Metal roots have now almost been eleminated. This has giving way to their more mature, atmospheric sound. These new songs are highly complex, but very melodic & haunting. The vocal duties of Ovl Sulthjod & Synne Diana beautifully accentuate the music perfectly. This is a some what different direction for this band, let's hope they continue down this path!

**JAG PANZER - *THE AGE OF MASTERY*** CENTURY MEDIA (12 song CD) / This is the 2nd release from the Colorado based **JAG PANZER**. Still staying true to themselves & playing their roots of Power/Progressive Metal. This release has some of the qualities of their earlier 80's efforts & their lats effort *"The Fourth Judgement"*. This release will surely surpass their lat one. The progression & experience of this band shines through in their songs. Tight, clear sound & solid song structures. Power Metal is still going strong & **JAG PANZER** is the proof!

**JAMES FLANAGAN TRIO, THE - *THE BATTLE OF WARSAW*** CHODE BRAND (7 song demo) / This is the 1st time I have ever heard this band. They play a very raw style of Hardcore music. There are some influences of Punk, Grind & Noise here too! I would say they are more like Grindcore. There was a lot of weird shit going on during all the music. It was actually really chaotic, strange & sometimes annoying, but very cool at the same time. Very different & unique!

**JIM RHOADS - *ACTION*** TRAINWRECORDS (12 song CD) This is the former drummer of the band **THE REACH AROUND RODEO CLOWNS** solo album. It is completely self written, produced & performed by Jim. This is another band/performer from my home state of Pa. This isn't my favorite style of music, but it was very cool though the music crosses a lot of styles of music. I hear a lot of old school Metal, Power, Pop melodic & some Psychobilly. It's got that 80's sound with a 90's influence. The vocals remind me of **MIDNIGHT OIL**. A very cool mixture of music with a great production & packaging. JIM RHOADS-9 N. MARKET ST. / ELIZABETHTOWN, PA. 17022

**JUNIOR'S ARMY - *CARS DON'T RUST IN OUTER SPACE*** MOTEL JUNIORS (16 song CD) / This is the 1st time I've ever heard this band. I wasn't sure what to expect. These guys are funny as shit! You can tell they like to have fun when they are playing. It's kind of a cool band. They incorporate all different styles of music in their sound. I hear Rock, Punk, Hardcore, Metal, Techno & even a little Death Metal. This band is a lot of fun & play really well. This CD is great, you get to hear great music with fun lyrics. It's like a mix of **GREEN JELLO, JUDAS PRIEST, SLOPPY SECONDS & PRODIGY**. What a weird combo huh? Some of the cool songs are *"HIV Positive"*, *"Duct Tape Your Mouth"*, *"Drink & Fight"* & *"His Boy Elroy"*. JUNIOR'S ARMY-RT 1 BOX 138 / OTHO, IA. 50569

**KING'S X - *TAPE HEAD*** METAL BLADE (13 song CD) This is the 7th release from this Texas trio. Recored in both Doug's studio & Ty's studio in their home town of Houston, Texas. This is also the 1st release they all colaborated in over 90% of the music. There also wasn't any outside help. The band controlled & produced the whole album. This is **KING'S X** at their best, maybe because of the above. This has the groove oriented style that is known for in their sound. They add a lot of new ingredients to forge their way forward in the Metal scene. Any **KING'S X** or Metal fan will be pleased with this release.

**KRABATHOR - *ORTHODOX*** PAVEMENT (9 song CD) These guys are one of the best things to ever come out of Europe! They hail from Czech Republic & play blind speed old school Death Metal! I've actually been writing to Christopher for awhile now & I'm glad to see finally someone in their right mind signed these guys! There's everything you can think of that makes Death Metal so great in this band. There's slashing riffs, forceful grunt roar vocals & a double bass thunderstorm. This is one of the best fuckin' releases of all of the 90's. This band is totally amazing! You must get this fuckin' disc or fuckin' die!

**LABYRINTH - *RETURN TO HEAVEN DENIED*** METAL BALDE (11 song CD) / These guys are part of that 3rd wave of European Metal that's flooding the world at the moment. This Italian Power Metal band has been causing a stir in Europe since 1991. This is their 3rd release & their debut on Metal Blade. This is very technical Power Metal. Their sound is a little different than most of the Power Metal bands out there now. Besides the usual instruments, this 6 piece adds keyboards & piano into the mix. The songs structures in this band are much stronger than most of the bands of this style. Power freaks here you go, this ones for you! LABRYNTH-MAGNANI CARLO ANDREA / VIA CAIROLI 51 / 54100 MASSA / ITALY

**LESSER KNOWN - *INNER BEAST*** LKE ENTERTAINMENT (12 song promo cass) / This is a promo cassette for their 2nd full length CD *"Inner Beast"*. This is one of Windsor Canadas most dangerous bands! They play a mixture of Metal & Hardcore with lots of grooves, which they like to call "Groove-core". The music had really fat & thick groove sounds to it with very cool break downs. There is a definite vibe going with this band. The more Hardcore sounds I enjoyed over the Metal sounds. The vocals were a mixture of the above styles & reminded me ot a cross between Les Claypool & Phil from **PANTERA** with a little bit of the 1st **LIFE OF AGONY** album in there too! A cool mixture in my eyes, or should I say ears? LESSER KNOWN-P.O. BOX 308 / TILBURY, ONTARIO / CANADA NOP 2LO

**LILITU - *PROMO*** (3 song cass) This is a promo for, I think their new full legnth CD or demo. Wow, This is like 100 times better than their lats release. The production, sound, music, song structure, just everything about this is good. The style of music is a mixture of Ambient, Gothic & Black Metal. There's some slower more melodic parts, but I enjoyed the heavier Black Metal parts more. The vocals range from low to high pitched Black Metal vocals to deep Gothic type vocals. This band has majorly improved since their last release. This is a very talented band & I can't wait to hear more from them in the future. They just keep getting better & better. One great band! LILITU-P.O. BOX 1795 / HARDWICK, GA. 31034

**LIVE VOS - *THE MUSIC OF VIVIAN QUINN SAYLES*** (11 song cass) / This was kind of different from the stuff I'm used to getting. This is like Blues, Jazz Orchestra type music. Vivian wrote all the music on here, but she only plays the piano on the recording. The other instruments include trumpet, flugelhorn, sax, clarinet, flute, celtic harp, guitar, bass, violin, viola & drums. I know most of you out there won't be into stuff like this, but tough shit, this is my mag & I put in what I like. I really like music in the Blues & Jazz style & I'm glad to get some. This is where a lot of music originated from wether you want to believe it or not. I loved this release & everyone should check it out. Great music!

**LIVIDITY - *SHOW US YOUR TITS "LIVE"*** UNITED GUTTURAL (18 song CD) / What the hell can I say, It's LIVIDITY! The kings of Grind-gore Death Metal. They're keepin' fuckin' sick still! From the songs, the album title & the inside booklet. These guys are sick, sick, sick! This was recorded live at Party's in Piqua, Ohio on 8-16-97. This contains some of their greatest such as *"Rectal Wench"*, *"Graveyard Delicacy"*, *"Pussy Lover"* & *"Fetal Scars"*. There is also one previously unreleased song called *"Stench Of Virginity"*. The last 4 songs are original tracks from their '96 demo *"Rejoice In Morbidity"*. If your in the underground & don't have this, you deserve to be in the underground, literaly! These guys are sick, sick, sick & I love it! LIVIDITY-P.O. BOX 3325 / PEORIA, IL. 61612

**LONGFELLOW - *AND SO ON...*** KUNG FU (14 song CD) This is the log awaited release from **LONGFELLOW**. This band comes from Orange County, Ca. home of **NO DOUBT**. These guys play a kind of happy up beat style of Punk Rock. The music has some catchy groove parts & some parts you can slam to. Very positive Punk sound in the vein of **GREEN DAY**. These guys are a little bit mellower than **GREEN DAY** at times & some what melodic. Punk fans of the new generation (late 90's Punk), will surely enjoy this CD. More Punk Rock to spread to the masses from **KUNG FU RECORDS**. LONGFELLOW-P.O. BOX 68035-617 / ANAHEIM, CA. 92817-0835

**LONG WINTER'S STARE - *COLD TALE ETERNAL*** PATHEON (7 song CD) / I don't much about this band, actually I don't know anything. This is the 1st I've heard them. They play a really melodic Metal style of music. The music was real mellow, but deep & melodic sounding. I could hear tinges of Thrash & Black Metal here & there. The vocals are really mellow too! They range from Thrash/Black Metal & Gothic type vocals. I think I hear some female vocals in there at times too! Very cool band, but the music seemed to drag on too much for me. Check them out if you can. No address listed!

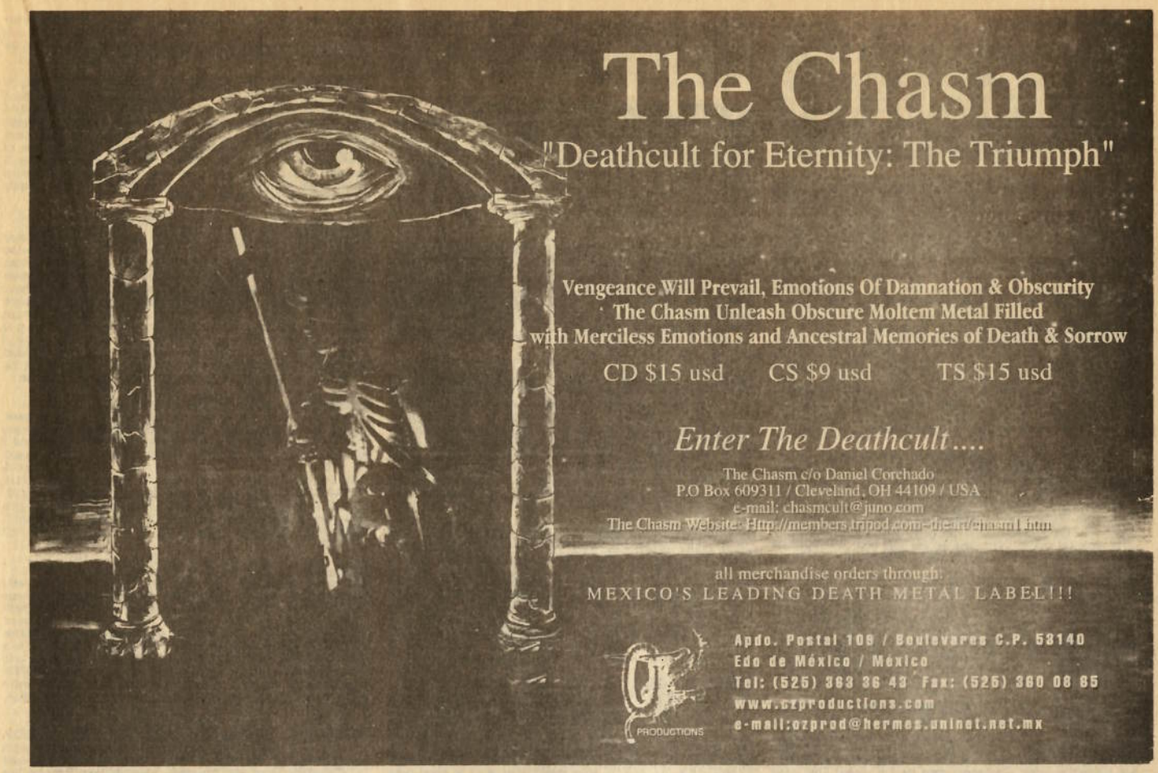
**MACHINE - *WHITE KNUCKLE EMBRYO*** MEAT LOCKER/DRY HUMP (10 song CD) / These guys play a real fast style of Metal/Thrash/Punk. The music itself is very fast & clear sounding. All the instruments are evenly mixed. The guitars & bass have a lot of Thrash Metal sounds to them! The drums some times swayed from aggressive Thrash to a raw Punk style. The vocals would also be ont the Thrash side & then change to a Punk sound. I enjoyed the Punkish songs better. The only problem I had with the release was, I felt the vocals were a little low in the mix & sometimes the music tended to over power them. There's no band address, but email them at EMBRYO@HGEA.ORG

**MADDER MORTEM - *MERCURY*** MISANTHROPY (9 song CD) This band is one of the newer signing to **MISANTHROPY**. They are a fairly young band out of Norway. This is the bands 1st full legnth Cd which is a myraid of unusual & pure anthems. They are all complimented by the beautiful voice of Agnete Kirkevaag. The music is very atmospheric & gloomy & very deep dark sounding. They are like a mixture of Gothic & Metal with some Black Metal influences. This is a good sound track for anyone who enjoys the dark cold woods on a full moon night!

**MALEVOLENT CREATION - *THE FINE ART OF MURDER*** PAVEMENT (13 song CD) / After 10 years of cranking out the most blistering Death Metal & enduring cesorship, massive line up changes, infighting & attacks by religious groups, mass media & others they are back with their greatest release yet. Don't these idiots know that all they throw at these guys only feeds their

*(continued...)*

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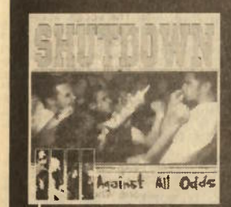


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aggression to create better music. This release is an bvious sign of that. With yet another line up change Phil remains the soul force behind the band. Recruiting all new people including Rob Barret of **CANNIBAL CORPSE** for this album. Also on board is original vocalist Bret Hoffman. This is all of the old **MALEVOLENT** releases rolled into one & a little **HATEPLOW** (Phil & rob's side project) thrown in. If your still reading this you need your head smashed in. Go get this CD or if you have it already, then read this later & go listen to it again! MALEVOLENT CREATION-P.O. BOX 23519 / FT. LAUDERDALE, FL 33307

**MALEVOLENT SNEAKER TOOTH - *ASTHMATIC PTERODACTYL*** CHARGE! (7 song demo) / This is a project by Mark Golde of the band **TCM451** & **METRIC CHEESE HEAD**. I think this demo is done all by him alone, I'm not sure. This band is a combination of Death/Thrash/Grind music. I hear a lot of Thrash & Grindcore in the music itself. The vocals are midranged Death growls. There might be a little bit of Hardcore influences in the vocals too! This is the best band in my opinion of all of Marks projects. I hope he sticks with this one! MALEVOLENT SNEAKER TOOTH-61 WILBUR / WARWICK, RI. 02888

**MALINTENT - *PART 1*** ABYSS (11 song cass)
This band is from Northern Virginia & they play a very unique style of Metal. They mix a few different styles together which are Techno, Industrial, New Age & Thrash/Death Metal. There's a very cool sound effect used on the vocals which adds to their unique sound. The music is very tight, strong & really aggressive sounding. At the same time it's very heavy & extreme. This band is very talented & creative. If this is what *"Part 1"* sounds like, I hope there are plenty of sequels. These guys rip!

**MARTYRIUM CHRISTI - *ANOMALOUS*** 96 song demo)
This is the 1st demo release from this band out of Czech Republic. The demo is all pro done & they play extreme death Metal. The vocals are real deep low vocals with Death growls, both high & low. The music is some what in the technical Death Metal vein. There's some really good grooves & some grindy guitar riffs. They remind me of old **INTERNAL BLEEDING** a lot. Very cool 1st demo, can't wait for the 2nd one! MARTYRIUM CHRISTI-340 22 NYRSKO 721 / CZECH REPUBLIC

**MASCOTS, THE - *AAHHH! THE NOISE...*** CHODE BRAND (18 song demo) / This is a Punk band coming from Chicago, Il. I wish this demo was better produced cause I know I'd like these guys! They play a very raw style of Punk/Hardcore. They sound like they could be a Punk band from England in the 70's. They cover songs by **MDC, THE RAMONES, OPERATION IVY & RED HOT CHILI PEPPERS**. Some of the songs are demo tracks & some of them are live tracks. If you like your Punk raw this band's for you. THE MASCOTS-4219 N. LEAVITT AVE / CHICAGO, IL. 60618

**MAZE OF TORMENT - *FASTER DISASTER*** IRON FIST PROD. (9 song demo) / This is a promo tape of the bands 2nd album. This is one of Sweden's (once again) most aggressive Death/Thrash Metal bands! This band is so amazingly good! Very tight high speed extreme music. The music reminds me of **EPIDEMIC**, but 100 times better. The same goes for the vocals. This band should become one of the bigger names in the underground. I'm not surprised these guys are signed. I'd start my own label just to sign them. This bands release should be in everyones collection. Not one thing bad can be said about this band. Get in touch through their label. Do it now! Great fuckin' album!

**MELEK TAUS - *EXPULSION FROM THE REALMS OF LIGHT*** NEAR DARK (4 song CD) / This is a mini-CD from Sweden's **MELEK TAUS**. This is a little different than most of the stuff I'm used to hearing coming out of Sweden. Like most stuff though, this is extremely good & very aggressive. The main catagory I'd say this is, is Death Metal, but they do throw in other styles to make up their sound. Some styles are Black Metal, Gothic & heavy Metal. I hear a lot of atmospheric sounds also. Once again Sweden has spewed out another amazing band. The only complaint is there's only 4 songs, but very good ones at that. MELEK TAUS-MARIEHÄNSY 7 D / S-906 54 / SWEDEN

**MEMORY GARDEN - *VERDICT OF POSTERITY*** METAL BLADE (9 song CD) / This band formed in 1992 in Kumla, Sweden. This is their 3rd release & 1st one on **METAL BLADE**. The album was recorded in XTC Studio in Stockholm, Sweden & produced by Mike Wead of **MERCYFUL FATE**. This is a 9 song opus with powerful riffs, with a blend of catchy melodies & harmonies. Some of Sweden's best Power Metal is right here!

**MESHUGGAH - *CHAOSPHERE*** NUCLEAR BLAST (8 song CD)
This Cd was nearly 3 years in the making. With in a few seconds of listening to *"Chaosphere"* you'll agree it was well worth the wait. You'll also see why this is one of Sweden's greatest bands. The majority of the music was written by drummer, Thomas Haake & revolves around the plight & drama of humanity in all it's gruesome glory. This is by far their best release in every aspect, from lyrics, song structure to aggressiveness & strength, to just down right heavy. I've said it before & I'll continue to say it as long as there are bands like **MESHUGGAH**, "Hats off to Sweden for spewing out another great band". MESHUGGAH-HASENWEG 10 CH-4410 LIESTAL / SWITZERLAND

**METHOD 51 - *SELF-TITLED*** PC MUSIC (10 song CD)
This is the 2nd release I've recieved from this label & loved this one also. They play a style of music that is very big right now, crossing Rap & Metal together. This band plays it better than most of the bands out there now. I feel it's cause they take it to the next level. No only do they have Rap & Metal, they add some Hardcore & some Death Metal to it also. During all of this they have a ton of really heavy grooves ( which really pulled me in). I love tons of grooves! I hear influences of **KORN, SEPULTURA, BODY COUNT, FAITH NO MORE, STUCK MOJO** & a lot of old & new school Metal & Rap. Fans of **COAL CHAMBER, RAGE AGAINST THE MACHINE** & **STUCK MOJO** are going to love this CD. It's pure adrenalin with a lot of heaviness to it. METHOD 51-P.O. BOX 98356 / ATLANTA, GA. 30359

**METROSCHIFTER/SHIPPING NEWS - *SPLIT*** INITIAL (6 song CD) / This si 2 of Louisville's most inventive Rock acts producing 3 songs each & clocking in at 40 minutes. **METROSCHIFTER** play a harder form of Modern Rock, kind of mellow, but at the same time on a harder edge. I definitely hear some Hardcore influences. **SHIPPING NEWS** is kind of in the same vein as the 1st band. They have a heavy Rock feel to them with Hardcore influences. I heard some Classic Rock influences too. These guys were a little more aggressive than the 1st band. Check out 2 of Louisville's better bands!

**MIAMIBIENT - *VOLUME 1*** WHIRLING (17 song CD)
This is a compilation of ambient groove music from the archive of WOMB, which is an internet radio station from South Florida. This compilation is a seductive, down tempo affair featuring Jazz blunted beats & dub style electronics. There are 17 songs & 19 bands featured. Some of the bands include **COLD CUT, SUPER SOUL, WARP 69, STRYKE, GROOVAHOLIC** & others. There's even some interludes by the people at WOMB. A decent compilation of ambient & electronics. Log on their web site for 24 hour, 7 days a week of this type of music at www.thewomb.com

**MICHEAL KNIGHT - *NECROPOLIS*** KNIGHT MUSIC (CD single)
This is a CD single for the movie EVIL STREETS. Micheal is a very talented guy & a big supporter in the music scene. This is one of the songs he did for the movie he worked on. Yep, he did work on the movie too! (see movie reviews) This has a Metal/Techno type feel to it. Very up beat & driving. The production is crystal clear, this was a cool song, but it's too short. Check out all his projects & support his projects too! MICHEAL KNIGHT-P.O. BOX 651 / FLORAL PARK, NY 11002

**MINDSET OVERHAUL - *A NEW YORK HARDCORE COMP.*** WRECKAGE/EXIT (30 song CD) / This is a compilation of all New York Hardcore bands that had releases out on **WRECKAGE/EXIT RECORDS**. The releases span from 1990 to 1998. Anyone who knows me knows I love New York bands, especially Hardcore ones. So of course I loved this CD. There are 30 songs & 19 bands featured. Some of the bands are **INDECESION, UNDER MATTER, BAD TRIP, YUPPICIDE, MADBALL, TRIPFACE** & more. A great compilation that shows you what the New York Hardcore scene has to offer. Get it through the label. WRECK-AGE/EXIT-P.O. BOX 263 / NEW YORK, NY. 10012

**MOLOCHIOS/DIAMATREGON - *SPIT DEMON-SPLIT*** DMG PROD. (6/5 song demo) / Both of these bands play old fashioned Black Metal. Side 1 is **MOLOCHIOS** who have a kind of noisy style of Black Metal sound. The guitars were really noisy & buzzing like. The vocals reminded me of **CRADLE OF FILTH**, but more dark sounding. Side 2 is **DIAMATREGON** who play a noiser style of Black Metal than the 1st band. The guitars were really buzzing through out the whole thing. The music was more on the faster side, but did have some slower parts. The vocals were also noisy, kind of Grindcore Black Metal. Pretty decent old school Black Metal. Contact both bands through their label.

**MONOLITH - *HAVE A NICE DAY*** ICON (14 song CD)
This is the debut release from this Virginia based band. The music is a combination of Metal & Hardcore. The music itself is more int the Thrash Metal area especially in the guitars & bass sound. The drums & vocals is where I hear a lot of the Hardcore coming into play. I liked a lot of the deep bass sounds a lot. The music really reminded me of my old band **FAMILY OF FREAKS**. I really enjoy this musical style combination a lot & these guys really do it well. It had an early 90's feel to it, like when this style 1st became big. Give these guys a listen! MONOLITH-P.O. BOX 3583 / WINCHESTER, VA. 22604

**MORNING STAR - *HELL*** R.I.P. (12 song CD)
This band formed back in 1989 & are from Finland. After 2 name changes **MORNING STAR** was on their way! These guys play old school traditional heavy Speed Metal with tinges of Death Metal. Even their lyrical content & song titles show these guys are Metal all the way. With songs like *"Speed Demon"*, *"Metal Storm"*, *"After The Battle"* & *"Heavy Metal Heretics"* all Metal fans will love this CD. If you haven't visited or would like to go back to "Hell", let **MORNING STAR** guide your way! MORNING STAR-PUISTOKATU 11A15 / 44150 AANEKOSKI / FINLAND

**MORTIFICATION - *TRIUMPH OF MERCY*** METAL BLADE (9 song CD) / This is there debut release on Metal Blade records. This is also their 1st release since Steve Rowe (bass & vocals) was diagnosed with cancer. They play a combination of Thrash Metal & Grindcore. The style is more in the early 90's era. The most important aspect of this band is that all the members are born again Christains. All I want to know is that for years this type of music was evil & corrupting your youth & considered Satanic. Now there's tons of Christians playing this style of music. Hardcore, Punk, Ska, Death Metal, etc...I could care less what people believe in, but I think it's fucked up that all these styles that were considered "evil" are now acceptable to the Christian community. I don't believe in anything really, if there is a hell, I'll see you all there cause that's where we're all going. If your into Christian Death/Thrash/Grind then here you go!

**MUGWUMP - *ALTERNATIVE ROUTES*** (4 song demo)
These guys play a weird dark ambient style of Metal. The music is kind of bizarre & trippy like. It has a lot of melodic feel to it, which was brought forth through the keyboard sound. Very well produced demo, but a little too slow for my taste. If your into bands like **JOY DIVISION, THE VELVET UNDERGROUND** & **THE DOORS** then you'll like these guys. MUGWUMP-126 ROCKY LANE / PERRY BARR BIRMINGHAM / B42 1QF / UK

**MUNDANUS IMPERIUM - *THE SPECTRAL SPHERES CORONATION*** NUCLEAR BLAST (8 song CD) / It's hard to believe that this is only 4 guys, cause this sound is so full it sounds like a whole orchestra. This is the debut CD from this band on **AVANTGARDE MUSIC**, but liscend to **NUCLEAR BLAST**. The sound is pieced together of atmosphere merged with classic Metal & Hard Rock with extraordinary lavish keyboards & synths. Even though this band is from Norway, they have more of an English/British feel to them. The music is very classical sounding & orchestrated. Toss in some early 80's Metal (**IRON MAIDEN** & **JUDAS PRIEST**) & you'll have the perfect idea of this band!

**MYSELF AM HELL - *SELF-TITLED*** (5 song CD)
This is yet another good band hailing from New York. They play a mixed style of Thrash & old & new school style of Death Metal. The music itself is a blend of old & new school Death Metal that meshes together with a touch of Thrash. There are some slower more melodic type parts thrown into the mix. It sometimes had a classic like feel that you hear in Black Metal. The vocals were midranged Death growls when early 90's Death was progressing into new school Death Metal. Very cool debut from this New York based band. Fans of old school Death will like this also!

**MYSTIC CIRCLE - *DRACHENBLUT*** PAVEMENT (16 song CD)
This is a visionary German band that's described as Nordic Black Metal. This is the most popular Black Metal act in Germany & they play anti-Christian music. This is one of the most powerful, extreme & down right good Black Metal bands I have ever heard. No wonder they are German's premier band. There is lots of atmospheric depths to this album. It's intensly is haunting & beautiful at the same time. I am at a lost for words! If your a Black Metal fan you'll love this! Trust me! Satan has already recruted me just for listening to this!

**NAGLFAR - *DIABOLICAL*** RELAPSE/WAR (9 song CD)
This is **NAGLFAR**'s 2nd full legnth release & the 1st for the newly formed **WAR** label. This ferocious 5 piece from Sweden (no surprise!) play very fast, intense & melodic Death/Black Metal. The guitar work is extremely fast as hell & so amazing! Extreme energy & anger pouring from this whole band. The rythmic patterns are crazy sounding, I definitely see people killing each other to this mass of hellish sounds. Jens nightmarish, tortured screams top this band off perfectly! These guys surely live up to the meaning of their name, cause this is one of the most intense & talented Black Metal bands I've heard in a long time! It's band like this that have turned me into a Black Metal fan. All hail the Swed's once more, another great band to emerge from Sweden.

**NANOCHRIST - *SELF-TITLED*** (12 song CD)
This band is an all out display of self indulgence by Mike Bryant, who is the founder of the band **SHADWELL'S JACKET**. If you think they are obnoxious then you need to check out this band. I have no clue how to catagorize them or really explain the music. It's kind of an out of control adrenalin rush, with tons of ups & downs & twists & turns. Their influences include **KORN, RUSH, STRAPPING YOUNG LAD** & Frank Zappa. That should say it all. To fully appreciate or hate this band, you must let this CD give your ears a beating. I know I liked the beating I got. NANO-CHRIST-117 CENTRAL PARK BLVD. N. / OSHAWA, ONTARIO / LIG 5Y4 CANADA

**NECK - *SELF-TITLED*** S.F.T. (9 song CD)
The concept of this band is the vicious savagery & frail mortality of the human animal. Their music evokes images of savage brutality & profound beauty. Their influences are Classical, Death Metal & Shoegazer Rock (what ever the hell that is?). It's weird this band is on a Hardcore label, cause their sound isn't Hardcore dominated. The music goes from an evil Death Metal sound to a Hardcore style then bust into a melodic soft vocal style with beautiful music. Just when you think you get it figured out, NECK whips your ass into frenzy. Watch out for this band, cause they're going to explode, literally! NECK-2430 28 ST. / #2-2 / ASTORIA, NY 11102

**NEVERMORE - *DREAMING NEON BLACK*** CENTURY MEDIA (13 song CD) / This si their 3rd full legnth album by this Seattle based band. With this release brings a more advanced & mature **NEVERMORE**. Also with this release comes new guitarist Tim Calvery of **FORBIDDEN**, who has replaced Pat O'Brien. With new line up change it's obvious that it was a good one. This is their strongest release to date & also their heaviest! They have combined the pounding rhythmns & their melodic pieces & meshed them together for this album. The dualling guitar work Jeff Loomis & Tim Calvery shines through out the whole album. This is sure to grab new fans as well as please old ones!

**NEW YORK THRASH - *NYC HARDCORE COMPILATION*** ROIR (24 song CD) / This is an early 80's underground Punk casste on CD. This Cd is a compilation of Bands from the 80's where Punk & Thrash were colliding. There's 12 bands & 24 tracks on here. Some of the bands features are **BAD BRAINS, UNDEAD, BEASTIE BOYS, HEART ATTCK, THE FIENDS** & more. This was a very cool Cd to bring you back to the 80's It's ashame that some of those bands aren't around today!

**NIGHT IN GALES - *THUNDER BEAST*** NUCLEAR BLAST (13 song CD) Believe it or not, this is the 1st time I've ever heard this band. I loved them! They mix together a nice blend of old school British Metal, Death Metal & Black Metal. These guys don't sound like any other Black Metal band I've heard before. This is their 2nd album which shows a more matured band in this 54 minute opus. There's a lot to atmospheric, solid musical arrangements, grooving catchy melodies with a lot of power & freshness! The guitar sound has a real progressive style to it. This is definitely one of the most original sounds I've heard for a band. As much as I wanted to compare them to some one, I just couldn't. This band stands on it's own. It was kind of weird, I felt like the music was trying to catch up to the vocals the whole time. This, I think adds to their unique sound. Get this one cause there's not one bad thing about this disc! NIGHT IN GALES-SCHLESIER-STRABE 1 / 46562 VOERDE GERMANY

**NOCTURNAL BREED - *AGGRESSOR*** PAVEMENT (11 song CD) / This band formed back in 1998 to give Metal fans a kick in the teeth that they well deserved. They released only 2 songs on a compilation which lead to their debut release *"Aggressor"*. The sound is heavy Black Metal with over tones of Thrash. They like to describe their music as "as heavy as an elephant dancing on your chest". Well, that's what it is alright! Fuckin' heavy! The band features members of **DIMMU BORGIR** & **GEHENNA**, so you know your in for a beating to your eardrums. You'll have to do what you can to keep them from bleeding!

**NOMICON - *3 SONG PROMO*** (3 song CD)
This is the band **NOMICON** hailing from Finland. This is a 3 song promo for their next full legnth CD. This promo is to just show people the current sound of **NOMICON**. Their sound has changed a little bit since their last release. They play a more chaotic or spiratic style of Black Metal. There is some mixtures of Death Metal in here too! Tommi did all the programing, bass & vocal parts. Agathon of **GLOOMY GRIM** & **THY SERPANT** did the drum tracks. I'm still salivating over this promo & I hope it holds me over until their next full legnth. NOMICON-TORKKE-LINKUJA 4A2 / 00500 HELSINKI / FINLAND

*(continued...)*





**NUNSLAUGHTER/CRUCIFIER - *SPLIT*** (3/1 song demo)
This is an advance promo cassette for the split 7" with **NUNSLAUGHTER** & **CRUCIFIER**. On side 1 is **NUNSLAUGHTER** coming from my home state of Pa. They play a noisy style of Death/Black Metal. The music itself is a mixture of both styles. The vocals are really rough Death vocals. I've heard their older stuff & I'd say this is definitely their best stuff. **CRUCIFIER** is another great band from my home state. They play also a really fast heavy style of Black/Death Metal. The music is in the same vein as **NUNSLAUGHTER**, but with a little more Black Metal influences. This is also better than their older stuff. Both of these bands represent our state well!

**NUSUTH - *PATH TO TERMINATION*** (7 song demo)
This is the 1st demo tape of this Italian Death Metal band. The music is very heavy & aggressive & contains some technical & melodic overtures. There are tinges of Black Metal in their sound along with some old school Thrash influences. The vocals are very, very low Death growls with burts of high pitched screams here & there! A very good 1st demo, I can't wait to hear more from them! NUSUTH-VIA DE GASPARI / 62017 PORTORE CANATI (MC) / ITALY

**ONE LAST SIN - *CD PROMO*** (2 song demo)
This is the cassette promo for their up coming release on **RELEASED POWER RECORDS**. The CD should be out by now. This is only 2 songs, but I'm not sure how many are on the CD. They play a very aggressive, heavy style of Death Metal & Hardcore mixed. I love this band! Total energy all the way. Real high pitched Hardcore type screaming vocals & some very low Death vocals added in there too! I liked the grooves & break downs the most in this band! I can't wait to get this CD. These guys are great! ONE LAST SIN-37 WESTON AVE / FISHKILL, NY. 12524

**ONE LAST SIN - *PROMO 1998*** (2 song demo)
This is yet another release from my boys in New York. They mix it up with a nice blend of Death Metal & hardcore. This is actually a promo for their split 7" with **WITHDRAWN** on **BRAVE HEART RECORDS**. The music is very strong, powerful & heavy, like what you find in Death Metal. They also mix it up with a lot of grooves like you find in Hardcore. The vocals sway back & forth between Death Metal & Hardcore. I just love this band. They mix up my two favorite styles of music & do it in a New York style. ONE LAST SIN-37 WESTON AVE / FISHKILL, NY. 12524

**OS101 - *UNITED BROTHERHOOD OF SCENESTERS*** VICTORY (13 song CD) / These guys play straight up Hardcore. I'm not sure if these guys are from MYC, but they have the attitude & aggression that comes from most NYC Hardcore. Lots of solid, strong beats & rhythms in the songs. I like the different grooves that hooked you in & pull through each song. The sound is a combination of **MURPHY'S LAW, AGNOSTIC FRONT, H20** & maybe a little **SHUTDOWN** & **MISFITS**. Very cool mixture, so of course this band shreds. Nothing better than music you can sing to & slam to. Join the brother hood!

**PEGAZUS - *WINGS OF DESTINY*** NUCLEAR BLAST (9 song CD) / It seems that **NUCLEAR BLAST** has been signing a lot of bands like this lately. They play a heavy style of Power Metal that was popular in the early 80's. This band is like a heavier version of the great **JUDAS PRIEST**. The music is similar to **FIGHT**, but the vocals are more like **JUDAS PRIEST**. This band is Metal all the way with songs like *"Wings Of Steel"*, *"Braveheart"* & *"Witches Hex"*. This is any Power/Progressive Metal fans dream. 9 songs of pure Metal. PEGAZUS-P.O. BOX 382 / ALTOONA NORTH VIC 3025 / MELBOURNE AUSTRALIA

**PENTACLE - *...RIDES THE MOONSTORM*** DAMNATION 9 (9 song CD) / This band hails from the Netherlands (no surprise) & play extreme Death/Black Metal. This release contains 9 tracks that were recorded in Loeser, Holland. 8 are original pieces & the 9th track is a cover of Chile's Death Metal Gods **PENTAGRAM**. With this release they show a return to their dusty years of the 80's. This is more technical, but more aggressive & heavy than previous efforts. Lots of heavy Death grooving & speed through out the whole disc. There's low & high Death Metal growling vocals in the vein of **OBITUARY**. Check this out! PENTACLE-FRANSE HOEF 17 / 5531 PD BLADEL / THE NETHERLANDS

**PEST - *TOWARDS THE BEASTIAL ARMAGEDDON*** FUDGEWORTHY (2 song 7") / You never know what to expect with a name like **PEST**! These sickos from Finland churn through 2 tracks of raw Black Metal (emphasis on the Metal part). The plodding Metal riffs & structure are simple yet affective, reminding one of **HELLHAMMER** or the glory days of **CELTIC FROST**. While the vocals stick solely to mayhemic Black Death. I'm sorry, but with a band members pseudnym being "Warmaster Nazgul Von Armageddon", how the fuck can you go wrong? Get this chunk o' Metal quick, it's limited to 500 copies! -EVAN

**PIECEMEAL - *SOMEWHERE BETWEEN CRUCIFIXION AND RESURRECTION LIES REDEMPTION*** WONDERDRUG (11 song CD) / Yet another reason why **WONDERDRUG** is becoming a favorite label of mine. This is an aggressive hyper Hardcore band with tinges of Metal from Salem, Mass. All the members are drug free & lead a vegetarian lifestyle. Some of this is brought out in their lyrics. The music is very much groove oriented Hardcore with lots of Metal overtones, especially in the guitars. The vocals are high pitched Hardcore vocals, which are really close to crossing over into Death Metal. This band reminds me of a mixture of **EARTH CRISIS, V.O.D.** & **STARKWEATHER**. If you like your music heavy, extreme & at high speeds then this is your band. Pure adrenalin rush!

**PLASTIK ACID - *HANDS OF GOD*** CEREBRUM (2 song 7")
Weird stuff here folks! I always get a couple things like this to review, I guess it breaks up the monotony of listening to music I enjoy! Oh well, it's not their fault. They remind me a little of **TOOL**. The vocals range from droning to screaming & the music has a lot of discordant harmonies! I'm not into this stuff, but check it out if you dig **TOOL** or similar bands. -EVAN

**PLASTIK ACID - *1996 EP/SONGS FOR DELUSIONAL MEN*** CEREBRUM (11 song double cass) / This is a limited edition double cassette package. The 1st cassette is their *"1996 EP"* & cassette 2 is their *"Songs For Delusional Men"* demo. Love, stregnth, power, hatred, vengence...these are the themes of their songs. They play apocalyptic Gothic with dark, hypnotic sounds. They are in the vein of **THE SWANS** or **GODFLESH**. There are times they are a little heavier & brutal almost Death Metal like!

**POST MORTEM - *REPULSION*** PAVEMENT (16 song CD)
This is another German band that **PAVEMENT** has recently signed. They invaded the Death Metal scene in 1991. This isn't the same **POST MORTEM** that was on **RED LIGHT RECORDS** a few years back. There style is explosions of violence & anger. They play extreme Death Metal, but the kind where you can understand what they are saying. The music is fast paced & highly energetic. They remind me of a lot of the Death Metal from the early 90's. This is another great release! POST MORTEM-POSTFACH 40 06 02 / 12632 BERLIN GERMANY

**PRAYING FOR OBLIVION - *THE TECHNOLOGY OF MASS EXTERMINATION*** (7 song demo) / This is a one man band made up of Android from **ANDROID PRODUCTIONS**. This is a Noies/Experimental type band. Very bizarre & intense style of music being done here. It's a lot of static & loops & effects on here. I'm not a huge Noise fan, but any one who is will love this. Android is one of the best at this style of music! PRAYING FOR OBLIVION-94 FAYETTE AVE / BUFFALO, NY 14223-2708

**PRESUMED GUILTY - *MISANTHROPY COMPILATION*** MISANTHROPY (14 song CD) / This is the 1st sampler CD from **MISANTHROPY** & has a concept of censorship & freedom of speech. The CD is 75 minutes long, has 14 bands featured. Most of the songs are unrealeasd tracks by the artists. The bands include artist on **MISANTHROPY, ELFEBLUT** & **HEROINE RECORDS**. The bands are **SOLSTICE, BURZUM, MAYHEM, MONUMENTUM, BABYLON WHORES** & more. There's a 20 page booklet which includes statements from all the bands featured. This is a very cool CD & concept for a compilation!

**PROPHANITY - *STRONGER THAN STEEL*** DEATH ( 9 song CD) / This is the 1st offical label release by this Swedish band & what a release it is. This is well thought out Black Metal. Very, very strong sound & some really good structures. The dominate sound of the band is Black Metal, but I do hear some Death/Thrash & even Power Metal influences. The vocals are Black/Death Metal growls all the way, ranging from deep dark to high screechy. The guitars sounds is where I hear a lot of the Thrash & power Metal coming in. The rest of this music is pure Death/Black Metal. These guys play a very clean, clear style of Black Metal with a lot going on, but it doesn't sound like too much or sloppy, like a lot of bands. PROPHANITY-3B 3HL / S-441 33 ALINGSÅS / SWEDEN

**PROPHECY - *FORETOLD...FORSEEN*** CORPSE GRISTLE (8 song CD) / This is the 2nd release for the new **CORPSE GRISTLE RECORD** label. These guys play extremely heavy Death Metal. I keep thinking they sound like some one, but can never think of who. They are heavy, heavy & play some Southern sickness. The vocals are fuckin' killer, deep **INSATANITY** like vocals mixed with some **CRADLE OF FILTH**ish vocals? I told you this band was hard to describe. The drums had a mixture of **INTERNAL BLEEDING** with some Hardcore like sounds! What? There's 3 words to describe this band-Totally Fuckin' Great!!! nuff' said! PROPHECY-3521 OAK LAWN AVE / SUITE 666 / DALLAS, TX. 75219

**PSEUDONYM - *PIG TAIL WORLD*** (13 song CD)
This is a one man project by Paul Desjerlais. He used to play bass in the 80's Punk band **THE UNCALLED FOURS**. This is a self ritten, self performed & self produced recording. The music is kind of like Alternative Pop music. It was really mostly mellow music, but some of the songs were up beat. He reminded me a little of **OASIS, 3RD EYE BLIND** & **MARCY'S PLAYGROUND**. The song titles reminded me of the **DEAD MILKMEN**. I prefer the faster songs over the slower ones, but that's just me. It's hard to believe this is one guy. I wish I possessed that much talent. PSEUDNYM-P.O. BOX 782 / BROOKLINE, MA. 02446

**PUNK UPRISINGS PRESENTS - *INCOMPATIBLE ISSUE #1*** VICTORY (17 song CD) / This is the 1st instalment of hopefully a new series of compilations. This is a Cd compilation & Cd-Rom zine. This features on here the following: a compilation with exclusive & preview tracks from established & up & coming Punk, Hardcore & Ska bands. This is the 1st Cd-Rom zine of the Hardcore Punk scene. Live videos & pictures of all the bands featured. Over 15 collumnist telling stories. Over 200 current record reviews. A photo gallery featuring BJ Pappas. An art gallery featuring Andrew Westerhouse. A student film by Arun Farm & a feature story covering the legal despute between **FURIOUS GEAORGE** & Curious George. This is a great idea & I hope there are future issues/volumes of this!

**QUIET ROOM, THE - *INTROSPECT*** METAL BLADE (10 song CD) / These guys can not really be put into one catagory of music, but I guess just Metal would best suit them. They have a lot of the aspects found in all the different styles of Metal ranging from Metal, Power, Thrash, Speed, Melodic, Progressive & even a little Death Metal. With in the music itself & with in the vocal styles there's a lot of different elements. Some of those elements are heavy groove oriented songs, melodic & slower paced songs, progressive songs & some songs that incorporate all of the above & more. There is definite talent & knowledge of music in this whole band! THE QUIET ROOM-P.O. BOX 100742 / DENVER, CO 80250

**RADAKKA - *REQUIEM FOR THE INNOCENT*** CENTURY MEDIA (11 song CD) / This Chicago, Il. band formed in the late 80's & specializes in hard hitting classic Metal. Their sound stresses vocal importance & strong melodies. this is their 2nd effort release. Still playing traditional Progressive Metal, but with more mature structures & songs. Staying with their true roots of 80's Metal, this band has a great mixture of 90's progression & drive. I liked the music a lot, it was melodic, grooving, progressive & aggressive all at the same time. The vocals reminded me of a more powerful & experienced misture of Dee Snider (**TWISTED SISTER**) & Mike Patton (**FAITH NO MORE**). I know it sounds weird, but that's what I felt. Progressive Metal fans come & get your fill!

**RAISE HELL - *HOLY TARGET*** NUCLEAR BLAST (9 song CD)
I'm not sure where these guys are from, but I can garuntee it's from Europe some where. These guys play very good, very fast, very heavy Black/Death Metal. Very atmospheric & full sounding Black Metal, but not the typical atmospheric sound. This has an out of control, chaotic war like atmospher to it. The music sways back & forth between Death & Black Metal sounds with some Thrash sounds in the mix too! The vocals also mix up between Death Metal & black Metal. These guys look pretty young, but sound like they have years of experience cause they are incredibly good. There is so much good music coming out of the European scene now & **RAISE HELL** is definitely one of them! Get this Cd a raise a little of your own Hell!

**REGURGITATION - *MENSTRUAL CYKILL*** ABLATED (1 song cass) / This is a 1 song singel for the upcoming full legnth CD *"Tales Of Necrophilia"*. This is incredibly brutal Death Metal. These guys have been ripping shit up for a few years now & with their new release I'm sure they will continue to do the same. Continuing in the sam vein as their last demo, *"Menstrual Cykill"* is I'm sure only 1 of the *"Tales Of Necrophilia"* these guys have to tell! REGURGITATION-P.O. BOX 366 / WASHINGTON C.H., OH. 43160

**RESURRECTURIS - *NOCTURNAL*** DIAMOND (10 song CD)
after an 8 year stint in the underground scene, this band from Italy releases their 1st full legnth CD. This band can play it all. They expand their musical talents by covering styles like Thrash, Melodic Death, Grindcore & dark Gothic. They added female vocals to expand them even further. The melody & brutality of this band blend together in perfect balance. If your into all forms of extreme music, this band is for you, cause they do it all & they do it well. Vocalist Jerry Di Tullio also did the cover painting. This is one very talented band! RESURRECTURIS-VIA MEDAGLIE D'ORO / 73-63023 FERMO (AP) / ITALY

**RODEO CLOWN - *AS TO SAY SOMETHING*** (8 song demo)
it wa kind of nice to get some thing like this band. They are a Punk band from Italy. The music was more of an up beat style, kind of in the vein of **RANCID, VANDALS** & **GOLDFINGER**. I liked the music a lot, it was total Punk all the way. In some parts I can hear some Ska too. The vocals reminded me of **GREEN DAY**, but faster. I think some of the lyrics are in Italian & some in English. The mix was a little low, but you can still hear everything. A cool Punk band to check out for all fans of Punk. RODEO CLOWN-DEGLI ASTRONAUTI 210 / T-07100 SASSARI / ITALY

**ROTTING - *CRUSHED*** UNITED GUTTERAL (10 song CD)
This is the 2nd release from **UNITED GUTTERAL** by Rich of **FLESHGRIND**. If you heard his band then you know what to expect from his label! The name of the bands Cd explains it all. This whole Cd crushed! It was very heavy & aggressive Death Metal creeping out of the depths of Canada. Very full sounding & extremely heavy. Rich obviously knows his shit when it comes to bands that are good. 2 bands come to mind when listening to this, that's old **DEICIDE** & old **NAPALM DEATH**. If that's not enough reason to get this, I don't know what is. Like they say in their CD booklet "When your this heavy...they call you rottin!" Get this & be prepared to be crushed! ROTTING-58 ROX BOROUGH ROAD / NEW MARKET, ONTARIO / L3Y 3K9 CANADA

**ROT/TWISTED TRUTH - *SPLIT*** FUDGEWORTHY (13 song 7")
Great split from 2 great Grindcore bands! **ROT** is from Brazil & have been around for some time. Their 5 Crusty tunes of old **NAPALM DEATH/TERRORIZER** worship sure put a grin on my noggin! The **AGATHOCLES** cover was a plus too. **TWISTED TRUTH** is a younger band from Czech Republic, but they're just as intense as ROT. Constanat blasts are the name of the game here! grind freaks look no further! Limited to 500. -EVAN

**SACRED STEEL - *WARGODS OF METAL*** METAL BLADE (13 song CD) / There's one word to describe this band, "Metal". This is Metal all the way. This is their 2nd release on **METAL BLADE**. These guys are a combination of **OMEN, AGENT STEEL** & **HELSTAR**. Throw in a little **OVERKILL** & **ARMORED SAINT** & you have the perfect idea of what these guys sound like. I thought this was funny, the vocals sound like the evil witch in The Little Mermaid. It was a different kind of vocal sound. With songs like *"Iron Legeious"*, *"Army Of Metal Heads"*, *"By Steel We Rule"* & *"Heavy Metal To The End"* you know your in for a Heavy Metal massacre! SACRED STEEL-GOTZENTOR 16 / 75417 MUHLACKER / GERMANY

**SAM BLACK CHURCH - *THE BLACK COMEDY*** WONDERDRUG (17 song CD) / There's no question as to why this band is the cornerstone to the Boston Hardcore/Metal scene. One listen to their latest release is all you need. These guys have been playing great music since the early 90's. This album has a good amazing chapter in that book. Combining slow evil derges, fast Punk riffs, phat & chunky bass grooves, mid-tempo jams topped with sarcastic & disturbing lyrics. From the vocal style I hear lots of influences of **FAITH NO MORE, BLACK SABBATH, METALLICA, HELMET** & more. The music is very groove onented & meshes together Metal & Hardcore better than anyone I've heard before. Visit the church for a little *"Black Comedy"* & find out why they are one of the best bands to come out of Boston!

**SAREPTA - *S.U.N.K.*** (5 song CD)
This is the 3rd release from this German band. With this release they have changed their style a bit. The new sound is more aggressive, tighter & just plain heavier. Playing some thrashy songs, but with a strong Hardcore backbone. There is also some powerful Death Metal influences shining through too! I liked the really chuncky guitar riffs through out the songs too! There was a lot of break downs & grooves that are found in Hardcore. The band reminded me of **SEPULTURA, FURY OF FIVE, PANTERA** & **FEAR FACTORY** combined. If that's not a good indication of how good this band is, I don't know what is? This band is extremely good & deserve much attention. SAREPTA-WOLFS-EGGER STRAPE 9 / D-84323 MASSING GERMANY

**SAVIOR SECT - *TROUBADOURS OF DEATH*** (8 song demo)
This music is very different then what I expected. I was thinking it would be total blasting Black Metal, but it wasn't. The musical style was more ambient, atmospheric Gothic music. There is a female vocals which I think adds to the above styles! The music was kind of dark & dreary sounding. It moved mostly at a slow pace, but that helped set the mood for it. This is a lot different

*(continued...)*

*(...Movie Reviews continued)*

than most of the stuff I get & I'm glad. This band is very good & talented. If you like bizarre dark music that's not blasting out of control then write this band!

**SAVIOR SECT - *FURY FROM THE SHADOWS*** (7 song demo)
Here's another really good release from **SAVIOR SECT**. Staying true to their sound & style, but with this one it's got more faster songs to them. This 1 just seems to move better than the last one! I knowthis sounds weird, but I enjoyed the last one more. The music is more of an ambient, Metal like sound on this one & it sounds much fuller on this release too! This is different than the last release, but it still is **SAVIOR SECT**. This is another great release & band that's from my home state.

**SCAVENGER B.C. - *DECODIFEID*** (5 song demo)
First off, I'd like to say I dig the Mars Attacks comic cover for this demo. It had an old feel to it, cause of the brown ink used. They play a mixture of old school Thrash & old school Death Metal. They have their own style & sound & I couldn't compare them to anyone as much as I wanted to. There is a lot of very deep, thick, fat bass sounds used, which I loved. The guitar sound reminded me of my old band **FAMILY OF FREAKS**. It had a Thrash sound to it. This is a very good, different, unique band who put out one hell of a demo! SCAVENGER B.C.-4492 CAMINO DE LA PLAZA #1179 / SAN YSIDRO, CA. 92173-3097

**SELF-MINDEAD - *SELF-TITLED*** SOLID STATE (12 song CD)
Wow, not only does Sweden have a good Black Metal scene, but they also have a killer Hardcore scene. These guys are proof of that. This is a pure adrenalin rush of fast paced, driving Hardcore. The vocals range from slow melodic type style something like (**HELMET**) then to some real aggressive raw sounds like (**V.O.D.**). The music itself is extermely good, solid, pushing, & hard hitting all the way. I liked the fact that the drums & bass were more towards the for front. Watch for the wave of Scandinavian Hardcore, **SELF-MINDEAD** will be on top!

**SEPULTURA - *AGAINST*** ROADRUNNER (15 song CD)
This is it folks! The 1st **SEPULTURA** release with out Max to lead the way. No one thought they could do it, boy did they prove us wrong! The new release has a ton of intensity, power & stregnth of all their previous releases & takes them down a new road of changes. This is the 1st release with new singer Derrek Green, who adds a whole new feel & attitude to the bands sound. With his Hardcore background from fronting the band **OVERFIEND**, he adds a little Hardcore sound to this release. This was recorded in a lot of different places for different influences. A Japanese percussion group was used on the song *"Kamaitachi"*. This album is totally fuckin' great! **SEPULTURA** has proved once again, why they are & will always be one of the best Metal bands ever! With all the changes they have gone through in the past year & a half, this is a sign that they are here to stay. This is definitely one of the best releases of 1998 & the 90's all together!

**SERMON - *FROM DEATH TO DEATH*** WILD RAGS (10 song CD) / This is the Cd format of this album which was originally put out on **HOBGOBLIN RECORDS** from Russia in Jan. 1998. The band hails from Russia & play a mixture of Thrash/Death Metal. The vocals are in the Death Metal style in the vein of **EPIDEMIC**. The music is a mixture of Thrash & Death Metal. The songs are all in English except the song *"Batmehlye"* which is in Russian & was an old song from their former band SS-20. It's easy to see why this band is one of the better ones from Russia! SERMON-6TH PARKOVAYA, 29A-21 / MOSCOW, 105043 / RUSSIA

**SEVENTH CHILD - *BUTCHERY OF THE INNOCENT*** (4 song demo) / This is the 2nd demo by this band! They hail from Englan & play brutal Death Metal. They sound a lot different then most of the bands out there. Their music is more technical & original Death Metal. Very fast rythms & beats through out the whole demo. Lots of thick bass sounds used which I like a lot. The vocals are really low deep Death growls. These guys are really, really good & deserve some attention! SEVENTH CHILD-FLAT 4 / 6 SUMMERHILL RD / DARTFORD, KENT / DA1 2LP U.K

**S.F.T. PRESENTS THE 3 WAY DANCE - *3 BAND SPLIT*** S.F.T. (18 song CD) / This is a brutal musical battle to determine Hardcore supremacy! The contenders in this battle royale are **NO REDEEMING SOCIAL VALUE, ROMANTIC GORILLA & SIX & VIOLENCE**. Up first is **NRSV** hailing from Queens,NY. They play an extreme heavy style of NY Hardcore. This band is very, very good. They play 5 songs & cover 1 song of the other bands on here. the 2nd group of rastlers is **ROMANTIC GORILLA** coming all the way from Japan. This is a raw obnoxious Punk/Hardcore/Death band with a female vocalist. If you think American Hardcore is crazy check out some of Japan's Hardcore nuts. **ROMANTIC** plays 5 songs & covers 1 song of the other two bands here. The last contenders are **SIX & VIOLENCE** coming from Quenns,NY. Playing a combination of Punk/Hardcore. They also play 5 songs & cover 1 of each of the other bands songs. They also cover an **AGNOSTIC FRONT** song too! This is a very cool 3 way split & a cool concept! Check this Cd out plus all of the bands CD's as well. NRSV-P.O. BOX 260196 / BELLEROSE, NY. 11426-0196 / ROMANTIC GORILLA-201 SUNPORT / 412-19 MINAMIDAI / SAGAMIHARASHI KANAGAWA / JAPAN / SIX & VIOLENCE-P.O. BOX 604024 / BAY TERRACE, NY. 11360

**SHADWELL'S JACKET - *SYNAPTIC PARK*** (10 song CD)
This is some weird sounding music! I hear a ton of different styles of music in this band. The music is a mixture of Rap, Punk, Metal, Hardcore, Industrial & noise. That's right, all of those styles mixed together. The vocals all range from the above styles too! They claim that **SEPULTURA, KORN, FRANK ZAPPA, RUSH, STRAPPING YOUNG LAD, MR. BUNGLE & NEGATIVE LAND** are just a few of their influences. Sounds weird huh? It is! A strange mixture, but really cool listen! SHADWELL'S JACKET-117 CENTRAL PK. BLVD. N. / OSHAWA, ON L1G 5Y4 CANADA

**SHREDDED CORPSE - *HUMAN OBLITERATION*** FROZEN DAWN (8 song CD) / This is the new CD from this Anzona based band. This Cd is a little different from their last demo. I liked their demo *"Exhumed & Molested"* a little better. They play very fast almost technical Death Metal. It has a mechanical feel to it like it's done with machines. The vocals are real harsh & rough Death growls. The music is also some what rough sounding. This is a great band, I really got into the CD as it went on! Taking some elements of old school Death with new school Death. Very, very cool! SHREDDED CORPSE-809 TOWERING OAKS / JACKSON VILLE, AR. 72076

**SHUB NICCURATH - *THE KING LIKE CELEBRATION*** OZ PROD. (8 song cass) / This is the 1st time I've ever heard this band & I'm glad I finally did. This is some of the best Black/Death Metal to come out of Mexico. The music is mostly in the Death Metal range, but I do hear a lot of Black Metal parts too! The music is just thunderous sounding, very loud, fast & heavy! At times I do hear some tinges of Thrash in the guitar sound. Very good, well played & structured Death Metal. SHUB NICCURATH-ED. G-19, ENT. 5 INT. 31 / LOMAS DE PLATEROS / MEXCOAC C.P. 01480 / MEXICO, D.F.

**SINISTER - *AGGRESSIVE MEASURES*** NUCLEAR BLAST (9 song CD) / It's been 3 years since we have heard from this brutal Death Metal band. Since that time Mike, the singer has left the band & was replaced by new front man Erik. Erik brings a distictive raw edge to the band to add to their already brutal & savage sound. This is one band who actually lives up to their names aggression. They do this with out sacrificing their technical finesse they had in the past. This is one band that has truly progressed, but stuck to their roots which founded the band. This is by far their best release to date. SINISTER-P.O. BOX 54093 / 3008 JB ROTTERDAM / HOLLAND

**SINNER - *THE NATURE OF EVIL*** NUCLEAR BLAST (11 song CD) / This band is another beat in the German Metal march! They are 2nd only to the **SCORPIONS** as the longest standing German melodic Metal band. This is their 9th studio album, produced by Matt Sinner himself. This is another Power Proggressive Metal release from **NUCLEAR BLAST**. I was really big into this music back in the 80's, but I just can't get into it that much now. It's not that it's not good, it's just I feel it's out dated. I love Metal a lot & i'm glad to see it coming back & i think **SINNER** will help push it back to the for front. All 80's Metal fans are going to eat this up!

**SIXTY WATT SHAMIN - *ULTRA ELECTRIC*** GAME TWO (12 song CD) / This music is very much influenced by 70's music. There's also a lot of Blues, groove Rock & Southern Rock sounds too. The sound or style is Metal/Rock dominated. The vocals & music reminded me of a combination of **MONSTER MAGNET, BUTTHOLE SURFERS, CLUTCH & even a little ZZ TOP**. The vocals is where I hear the **CLUTCH** influences. The guitars is where I hear the **BUTTHOLE SURFERS** coming in. Some people would consider this Stoner Rock, I can say this, it's good! SIXTY WATT SHAMIN-P.O. BOX 766 / SYKESVILLE, MD. 21784

**SKARHEAD - *SELF-TITLED*** VICTORY (15 song promo cass)
This is a promo for their up coming full length release on **VICTORY**. This band was spawned from the ashes of **CROWN OF THORNS**. This is straight ahead hard hitting New York Hardcore/Punk. They like to call their style New York Hood-Core. Very aggressive sound & vocal style, but what did you expect from a Brooklyn?Queens based band. They kind of reminded me of **FURY OF FIVE & BIOHAZARD** combined. Those are 2 of my favorite bands so I was definetly into this band! Their lyrics deal with revenge, honor & heart break as it takes you through a Hardcore joy ride where drugs, money & sex reign supreme. If your a fan of Hardcore, this is a must for you.

**SKINLAB - *EYESORE*** CENTURY MEDIA (5 song CD)
This is an EP put out to keep fans happy until their next release. After the success of their debut *"Bound, Gagged & Blindfold"*, this is a way for the band to say thanx. This is limited to 5000 copies. It contains 2 new tracks, *"So Far From The Truth"* & *"Noah"*. There's also a cover of **BRUJERIA**'s *"Raza Odiada (Pito Wilson)"* which is very fuckin' cool. *"When Pain Comes To Surface"* is taken from their demo *"Sutter"*. Finally the last track *"Paleface"* is a live version of the song. This band has only scratched the surface of their heaviness, aggressiveness, musicianship & talent. If the past is any indecation of what the future has in store from **SKINLAB**, then get the fuck out of the way cause we're in for a heavy beaten. SKINLAB-3434 LOWELL AVE / RICHMOND, CA. 94804

**SKINLAB - *DISEMBODY: THE NEW FLESH*** CENTURY MEDIA (10 song CD) / What can you say? It's **SKINLAB**! One of the best bands to emerge out of California. This band kicks you up side the head, punches you in the stomach, drop kicks you then pile-drives your ass! That's just with the 1st song! This is one of the best releases of 1999 & it's only the beginning of the year. Heavy, heavy, heavy! There's lots of pummeling rythms, hooks & breakdowns. Just the over all structure & arrangements of the songs are amazing. If you liked their 1st album, then your going to love this album cause it blows the last one away. **SKINLAB** is one band that deserves way more attention than they get. This band is great! Plain & simple!

**SKINLESS - *PROGRESSION TOWARDS EVIL*** (9 song CD)
Here is yet another offering from one of New York's best Death Metal acts. With one listen you will see why! Their main goal is to drive the final nail into the coffin of humanity. Well, guess what guys, with this release I think you just did! In fact you probably busted that bitch wide open with how hard you have driven that nail down. Extreme Death/Grind at it's best. lots of heavy bass with some big groove parts. A big plus with me, in the vein of **INSATANITY, DEHUMANIZED & TON**, how could you go wrong. They have definitely matured as a band over the years. Their 95 demo ripped & now sounds like childs play compared to their newer stuff. They have definitely progressed towards evil. SKINLESS-P.O. BOX 829 / SARATOGA SPRINGS, NY. 12866-0829

**SLOW ROOSEVELT - *THROW AWAY YOUR STEREO*** ONE TON (9 song CD) / This is a melted mixture of hard edged Alternative Metal. There's heavy aggressiveness to attract Metal fans & grooving more melodic parts to grab the attention of Alternative fans. I hear a lot of real crunchy guitars that you find in Metal. The bass is kind of mid-ranged, swaying back & forth. Sometimes it's solid pounding & other times it's slow & more grooving. The drums were real nice & tight solid sounding. Ranging from driving fast beats to more kicked back & just rythmic sounding. The vocals range from some what Alternative type vocals to real harsh abrasive sounding Metal vocals in the area of **TOOL, DEFTONES & COAL CHAMBER**. I don't expect to like this band at all, but wounding up liking them alot. Fans of the above check these guys out!

**SMARTY PANTS - *SELF-TITLED*** CLASS A MOTORHOME (2 song on each 7") / Ho boy...sadly I can't give this a fair review cause this stuffs way too happy for me. They did take the time to send their stuff out so they deserve mention. The music on here is tight & catchy, just not my bag o chips! If you have a friend or relative who digs up beat poppy stuff let 'em know about this band ok! SMARTY PANTS-1110 BROOKHAVEN DR. / EDMOND, OK. 73034-4818 -EVAN

**SMOKING CATAPILLAR - *OUT OF THE COCOON*** (17 song CD) / This band was definitely a sign of relief. As much as I love Punk, Hardcore, Death Metal, Black Metal & all forms of extreme music, I was glad to get this CD. This is probably one of the only bands I've gotten that truley stands out fromall the rest. They play a mixture of Metal, Punk, Gothic, Industrial shock Rock music. Each song played sounds completely different from the last, but has that strange little touch that is **S.C.** The voclas & music sometimes remind me of old **RED HOT CHILI PEPPERS, MR. BUNGLE, FAITH NO MORE, GWAR, MISFITS** & more. In no way what so ever have they ripped these guys off, they just have tinges of the above bands. Toss in a little **REVEREND HORTON HEAT**, 70's Punk, 80's Rock & 90's attitude & you'll have a little idea of this bands sound, talent & great music. I hope there is more stuff to slither out of the cocoon, cause these guys rule! SMOKING CATAPILLAR-2252 17TH ST / TACOMA, WA 98405

**SOIL - *EL CHUPACABRA!*** M.I.A. (5 song CD)
This band plays Rock music, plain & simple! They posses all the simptons of good Rock like big guitars, powerful vocals & volume. This is only an EP to hold you over till their full length due out in March called *"Throttle Junkies"*. They combine such styles of Hard Rock, Metal & Alternative to come up with their sound. They sound like a mix of **MONSTER MAGNET, SOUND GARDEN, ALICE IN CHAINS & PANTERA** to me. If you like to wet your taste buds then pick this up!

**SOILENT GREEN - *SEWN MOUTH SECRETS*** RELAPSE (13 song CD) / This is the 2nd full legnth release from Louisianna's Death Metal grinders **SOILENT GREEN**. With this release they have further developed the bands already extreme talent & musicianship. They effortlessly blend the most extreme elements of Metal, Sludge & Hardcore. There's raging blast beats, gargantuan guitar gallops with schizophrenic in nature vocals. There's also split second tempo changes & some wild break downs. This is by far the bands best work to date. This band should not be over looked. Get this disc now! SOILENT GREEN-1332 APPLE ST / METAIRIE, LA. 70001

**SOILS OF FATE - *PAIN HAS A FACE*** (4 song demo)
This band hails from sweden & don't play Black Metal, but instead play a very heavy intensified style of Death Metal. From the opening growl to the last you know your in for one hell of a ride. This band reminds me of old **MORTAL DECAY**. The vocals sound like a demon possessed & ready to explode. The music had a nice rythmic flow & groove to it, from fast to slow. The music was extremely good & well played on this demo. They had all the elements that make up a perfect Death Metal release. If you don't believe me, find out for yourself! SOILS OF FATE-SATUNAVAGEN 24C / 195 41 MARSTA / SWEDEN

**SOLSTICE - *NEW DARK AGE*** MISANTHROPY (9 song CD)
This is the 2nd full legnth CD release & their 1st on **MISANTHROPY RECORDS**. This is the warriors of dooms strongets release to date. Musically this is more apocelyptic as ever. It contains themes of claustrophobic horror, impending doom & violent retribution. This 66 minutes of melodic Doom Metal with chaotic beauty. They have been put in a league with **MY DYING BRIDE & ANATHEMA**, but now these guys will be leading the league.

**SOMNUS - *PROMO 98*** (2 song demo)
I've heard these guys before & they are great. I really like their unique style of Death Metal & Black Metal. This is a promo for their up coming CD. The vocals are really graspy Death Metal vocals with female vocals singing along with them. The music itself has a really heavy, strong Death Metal sound, kind of like a war march. There are also some melodic type Black Metal parts too! This band is fuckin' great & I can't wait to see what they do next. SOMNUS-P.O. BOX 81379 / CLEVELAND, OH. 44181

**SO MOTE IT BE - *VOLUME 1*** ALABASTER (16 song CD)
This is the debut release from **ALABASTER RECORDS** & it's a compilation CD. Their goal was to give some of the better extreme bands in the underground a chance to be exposed & heard around the world. There are 16 bands & 16 songs contained on this volume. Some of the bands featured are **ALAS, CORPSEVOMIT, TON, SUMMON, USURPER, DEHUMANIZED, ACHERON** 7 more. The CD booklet list all the bands, song titles, which release the song is off, the band members & bands contacts. Hopefully this label will continue to put out releases like this cause it crushed! ALABASTER-40-19 160TH STREET / SUITE 636 / FLUSHING, NY. 11358

**SPACE SHUTTLE LOUNGE - *A TIME CAPSULE OF TRIPPY NEW BEATS FROM THE FUTURE*** WHIRLING (13 song CD)
This is a compilation Cd of some of the best trance inducing electronica music by international & U.S. artists. This is some of the best Hip-Hop, Electronica, Trippy music I've heard in a while, very, very cool bands. There's 13 tracks & 13 bands featured. Some of the bands are **SPONG, FUN DA MENTAL, SUBJECT 13, OMNITRIO, A FOREST MIGHTY BLACK AROMO BAR** 7 many more. This is a very cool sampler to check out!

**SPINE SHANK - *STRICKLY DIESEL*** ROADRUNNER (14 song CD) / This band formed in Febuary of '96 & this is their debut CD. This Cd has a bunch of directions it goes in & then all meet back together again to form one hell of a release. They combine the power & aggression of **FEAR FACTORY & SEPULTURA** with the groove & dynamics of **TOOL, DEFTONES & COAL CHAMBER**. Their 1st demo was well sought after & attracted Dino Cazares of **FEAR FACTORY**, who helped open a lot of doors for them. This is very energetic & has a lot of heavy grooves, which I like a lot. A lot of people seem to be against this style of Metal, but I totally enjoy it! Burton C. Bell of **FEAR FACTORY** lends his vocal abilatees to the song *"Stain"*. This is

*(continued...)*

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definitely the soundtrack (or what **SPINE SHANK** standes for. Get this release if your into any of the above mentioned bands. SPINE SHANK-6255 SUNSET BLVD. / STE 911 / LOS ANGELES, CA. 90028

**STEVE ANDREWS - *DIVE IN DEEP*** (10 song demo)
I wasn't sure what to expect with this demo, but I know it wasn't this. The music is kind of Pop/Metal/Folk/Classic Rock. The music was a combination of all these styles, but had a lot of weird sound effects & other sounds through out all the songs. The vocals were in a bluesy, Classic Rock kind of style. Steve did everything on this tape. I will say he is very talented, but this is not my style at all.

**STIN SCATZOR - *INDUSTRONIC*** POSSESSIVE BLINDFOLD (5 song CD) / This was some really weird stuff, but very different & cool too! OK, let me explain! When the Cd started it was all static & feedback, which I usually find annoying. This was encorporated into the song which is why it wasn't annoying at all. Within the static is other industrial like sounds which added to the unique style of this band. Once the vocals came in I was already hooked. The vocals sounded below the music which I also thought was weird. The vocals sounded like **NINE INCH NAILS** & **RAMHSTEIN** combined. I liked it a lot. This was really different from anything I've heard before. I enjoyed this Cd even though it was short. I like bands like this that stand out cause of their uniqueness. Check it out, pretty weird! STIN SCATZOR-FLORIS PRIMSLEI 44 B7 / 2150 BORSBEEK / BELGIUM

**STRETCHER - *EVERYONE LOVES A TRADEGY*** (10 song CD) This band is considered to be one of San Diego's best Hardcore acts. With one listen, there isn't a question why? This is their 1st Cd an it's an amazing one at that. Filled with aggression & intense solid grooves. It's a great Hardcore release. The songs cover topics like corruption, drug abuse, safe sex, foretelling the future & so on. This band also has some Death Metal sounds thrown into the Hardcore blender. This album rips & will please fans of all extreme & heavy music! STRETCHER-P.O. BOX 825 COLLEGE BLVD. / SUITE 102 / OCEANSIDE, CA. 92057

**STRIFE - *TRUTH THROUGH DEFIANCE*** VICTORY (17 song CD) / This is the final release for **STRIFE**. They have released this CD to put the band rest & proceed forward with their next project called **ANGERMEANS**. This release contains studio out takes from their *"In This Defiance"* recordings. There are some live tracks from the *"California Take Over"* release. There are also some unreleased studio tracks from their earlier days, plus a track from the movie GODMONEY. It's sad to see such a great Hardcore band like this say goodbye, since they have influenced so many bands. At least they have gone onto other bands. Any **STRIFE** fan or Hardcore fan should have this in their collection, cause it's the last offering from one of the best Hardcore bands!

**SUBVERTOR - *CRYPTOBIOSIS*** WILD RAGS (5 song CD) This band hails from South America & play brutal Grind/Death Metal. Since their start back in 1989 & many line up changes, they have struggled forth. This is a re-release of their 1994 demo on CD. The music is fast, heavy & really grndy. I don't think the production is the best, but it's still a good release. Their influences are **DYING FETUS, CRYPTOPSY, KATAKLYSM, SUFFOCATION & INTERNAL BLEEDING.** If that doesn't tell you what your in for I don't know what will. SUBVERTOR-CASILLA 158 / LA PAZ-BOLIVIA / SOUTH AMERICA

**SUFFOCATE - *EXIT 64*** EREBOS PROD. (9 song demo)
This band is from Slovakia & play very heavy intense Death Metal. I enjoyed this band cause they used a lot of bass in their sound. This is their 3rd demo release & 1st on EREBOS. There was a lot of groove happening through out the music, there were also a lot of cool break downs too! Something not too big in Death Metal, but something I enjoy a lot! The vocals sounded a little like old **DECIDE**. the whole band kind of reminded me of the great **DEADEN**, but with more grooves & a deeper sound. The only complaint I would have was that the mix was a little low, but besides that this is an excellent release! SUFFOCATE-BORINY 1367/12 / 929 01 DUNAJSKA STREDA / SLOVAKIA

**SUICIDE CULTURE - *SELF-TITLED*** (8 song CD)
These guys started this band as an out let for aggression & admiration for heavy music. With one listen you can hear it in there sound. These guys play a mixture of Doom/Thrash/Metal. I heard a lot of influences like S.O.D., **PANTERA, ROLLINS BAND, BLACK SABBATH** & some **MORBID ANGEL**. Besides the above mentioned bands, I did hear a little Punk & Hardcore in there too like **D.R.I.** & **BLACK FLAG** in the song structures. If these guys wanted to play heavy music, I would say they have succeeded! SUICIDE CULTURE-P.O. BOX 70566 / SEATTLE, WA. 98107

**SURAN SONG IN STAG - *ANALOGUE LOVE MUFFIN*** (3 song CD) / I really didn't know what to expect with this band. They were pretty cool. The vocals remind me of the GO-GO'S 7 THE **LUNACHICKS** combined. I loved that combination. The music had a 80's & 90's mix in the sound. I heard a lot of Pop, Punk & even a little Hardcore. If you added some melodic parts & a little Alternative you'd have what I feel would be the perfect idea of what this band sounds like. Give them a listen. SURAN SONG IN STAG-4C YORKSHIRE COURT / LAKEHURST, NJ. 08733

**TALAS - *IF WE ONLY KNEW THEN WHAT WE KNOW NOW...***
METAL BLADE (17 song CD) / This Cd is a live one from the one time only reunion tour of **TALAS**. The CD was recorded at Kleinhan's Music Hall in their home town of Buffalo, Ny. This is the 1st time this 3 piece has played together in 15 years. This recording captures songs from their 1st two albums & 2 previously unreleased songs. One is **KING CRIMSONS** *"21st Century Schizoid Man"*. This band was the launching pad for Billy Sheehan. He later went on to play with David Lee Roth & **MR. BIG**. This is pure 70's Rock. Check this out to here where Billy Sheehan started from!

**TESTIMONY - *FLAMING*** (5 song demo)
Here is yet another great Death/Black Metal band to come out of Hungary. The music is more of a melodic yet heavy style of Black Metal thrown in here & there. The drums & bass is where I hear the Death Metal coming through. Within the guitar sound & structure I hear the Balck Metal shining through. The music is mostly guitar dominated, that's why! The vocals are mid-ranged Death Metal vocals. Very clean, clear, professional demo! TESTIMONY-PF:437 DUNAUJVARUS / 2400 HUNGARY

**THY SERPANT - *CHRIST CRUSHER*** NUCLEAR BLAST (8 song CD) / Ah yes! It's nice to finally see that **NUCLEAR BLAST** isn't just signing Power/Progressive Metal bands. These guys play a some what technical version of Black Metal. The music is very, very clean & clear, which is a little different for most Black Metal. I enjoyed the variety of styles used in songs. Some songs were slower & a little more melodic sounding while others were more sped up & aggressive. The vocals also went from slow melodic to fast & angry sounding. I prefered the groggy growling style over the more chanting deep vocals. This is another great Black Metal band to add to the list, which is no surprise, seeing they are from Finland. THY SERPENT-P.O. BOX 212 / 00181 HELSINKI / FINLAND

**TIPHERET - *VIBRANDO DEMONIACO*** (9 song demo)
This is this bands 1st demo & they play a very fast & extreme form of Black Metal with some Grindcore & Classical thrown into the mix too! The vocals were higher pitched vocals kind of like **CRADLE OF FILTH**, but not as fast & not always high pitched. The guitars were kind of on the grindy side & real mid-ranged. I liked the different effects & backing music & vocals used. The vocals also sounded like there was an echo used. The production was pretty clear too! It's nice to hear some extreme Black Metal to come out of Italy. TIPHERET-V. CONTE DI ROCCAVIONE 105 / 10147 TORINO / ITALY

**TOMORROW'S MILLIONARES COMPILATION *-VOLUME 1***
TOPPLING COLOSSUS (17 song CD) / As I've always said, I love when labels do this! It gives you a chance to check out a lot of killer bands on their label. There are 13 bands featured & 17 tracks all together. The musical style is mostly Death Metal, but there is some Black Metal also. Some of the bands are **CORPUS MORTALE, CARRION, ACHIRAL, DEMENTIA, BLOOD SUCKERS** & more. Check this out for some of the best foreign bands. TOPPLING COLOSSUS RECORDS-P.O. BOX 13 / ZEBBUG MALTA / EUROPE

**TON - *BLIND FOLLOWER/POINT OF VIEW*** PATHOS PROD. (9 song CD) / This one of the best bands in the underground scene today. This CD is a re-release of both of their demos on one CD. I thought this was an excellent idea! These guys play very good & pissed off Death/Grind music with lots of grooves & break downs. If you combined great bands like **JUNGEL ROT, FLESHGRIND, SCATTERED REMNANTS & INTERNAL BLEEDING** you'd have a good idea of what these guys are like. Both of their demos rule & it's nice to have them both on one release. Their name fits them perfectly cause they are heavy! Great bad & great release! Great, great, great! Plain & simple. Get it fuckers! TON-445 COLE AVE / AKRON, OH. 44301

**TRAINING FOR UTOPIA/ZAO - *SPLIT EP*** SOLID STATE/TOOTH & NAIL (4 song CD) / These 2 bands have joined forces to release this 4 song EP. Both bands do only 2 songs each. This is another release I was surprised to see come from **TOOTH & NAIL**, cause both bands are Death Metal. **TRAINING FOR UTOPIA** play a very straight forward heavy style of Death Metal with very deep growling Death vocals. You can here a little Hardcore hear & there though. **ZAO** play a mixture of Hardcore & Death Metal. There's the heaviness & aggression of Death Metal with the grooves & break downs of Hardcore. The vocals were almost like **CARCASS**, but almost Black Metal like. The only thing that sucked about this Cd was that it was only 4 songs. TRAINING FOR UTOPIA-P.O. BOX 2170 / ELK GROVE, CA. 95759-2170 / ZAO-1215 20TH ST / PARKERSBURG, NY. 26101

**TREPHINATION *-SELF-TITLED*** (6 song demo)
This is another band that I have found that's hailing from Philly, Pa. They play a very heavy brutal form of old school Death Metal with some tinges of new school Death Metal! The music is mostly old school Death Metal in the vein of **DEATH, EPIDEMIC** with a little bit of **DEICIDE & SIX FEET UNDER**. The vocals are in the vein of the above bands & maybe some **NAPALM DEATH**. This is an all pro-done demo & comes with the lyrics also. Sometimes the vocals get a little spiratic & crazy which adds to their style! Check them out!

**TRIBUTE TO VENOM - *COMPILATION*** DEADLINE (11 song CD) / This is a compilation of 9 bands paying their tribute to the great **VENOM**. Some of the bands include **KREATOR** - *"Witching Hour"*, **VOI-VOD** - *"In Leauge With Satan"*, **NUCLEAR ASSAULT** - *"Die Hard"*, **SODOM** - *"1000 Days In Sodom"* & more...There is even 2 songs redone & remixed by **VENOM** themselves. This is a must for all fans of **VENOM** & of the above bands too!

**TWIN OBSCENITY - *FOR BLOOD, HONOR & SOIL*** CENTURY MEDIA (9 song CD) / This Norwegian band plays Black Metal that captures & portray the dark Norwegian woods by night, hordes of ancient soldiers still riding their war horses, grim pictures of a battle scarred past in the musical sound & lyrical structure. This is their 1st release on **CENTURY MEDIA** & their 2nd release to date. This is another Black Metal great! They work their way through numerous moods & images through out the album. Very high speed battle driven music. Blast beats galore in this one. This band has shown much growth & creative experiment with this new release. The talent alone this trio posses already makes them stand out on their own. Norwegian Black Metal at it's finest!

**UNBURIED - *TORTURED REMAINS*** (5 song demo)
Who ever said girls don't belong in Death Metal obviously never heard **UNBURIED**. Rebecca's vocals are brutal! I'm not sure if she uses any effeects, but if not, my hats off to her! She blows a lot of guys out of the water. The music is Death Metal & a little Grindcore too! The guitars is where I hear the Grindcore styles coming into play. Ther is a drum machine used, but does not sound like a machine at all. This demo is a little different from their last one. This one isn't as technical Death as the last. I really enjoyed the changes made with the band & prefered this demo over the other one. If you like bands like **INTERNAL BLEEDING, REPUDILATION & MORBID ENTREE**, then you'll dig this band! UNBURIED-P.O. BOX 301 / HERNDON, VA. 20172

**UNCLE OTTO - *MEN WHO SMOKE*** NASTY BRANCH (11 song CD) / These guys play nice solid Rock! That's right, Rock! No other catagories, just Rock. They do mix up some other styles, but their sound is built all on Rock. The music goes from soft to hard from slow to fast. There are influences of Punk & metal through out the whole album. This is their 2nd release to date. If you put together **MONSTER MAGNET, SNOT** & maybe some old **SCATTERBRAIN** then you'd get this band! UNCLE OTTO-363 S. FAIRFAX AVE #229 / L.A., CA. 90036

**UNDERGROUND 6 WAY SPLIT - *VOLUME #1*** NEO-BARBARIC (? song demo) / This is a 6 way split cassette, it's more like a compilation tape than a split. The bands featured are **DAHMER'S DINNER, FERTILIZER DEODERIZER, PYURIA, CARNAL HEDOW COITUS, VIOLENT GRIND & DOSTAH SHILALEE**. The music styles on here are mostly Grindcore/Noise & experimental music. This is a great tape for fans of the above bands & styles. Hear 6 of the bands in this genre doing what they do best! NEO-BARBARIC-P.O. BOX 144 / ASHVILLE, PA 16613

**UNDERTAKERS - *SUFFERING WITHIN*** CRYPTIC SOUL (8 song CD) / These guys hail from Italy & fucking rip! They play straight forward Death fuckin' Metal with no bullshit! Heavy slamming Death riffs, lots of solid blast beats & booming bass sounds. The vocals are really deep gutteral vocals. These guys must be at the top of the Italian Death Metal scene cause they're the heaviest thing I've heard come out of Italy in a long time. The Cd is specially formated Digipack. You must contact this band before they get lost to you! UNDERTAKERS-VIA SAN ROCCO 31 / 80016 MARANO (NA) ITALY

**UNDERTAKERS - *ADVANCE TAPE*** CRYPTIC SOUL (? song cass) / This is a promo tape for their soon to be released 1999 CD called *"Vision, Distortion, Perversion!"*. The guys have continued down the path they have already paved. This new release is going to blow away the last one. I'm not sure when the release date is exactly, but I know I can't wait to get it!

**UNHOLY DEATH - *SELF-TITLED*** (8 song CD)
Wow! This is a change compared to their last release. The music is a lot heavier, aggressive & just plain better. The production of this CD is still a little rough in the mix. I think it's a little low & some of the music blends together. Very intense style of Death Metal. I think the vocals have changed also since the last release. On this release they are relal low end throaty Death growls. This band has definitely improved since their last release. Hopefully they will keep doing so with each release, check them out! UNHOLY DEATH-421 BALL / ORTONVILLE, MI. 48462

**UNLEASHED POWER - *MIND FAILURE*** SORT PROD. (8 song CD) / This band was formed back in '89 with the dissolving of the Danish band **AVALON**. This is a Power/Thrash Metal band with killer riffs, crushing rythms & powerful vocals. The vocals go from real harsh to melodic type vocals. A good range in style & variety. Sometimes the vocals remind me of Phil from **PANTERA**. The music has a definite late 80's early 90's Thrash Metal feel to it. I hear influences from **TESTAMENT, EXODUS, PANTERA** & **OVERKILL**. With that kind of comparison, you know your in for one really good intense & powerful band. If you don't trust me, let them unleash their power unto you!

**UNPOLISHED GRIEF - *BRAIN WRECK*** (18 song CD)
This band plays a mixture of Industrial & Metal music combined. The music is some what more on the Industrial side than the Metal side. The vocals are kind of Techno & Industrial mixed. The bands style has changed a little since their last demo *"Gravity"*. The last one was more Hardcore Industrial. The production was a little low, but you can hear everything. I enjoyed this CD a lot, but think their demo was better, just because I prefer that style more. UNPOLISHED GRIEF-P.O. BOX 620953 / LITTLETON, CO 80162-0953

**UPRIGHT CITIZENS - *COLOUR YOUR LIFE*** PAVEMENT (13 song CD) / I'm really starting to like **PAVEMENT** a lot, with so many great Death Metal bands & now all these great Punk bands. This band emerged from Germany back in 1981. This is their 1st release in 10 years after their break up in 1988. The band is back, better & more mature. They like to think of their music as "The Thinking Man's Punk". There's a lot of late 70's early 80's Punk styles & sounds with a more 90's aggressiveness to it. Another great Punk band to survive through the years. They remind me of the **RAMONES** & **RANCID** combined. Straight forward Punk Rock! Another great disc from **PAVEMENT**.

**URETHRA FRANKLIN & THE GHETTO CHILDREN - *BETTER THAN YOUR MOM IN BED!!!*** CHODE BRAND (26 song demo)
These guys play a very raw style of Hardcore & Death Metal together. These guys like to have fun when they play & I think that's all that matters. There was a lot of chunky bass sounds used, which was my favorite part. The vocals were a mixture of Death Metal & Hardcore. Some of the songs include *"Hell's Animals"*, *"Bitch From Hell"*, *"Sex Bomb Baby"* & more. the mix was a little rough, but I think that added to their style. U.F.A.T.G.C.-4302 N. TRIPP AVE / CHICAGO, IL. 60641

**USURPER - *SKELETAL SEASON*** NECROPOLIS (10 song CD)
This is the long awaited 2nd release from Chicago's mighty **USURPER**. With new skin basher, Dave Hellstorm & this new release, these guys are going to dominate the underground scene. Staying true to their Metal roots, they blend together Black /Death & Thrash together to create their sound. They add some of the ancient art of Black & Thrash Metal, with some dark Rock & a little bizarre experimental elements to spew forth 10 songs of original Metal. Be prepared, get this release & prepare for the *"Skeletal Season"* is definitely upon us!

**VALARIE MORRIS - *TRANSFORMATIONS*** (30 song cass)
This is an all instrumental release. I never heard anything by Valarie Morris before, so I don't know if all her stuff is like this or not! This was very cool & different! There were some songs that were slow & mellow & others that were up beat. Some of the songs combined the two. Some of the music was dark ambient stuff with a full orchestra sound. The whole thing was kind of bizarre & spaced out. I really like the different & unusual musical sounds used to make up the rythms. I liked the way she explains what each song is about & her inspiration for writting the song in the J-card. If you ever see some of her stuff pick it up!

*(continued...)*





**VALE OF PNATH - *HYMN OF THE PLANTS*** (5 song demo)
This is a side project band of Lucy Poems from the band **SAVIOR SECT**. This is an all instrumental project that's very dark & mystical. It sort of tells a dark story about the forest & creatures of the night. You can actually feel the different emotions brought through in the music. You can also picture what the songs are about in the music. This is very different & I don't think everyone will like it, but I enjoyed it a lot. I hope they put out more releases like this. VALE OF PNATH-P.O. BOX 3392 / ALLENTOWN, PA 18106-0392

**VARATHRON - *THE LAMENT OF GODS*** (5 song demo)
This band really mixes it up with their style. I hear all forms of Metal in here. I've heard Classical, Rock, Heavy Metal, Power, Progressive, Thrash, Death & Black Metal. The music has a classical feel through out the whole thing, during each style of music played. The vocals also range from the above styles. Some times the vocals reminded of Alice Cooper, Rob Halford & Peete Steel of **TYPE-O-NEGATIVE**. There's even a **MERCYFUL FATE** cover on here too!

**VASTION - *HORRID SIGHTS OF HATE*** (4 song demo)
This is the 1st release for this Atlanta, Ga. based Death Metal band. They play a very heavy driving style of Death Metal. The drums & guitars is what I feel is the driving force of this band. The drums are nice & solid, strong sounding. The guitars have an old school Death Metal sound. There are 2 vocals style being mixed together here, there are high pitched screechy Death screames mixed with deep dark Death growls. If this is the bands 1st offer, I can't wait to see their 2nd. VASTION-80 FOSTER TRACE DR. / LAWRENCEVILLE, GA. 30043

**VENOM - *NEW, LIVE & RARE*** DEAD LINE (20 song 2 CD set)
It's **VENOM**! That's all I need to say! This is a 2 CD set which contains 10 songs on each disc! This CD set has lots of rare, some live performances & even some new **VENOM** songs. Some songs are *"Welcome To Hell"*, *"Harder Than Ever"* & *"Prime Evil"*. This is a must for all **VENOM** fans & fans of Black Metal & Thrash Metal. See where it all started for most of us into this style of music today!

**VENOM - *IN MEMORIUM 1981-1994*** DEAD LINE (18 song CD)
This is another **VENOM** CD, but this is a greatest hits collection spanning from 1981-1994. Follow **VENOM** from past to present & see how the legen began & continued on! Some songs included are *"Raise The Dead"*, *"Buried Alive"*, *"Black Metal"*, *"Prime Evil"* & more. This is a good collection of some of the greatest Thrash Black Metal ever! Once again, get this all you **VENOM** fans!

**VENUSIAN DEATH CELL - *NATURAL HARMONY*** (6 song demo) / This was really, really weird. It was also very hard to hear too. I'm assuming it's supposed to be Death Metal, but all I could hera was constant pounding of a drum. Once the drums stopped the vocals would come in. I could hear some guitars or what sounded like guitars every once in awhile. I don't think the band was really bad, but just very, very poor production job. Maybe they have some newer stuff out, write & find out! VENUSIAN DEATH CELL-WHITE CHURCHHILL / BALLYBODEN / DUBLIN 16 / IRELAND

**VENUSIAN DEATH CELL - *OPENING OF THE GRAVES*** (7 song demo) / Well, this demo is basically the same as the above demo. The music is still in the same vein & the production was just as poor. I think this might have been worst. I couldn't even figure out what was going on, on this one. It wasn't even any music or at least what I can hear. It was just noises.

**VETERAN FLASHBACK - *LIVING IN A BUBBLE*** TWO-O-SIX (12 song CD) / These guys play some very up beat Hardcore with lots of aggression. I think these guys are from California, but they have a very hard edge style like you find in the New York Hardcore scene. They remind me a lot of old **SLOPPY SECONDS, AGNOSTIC FRONT** & even some **BLACK FLAG & THE EXPLOITED**. Some times I can hear some **MINOR THREAT** influences too! These guys are non-stop adrenalin. This is one great Hardcore band that will get lots of play in my collection. Check these guys out!

**WAR DANCE - *COMPILATION*** RELAPSE/WAR (14 song CD)
This is a compilation of bands on the **WAR MUSIC** label. This label has risen up from the ashes of **WRONG AGAIN RECORDS** It's the leading European Death Metal label. With one listen to this CD it's easy to see why! There are 10 bands featured & 14 tracks all together. Some of the material is unreleased & some is off the bands current albums. The bands include **NAGLFAR, CARNAL FORGE, DARKANE, EUCHARIST, CRYPTOPSY, ARCH ENEMY, IN FLAMES, DIMENSION ZERO, IN THY DREAMS & ARMAGEDDON.** If that's not an arsenal of amazing bands, then you don't know what good music is. Get this now!

**WASTELAND - *GENUINE PARTS*** (12 song CD)
This band was really not like I expected. I guess cause their logo wasn't your typical Death Metal logo. I thought they were just a cheesy Rock band. They play a very different style of Thrash/Death Metal. The 1st band to come to mind is one of my favorites & that's **CARCASS**. mThese guys sound like they could be their twin brothers. The guitar sound is more like you'd find in Thrash Metal. The bass & drums have that early 90's Death Metal feel. The vocals sound almost I denticle to **CARCASS**, which is perfectly fine with me. I loved this disc from the 1st song to the last. Excellent job with this CD from the production, sound & packaging. Everyone should visit the WASTELAND. WASTE-LAND-HEIDKAMP 21 / 38442 WOLFSBURG / GERMANY

**WICKED WAYS - *THE DRAGON LIVES FOREVER*** (6 song CD) / This is a 5 piece from Florida that definitely knows how to play. They play a very strong Progressive Thrash/Power Metal style of music. You can tell these guys have really improved since their demo release. The vocals are very strong high pitched Power Metal vocals. I do hear some Thrash & Speed Metal in the drums too! This band is Metal all the way! They mix the above mention styles together with such ease. I'm not sure how long these guys have been playing, but they sound like they have tons of experience. Some influences are **ARMORED SAINT, JUDAS PRIEST** 7 old **ANTHRAX**. WICKED WAYS-P.O. BOX 162492 / ALTOMONTE SPRINGS, FL. 32716-2492

**WINDHAM HELL - *THE INVERTED TRANCE...*** ORDER OF THE DEATH'S HEAD (2 song 7") / There is some fuckin' amazing music on this 7". The guitars are borderline virtuoso quality. I've never heard this group before, now I'll have to search out some of their older material. The music is definitely Metal, but all instrumental (vocal credits are listed, but I couldn't hear any). The structures & melodies have much more of a classical feel than Metal. If what I described interests you, you really need to buy this. You'll be impressed! -EVAN

**WITCHERY - *RESTLESS & DEAD*** NECROPOLIS (10 song CD)
**WITCHERY** was formed after the break up of the most recent **SATANIC SLAUGHTER** line up. This band also features members of **THE HAUNTED, MERCYFUL FATE, DISMEMBER.** This is their debut CD release & is sure to be a slab of cult Metal. There's a mixture of Thrash & Black Metal & good old Rock 'N' Roll. The music is in the Thrash/Rock 'N' Roll area & the vocals are in the Black Metal style. There's lots of ripping Metal riffs & beastial bass lines & pounding drums. Once again Sweden has delivered forth another great band!

**WITCHES OF MOODUS - *ANTHROPOPHAGY*** 910 song CD)
These guys play a mixture of Heavy Metal & Power Progressive Thrash Metal. The music is more on the heavier side than most of Power Progressive Metal is. Some of the song structures seem to have kind of a 70's Punk feel to it. Cause of the singing style & the grooves. The vocals happen to be a mixture of both Punk & Metal sounds. The guitars were total Metal sounding & the bass & drums kind of went back & forth through all of the above styles. This is a very good 80's style Metal, but not that cheesy 80's shit. Most of the songs deal with Salem, Witches, goblins & demons. To join the coven write: WITCHES OF MOODUS-P.O. BOX 2051 / SECAUCUS, NJ. 07096

**WITHERED EARTH - *FORGOTTEN SUNRISE*** (8 song demo)
I've enjoyed this band from their beginning stages & watched them grow into the great Death Metal band they are today. They play a very intense style of Death Metal with that New York attitude that I love so much. This release is a little different from their last one. This is much more maturer & structured really well. The demo isn't as in your face & as aggressive as the old one, but still aggressive as a Death Metal act. This time they let the music itself grab your attention & it does. Once again another great release from one of the better bands to come out of New York. WITHERED EARTH-5 BEECHWOOD DR. / ROCHESTER, NY. 14606

**WOLFPAC - *FOUR HITS FROM HELL*** SUGARDADDY PROD. (4 song CD) / First off, I've heard a lot of hype about this band & found that a lot of people were into them. The only thing I knew was that some of the x-members of **BLOODHOUND GANG** were in this band. Now I finally get to hear these guys. It was well worth the wait. These guys are extremely fuckin' good! I loved this little taste of what they are about! They are a lot of Rap, a lot of Metal & a lot of Hardcore & then some. These guys have a lot of talent & one great sound. Combine the sounds of **SNOT, H2O, BLACK FLAG, BEASTIE BOYS, HOUSE OF PAIN, ONYX** & you get what **WOLFPAC** is about. They could be **I.C.P.**'s younger brothers. These guys are great! Nuff' said! WOLFPAC-P.O. BOX 328 / ZIEGLERSVILLE, PA. 19492

**WORLD OF HURT - *WRITING OF THE FACES*** (2 song cass)
This is a 2 song promo tape for their full legnth CD with the same name. The music is more on the melodic Metal style they have a Thrash/Power/Progressive sound to them. The vocals are also very melodic & there's some occassional screams thrown in. The production was very clear & you could hear every instrument evenly. If these 2 songs are what these guys have to offer, I can't wait to hear the rest of their stuff.

**XENOFANES /CRANIAL DUST - *SPLIT PROMO*** CADLA COMMUNICATIONS (4/3 song cass) / This is a promo tape for a split with both of the above bands. The 1st band is **XENFANES** which is a Swedish band that plays a combination of Thrash & Death Metal This is their follow up to their 1st demo. The music has influences from both Death & Thrash. The vocals are really harsh Death vocals, but you can understand them. The 2nd band is **CRANIAL DUST**, which is also from Sweden. This is also their 2nd release playing very raw pure Northern Black Metal. This is very fast dark Black Metal with graspy vocals. Two of Sweden's best teaming up for a great release. Contact them at the label.

**ZAMORA - *VANDAL SA PADER*** (8 song demo)
This is a demo that's originally from 1994, but was re-issued in 1998! This music is very bizarre & extremely intense Metal grinding massacre. The guitars sound like barbwire scraping your innards out! The drums were a little weird in the mix & recording. The crashes were way too high & drowned out a lot of their other music. The vocals were some sick deranged sounds that still frighten me to this day! If you want to wet your pants to the tortureous sounds of **ZAMORA** then write them today! ZAMORA-21 EMERALD ST. / SAN EUSEBIO SUBDIVISION / CADIZ CITY, NEGROS OCCIDENTAL / 6121 PHILIPPINES

*end.*

# SLUDGE!

## NEW JERSY HARD-CORE AT IT'S FINEST!

*Interview by Burt Wolf with Dave Orkin, guitarist & Jim Scarduzio, drummer for SLUDGE!*

**PLEASE GIVE A BRIEF HISTORY OF SLUDGE!?**
J: WE CAME, WE SAW, WE CONQUERED!!!!
D: Vocals: Dan Snyder, Guitar: Dave Orkin, Bass: Paul Orkin, Drums: Jim Scarduzio
**WHY DID YOU CHOOSE THE NAME SLUDGE!?**
D: Well, the name came with the kinda sound I wanted really. That sludgie Hardcore Metal sound. Kinda like **CROWBAR**, heavy aggressive & in your face to the point where you wanted to beat the shit out of someone.
J: I answered an add in the Musicians Grapevine. The name was already a done deal, but I must say it was the name that made me answer the ad.
**WHO OR WHAT INFLUENCES YOU TO CREATE YOUR MUSIC?**
J: Today's distorted society leaves me with an immense amount of material to create from.
D: People in general I would have to say. The vast many that piss me off day by day & sometimes in my mind adds them to a list of people I will haunt when I die. But only then the ones that gave me much grieve will be chosen for haunting.
**HOW WOULD YOU BEST DESCRIBE YOUR SOUND?**
J: Foul off time beat madness!
**WHICH ONE OF YOUR SONGS BEST DESCRIBES SLUDGE! & WHY?**
J: *"All Jaws Grinding"*. This song is a roller coaster ride loaded many different musical avenues in which we explore.
**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOU'RE INTO NOW?**
J: Sure! **MERCYFUL FATE, PINK FLOYD, CLUTCH.**
D: Hellz yeah! I love Polka music!

**HOW IS THE MUSIC SCENE IN YOUR AREA OF NEW JERSEY?**
D: The underground out by me which is about an hour away from the rest of the band is doing better every time I go to a show. More & more heads roll out. It's about time that people get off their asses & support before there's nothing left to support.
**HAVE YOU PLAYED ANY OTHER PLACES BESIDES YOUR AREA & WHO ARE SOME OF THE BANDS YOU'VE PLAYED WITH?**
J: Yes. **MORTAL DECAY, PUMMEL, VICIOUS CIRCLE, LAST PLACE, NO ONE CARES & PICA'S CLIMB.**
D: We've played a lot of shows in the Philadelphia & Pa. areas like John's Boardwalk, South Of South Street, Dreams, The Speak Easy Cafe, etc.
**ANY STRANGE BAND STORIES YOU COULD SHARE WITH US?**
J: The word strange in this band go hand & hand. I'm holding out on any strange stories at this present time. Thank you!
**WHAT'S YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
J: Drugs-Man made chemical (NO GOOD!) KEEP IT NATURES WAY! Racism-What a shame this word even exists. Religion-Ideas created by God fearing men. Politics-Dirty Pool! PEE U!
D: Racism-I don't understand why people just can't get along. Religion-Care less. Politics-That's the reasons for all the worlds disasters.
**HOW MANY RELEASES DO YOU HAVE & TELL A LITTLE ABOUT EACH?**
J: We have 2 demo tapes & a 7 inch. The first demo was released 3 months after the band was formed. Setting the ground work. The 2nd & 7 inch really shows how the band has grown & jellied into a solid ugly sound.
**SLUDGE! HAS A MIXTURE OF SOUNDS, WHAT TYPE OF FANS DO YOU SEE MORE INTO YOUR MUSIC?**
J: Older Metal heads & younger Hardcore kids.
D: We have the same of Hardcore kids & Metal heads come out to our shows.
**WHAT'S YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
J: I try not to have one, thank you!
D: I liked old **GWAR** like *"Hell-o"* & *"Scumdogs..."*. **I.C.P.** I'm not crazy about though.
**WHAT DO YOU DO WHEN YOUR NOT DOING WORK FOR THE BAND?**
J: Work, party, excursive, roller blade, watch NHL hockey, trash pick, collect action figures & read comics & a few other assorted hobbies.
D: Work, collect action figures, cause people anguish & hate towards myself.
**IF YOU COULD CHANGE ANYTHING THAT'S HAPPENED IN YOUR LIFE WOULD YOU & WHAT WOULD IT BE?**
J: NO!
D: NOPE!
**WHAT WOULD YOU RATHER BE DOING IF YOU WEREN'T IN A BAND?**
J: Auto Racing.
D: I would have to say, starting my own label, distro or some kinda promotion company to help out really good bands.
**WHERE DO YOU SEE SLUDGE! IN 5 YEARS?**
J: Hopefully signed & on tour.
D: Hope to be signed & out on tour in the European countries somewhere.

**THANKS FOR YOUR TIME & THIS INTERVIEW. DO YOU HAVE ANY SHOUT OUTS OR LAST COMMENTS YOU'D LIKE TO MAKE?**
D: Yeah, this is a long list, so hold tight. Of course yourself Burt for this interview. I'd like to thank **MORTAL DECAY, LAST PLACE, PICA'S CLIMB, PUMMEL, ORCUS, N.O.C., 25 TA LIFE, KRIEG, ARKHAM, VICIOUS CIRCLE,** Alain at RPP in Belgium, David at **OVERCOME RECORDS** in France, Yoshinori at **OUT TA BOMB RECORDS** in Japan, Jeff Llewelynn, my parents, Johan at **RADIO 666** in France, Said at **NEXT SENTENCE** in Belgium, Mike Rogers at **SOCIOPATHIC DESPAIR ZINE** in KY, Al Hoffman, Mr. Furley & **TOILET WATER PHANZINE** Debbie, Ink for all the free-stickers, Matze at **WORLD WIDE DEMO DISTRIBUTION** in Germany, Nick at **TRUE STRENGTH RECORDS** in California, Rich Abel in Tucson, Az., the beautiful Rebecca at **FIREFLY MEANZINE**, in MD., Mike at **DUNE DISTRO.** in Iowa, John of the band **MISURA**, Josh at **PURE HATE RECORDS/MOOSESTYLE RECORDS** in Az. & all the people I forgot all about...sorry & much respect to you all.


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# SOILENT GREEN

*Interview by Burt Wolf with Louis Benjamin Falgoust II, vocalist for SOILENT GREEN*

**SOILENT GREEN HAS BEEN AROUND SINCE 1988, COULD YOU PLEASE GIVE A BRIEF HISTORY OF THE BAND, FOR THOSE WHO ARE NEW TO HEARING ABOUT YOU? (WHICH I'M SURE ISN'T MANY)**
OK **SOILENT GREEN** has been around since late 1988. It was a different singer & a different bass player. A guy named Bud Ramdly on vocals & Marcell Trenshall as bass player. About four years later they got rid of their singer & I joined the band. The whole band right now is me on vocals, Donovan & Brian on guitars, Scott on bass & Tommy on drums & we've been together for about 6 years now!

**WHAT EXACTLY DOES SOILENT GREEN MEAN & WHY WAS IT CHOSEN FOR THE BAND NAME?**
Well, the name was chosen actually by the drummer. Tom picked it out from an old black & white movie with Charleton Heston about the government & how they use people as by products in food & about different levels & different classes. I guess it was never really in the beginning an idea behind why the name would be that. As time went on the way I looked at it, as **SOILENT GREEN** is made out of people. When you let that ring in your head for awhile, you begin to realize that **SOILENT GREEN** is made up of all the styles of the industry & reflects a lot of different things musically & a lot of different people with ideas. It does sound kind of cheesy, doesn't it?

**WHO OR WHAT ARE SOME OF YOUR INFLUENCES WHICH HELPS YOU CREATE YOUR MUSIC?**
We all have a lot of different influences. Individually we are all influence by different things, thus we influence each other. Like our bass player Scott, he listens to **THE BEATLES & TOM PETTY**, stuff like that. Donovan listens to weird stuff like **NAKED CITY** & weird movie soundtracks. Brian listens to Noise stuff & our drummer is a big Metal fanatic. I listen to a lot of variety too. As far as being the youngest in the band, I am influenced greatly by all of them. It's kind of like entwined within itself, as an influence, not just influenced by each other, but by what each other is influenced by.

**SINCE YOUR SOUND IS MADE UP OF A FEW DIFFERENT STYLES, HOW WOULD YOU BEST DESCRIBE YOUR SOUND?**
That's a good question! I can't really explain it. I can't really give it a name. I really don't think it should be in a specific category. Maybe Metal, cause it is still a fashion of Metal. I know a lot of people don't like to use that word. Like it's a denouncement or some shit!

**I KNOW EVERYONE HAS THEIR OWN VERSION WHAT METAL IS.**
Yeah, Metal to me is anything that has that Heavy Metal sound. I consider **KORN** Metal for Christ's sake! People say no it's not, but it is. Any where you have a kick ass guitar sound, then to me that would be Metal. If they say their not, well fuck them for that! (laughs) Somebody in the band has to be influenced some where by Metal. Yeah, I would just call it that. I guess it's diverse & modern Metal. It's weird, I really come up with a name for it. It's a blended feel of Grind, Hardcore, Death Metal, fast Metal. It's a blender of stuff.

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & ARE THERE ANY BANDS YOUR INTO NOW, MAJOR OR UNDERGROUND?**
Oh, Jesus Christ! I could go off here. Vocally, I really like Mike Patton of **FAITH NO MORE**. Freddy Mercury of **QUEEN**, John Fogerty, **C.C.R.** I could go off forever, I've got so many. I like **PORTISHEAD**, I think her vocals are awesome. She reminds me of Billy Holiday. I like Billy Holiday & **SQUIRREL NUT ZIPPERS**. A lot of different things. There are some things I really do like. I can jump around like listen to **QUEEN** & then turn around & listen to **FAITH NO MORE**, then Billy Holiday & **PORTISHEAD**. Just go crazy, back & forth. I've been listening to **IRON MAIDEN** lately. I've been freaking on old **IRON MAIDEN**. One of my favorite albums is *"Somewhere In Time"*. I dig that album a lot!

**WERE YOU IN ANY OTHER BANDS PRIOR TO JOINING SOILENT GREEN?**
Yeah, I was in a band called **PARALYSIS**. It was a Death Metal band. We did on CD for **GRIND-CORE RECORDS**. It was cool, I know a lot of people that say that shit was lame. It was cool to me. It was a part of my past & my growing process to get me to where I'm at now. I respect it highly & I dig it. I respect all the guys I jammed with.

**WHAT WAS THE REASON YOU LEFT DWELL RECORDS AFTER YOUR 1ST RELEASE & WHY DID YOU GO WITH RELAPSE RECORDS?**
OK First reason, there was a 4 year period between *"Pussysoul"* & *"A String Of Lies"*. There was a lot that went on **DWELL** was a good label, but they are not as good as **RELAPSE. RELAPSE** has power behind them. They support the underground highly. I don't think any band that's on **RELAPSE** would be where they are if it wasn't for **RELAPSE!** The people that work at **RELAPSE** are down to earth people. They are the coolest mother fuckers. But **DWELL** was a good label, it just wasn't what **SOILENT GREEN** needed. We needed a label with people who were really interested. More underground oriented! It was a good step for us. Brian was playing with **I HATE GOD** a lot, so during that four year period of time he was on the road a lot & we had things happen, like our equipment was stolen & we had to get funds together to get new equipment. There were a lot of things that had a part to play in our down time. Right now we are trying to be on top of it. We are trying to put more stuff out as soon as we possibly can.

**WHY WAS YOUR FIRST RELAPSE RELEASE A THREE SONG EP?**
The thing with that was we had a bunch of new material & we recorded 3 songs on a separate CD & that was *"A String Of Lies"*. Then when Brian was on the road with **I HATE GOD** he passed the 3 song to **RELAPSE**. They loved it & they were interested in doing a 7". They like to get the bands to do a 7" first. They liked the quality of the songs so much that they decided to make it a CD. So that's how *"A String Of Lies"* came about & from there, we did a couple more.



**WHO'S THE HOT CHICK IN THE *"A STRING OF LIES"* CD IN THE SKIN TIGHT BLACK OUTFIT?**
Nobody that we know, trust me! I wish we all knew her. Nobody knows her.

**YOUR SOUND HAS CHANGED A LITTLE BIT SINCE THE EP TO THE NEW RELEASE, WHAT LED TO THESE CHANGES?**
I guess maybe progression, getting a little older. Progressing into different things & different influences. Damn, I mean, it's so amazing how something can change in a few months. I don't think it's bad. I think it's pretty good. It was kind of weird, cause some of the changes are a little different now, from what we used to do. Progression is something you've got to come up with. When I came up to the studio & I was listening to the stuff, I noticed the change, but it's good. To us, it's actually a good change. You never know. As far as **SOILENT GREEN** goes, we never know what's going to happen with time. we can't even say what's going to happen with the next album. We'll still be as heavy as shit, but you never know what's going to come into play. So we keep an open mind!

**HOW HAS THE RESPONSE BEEN SO FAR TO *"SEWN MOUTH SECRETS"*?**
It's been pretty good actually! The guys at **RELAPSE** liked it & it sells good & the response is good when we play shows. We are getting a lot of feed back from people who are really into it. So as far as I know, it's been going pretty good. I think it's time for us now to start getting ready with some new material so we can have another album out by this time next year. I can't promise that, but I would like it!

**WHY DID YOU CHOOSE TO USE THE SONG *"SEWN MOUTH SECRETS"* FROM THE EP ON THE NEW RELEASE & NOT THE OTHER TWO SONGS?**
We didn't want to re-do the whole thing. It would be kind of unfair actually for people who buy *"A String Of Lies"* then they buy the album with the same 3 songs on it. I guess it's kind of more or less a title track. We re-did it, it's not actually the same, it's a little different, for people who don't have the EP. We might re-do that song on the bonus track. We might add a little twist to it to make it awkward. So I don't know, maybe we might do something now with that.

**ARE THERE ANY HIDDEN MEANINGS BEHIND YOUR INNOCENT LOOKING CD COVERS?**
Yeah, don't let innocents fuckin' fool you. For real! Nievness! A lot of people I know think it shows respect to beauty & what actually hides behind all that inside beauty Then you have something that's ugly & you don't know what might be hiding inside of that. So you have something beautiful with such aggression inside of it. It's hiding it. It's hiding what's in it's own beauty. The cover & all the art on the CD are a lot of clip art that has been mixed together. The main cover is 4 different pieces of art. It's a reflection of **SOILENT GREEN**'s music, which is a mixture of art. Also the beauty behind the music. It's almost like the Venus fly trap. It's alluring & then it gets you inside trapped. It grabs your attention & twists your head mentally.

**IT'S NICE SEEING THAT YOU DON'T HAVE THE TYPICAL DEATH METAL LOGO OR ART, BUT WHEN YOU LISTEN TO SOILENT GREEN YOUR NOT A TYPICAL DEATH METAL BAND EITHER!**
Oh yeah, definitely man! It's a blend of a lot of ideas. It's intriguing & alluring forcing you to see what's inside. I think the thing about **SOILENT GREEN** the band is a long line of influences from old school, but with a new school kind of attitude! It's mixed so it presents an attitude of don't forget the past. We want to bring the past into the future. History repeats itself in a modern form.

**WHAT IS THE SONG YOU FEEL BEST REPRESENTS SOILENT GREEN & WHY?**
I think there is 2 songs on that album that we wrote 2 weeks before we went into the studio. All of those songs are a reflection of **SOILENT GREEN** from the last 4 years. I think all these songs reflect a time, but the 2 songs we wrote right before we went in the studio, *"Breed In Weakness"* & *"Emptiness Found"*. I think they both represent **SOILENT GREEN** as what it is now! Be unexpected of what is going to happen next. Our next music is not going to be so much from our past, but our future.

**ARE THERE ANY NEW TOUR PLANS FOR THIS ALBUM?**
They're working on some stuff right now. We've been just basically working & doing stuff on the weekends (playing). We are going in the driving range for playing on the weekends. There's talk that we might go out on the road in the U.S. for a month. Like mid March til mid April with **MESHUGGAH**. It's just word on it now & we are just discussing it now. If the tour does happen we will definitely be playing in Philly.

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
**GWAR** & **I.C.P.**? What about them? **I.C.P.** I don't really have much to say about them. My sister hated clowns when we were young. I never really sat down & listened to them. **GWAR**, I love with a passion. I love Oderus' vocals. He's another good influence. They are insane. I remember seeing them in paper mache costumes & digging them. I'm not much into their newer stuff. There are members of **SOILENT GREEN** who can't stand them. I fuckin' dig the shit out of them.

**SINCE THE BAND HAS BEEN AROUND FOR 10 YEARS & PLAYED LOTS OF SHOWS, DO ANY STAND OUT FOR ANY REASON & DO YOU HAVE ANY BIZARRE ROAD STORIES YOU COULD SHARE?**
We've don a lot of different shows. We've played with **PANTERA** in front of 10,000 people. That will forever stand out! We also played in some ones house in Little Rock, Ar. There were about 70 people there going ballistic. I will never forget that. Then we played CBGB's & that was totally fuckin' awesome! The Middle East in Boston was incredible also. I could keep going, there has been awesome shows everywhere. I will never forget that show in Little Rock. We were crammed & jamming in some ones little bedroom. Everyone was going ballistic crammed in the room & the hallways. It was awesome when you were a little kid standing on your bed dreaming of performing in front of a large crowd & then when you're opening up for **PANTERA**, you think, God damn, that's a lot of people! While I was helping to roadie for **CROWBAR** I almost hit a deer!

*(Continued on page 47...)*

# Spine Shank

*Interview by Burt Wolf with Souren "Mike" Sarkisyan, guitarist for SPINE SHANK*

**COULD YOU PLEASE GIVE A BRIEF HISTORY OF THE BAND & HOW YOU GOT TOGETHER?**
The band came out of the ashes of another band called **BASIC ENIGMA**. Me, Jonny & Tom were in **BASIC ENIGMA** & we broke up & we formed **SPINE SHANK**. Then we got Rob & we played in L.A. clubs for years in '92 or something. Some crazy year like that!

**WHY DID YOU CHOOSE THE NAME SPINE SHANK FOR THE BAND?**
One of the reasons was the act of back stabbing some one in the back. The other reason is if you hear it, you hear of a name **SPINE SHANK** you know it ain't pretty! It's going to be a pretty fuckin' **BOYS TO MEN** kind of a band! It's a really strong name that has a lot of strength to it & a lot of meaning to it. We went with it & stuck to it!

**WHO OR WHAT INFLUENCES YOU OR HELPS YOU TO CREATE YOUR MUSIC?**
We get influenced by a lot of different things. A lot of different types of music from Hip-Hop to Metal to Electronic music to just about anything. As for as our Metal influences go, we listen to anything from **SABBATH** to **THE BEATLES** to the **DEFTONES**. Anything that sounds good we listen to it. We don't have one certain influence & say OK. We listen to this band only! It doesn't happen like that. Anything to us is an influence. The birds singing out there could be an influence.

**SINCE MUSIC IS ALWAYS CATEGORIZED & YOU HAVE A MIXTURE OF STYLES IN YOUR SOUND, HOW WOULD YOU BEST DESCRIBE YOUR SOUND?**
I'd say heavy, aggressive music with a lot of hooks!

**HAVE ANY OF YOU BEEN IN OTHER BANDS BEFORE SPINE SHANK?**
Yeah, I was in **BASIC ENIGMA** & Rob was in a band called **SUICIDE CIRCLE** before he was in this band.

**HOW DID YOUR DEAL WITH ROADRUNNER COME ABOUT & HOW HAVE THEY BEEN TREATING YOU SO FAR?**
They've been treating us good. They've been bending over backwards for us. The way the deal came about was the first show we played with **FEAR FACTORY** & **COAL CHAMBER** & those guys Dino, Miguel, Dez & Rob from **MACHINE HEAD** we're all telling **ROADRUNNER** about us. We got introduced to Monte Cannor from **R.R.** & we got to know Kevin Astronas who signed us. He just kept coming to our shows & kept working with us. One day he just popped up a deal. We said OK, cool! & we signed the deal!

**HOW WELL HAS THE NEW CD *"STRICTLY DIESEL"* BEEN DOING?**
It's been doing really good, cause we haven't even done that much touring yet. So it's been doing actually good! I wasn't expecting for it to do as good as it has. Word of mouth pretty much.

**WHAT EXACTLY IS ON THE COVER OF YOUR RELEASE & WHAT'S THE MEANING BEHIND IT?**
The cover is a piano. All of it is a piano too. There was this fucked up run down piece of shit like from the 50's piano or something that was in our studio. They were going to throw it away. We kept looking at it & we were like, Hmmm! It's kind of cool! Maybe we should take pictures of it & see what happens. So we did & some came out really good so we decided to just use them for cover.

**WHICH SONG OFF THE NEW RELEASE IS YOUR FAVORITE & WHY?**
My favorite is *"Shine Box"*! It changes everyday, but it's always been *"Shine Box"*! because of the groove & I love to play it live. That's one song I just to play live. It's a live song. I can never get sick of playing it live.

**WHY DID YOU CHOOSE TO COVER *"WHILE MY GUITAR GENTLY WEEPS"* BY GEORGE HARRISON?**
That's a good question actually. I get asked that everyday! It's one of those things were you want to do a cover, but we didn't know which one. We did a couple of different things like *"Boys Don't Cry"* by **THE CURE** & we did this one at the same time. It was weird. It came out good. We didn't want to do a **SABBATH** or a **ZEPPLIN** song, because every band on the face of the earth has done them. We wanted to do a song that no one expected us to do. When people heard we were going to do that song they were like you are never going to pull it off. Fuck you, we will. Wait & see! It came out so good! It was going to be on a b-side, but we had to put it on the record. It's just a good classic song with a good hook & a good melody. We totally bastardized it. I hope we don't get shot for it!

**HOW WAS IT WORKING WITH BURTON FROM FEAR FACTORY ON THE SONG *"STAIN"* & DID THIS HELP LEAD TO THE TOUR YOUR ON WITH THEM NOW?**
Working with Burton is so amazing. He came down, ripped shit up & then left. And that was it! I think it was all one take. We just handed him the lyrics & he just went for it. Then he was *"alright you guys, can I have a beer & see ya!"* & that was it. I don't think that has anything to do with the tour because we've known Burton & the guys from **FEAR FACTORY** for so long. We've been friends with them. They're doing their head lining tour & they asked us if we wanted to open up for them. Yeah, Fuck yeah!

**HOW HAS THE TOUR BEEN GOING SO FAR & ANY SHOWS STAND OUT FOR ANY REASON?**
Touring has been amazing. One show that really stands out is Atlanta. It was just sick, so sick for some reason, it was so insane. The rest of the shows have been good too up till today. I now think the tour is OVER!

**WHAT EXACTLY DID HAPPEN TO TONIGHT'S SHOW?**
What happened was I guess the truck was parked in front of the hotel with our, **SYSTEM OF A DOWN** & **FEAR FACTORY**'s equipment in it & it got stolen.

**THE WHOLE TRUCK?**
The whole truck! It was a huge 25 foot Rider. No equipment, No tour!

**WAS THE TOUR CLOSE TO BEING OVER?**
No, we are right in the middle of it. We had 2 more solid weeks of touring until Feb.

**ARE THERE ANY OTHER TOURS PLANNED AFTER THIS ONE & WHERE WILL YOU BE GOING & WITH WHO?**
We have a tour with **SEPULTURA** & **BIOHAZARD**. We should be touring everywhere!

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
**GWAR**, I'm not a big fan of. They're cool for what they do. God bless them. **I.C.P.** on the other hand, I love those guys! Great band! I've seen them live once. Nutty!

**I'VE SEEN THEM FIVE TIMES NOW!**
Yeah, with all the sodas flying everywhere. I love that shit!

**I'VE GOTTEN TWO BOTTLES OF FAYGO ALREADY!**
My favorite record is *"Riddlebox"*!

**YEAH, THEY ARE MY TWO FAVORITE BANDS. I'VE BEEN INTO GWAR FOR A LONG TIME. THEY'VE MANAGED TO STAY ONE OF MY FAVORITE BANDS! WHAT DO YOU DO WHEN NOT ON TOUR & DOING WORK FOR THE BAND?**
I watch movies & spend time with my family. I am a big movie freak! I watch all kinds of Scorsasee movies. I can get into them & al that shit. I like to spend time with my friends & family & that's about it.

**HAVE YOU BEEN ABLE TO SURVIVE SO FAR OFF THE BAND?**
Yeah! Surviving though, that's it, just surviving. There's a big difference between just surviving & living comfortably.

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
Start with drugs. I don't do drugs. Do you consider marijuana a drug? Well, I smoke pot every once in a while. I've never done anything else. I drink like a fish. Today I'm taken it easy. Racism, Fuck Racism! Our whole band is made up of four different races. I'm Armenian, our bass players Mexican, our drummer is Irish & something else & our singer is Irish & Philappino. So we've got no room for racism in this mother fucker. Religion, I believe in God. I believe in a higher power, but I don't believe in going to church. I don't think you should go to church to be one with God. That's as far as I go. People who want to believe that then go ahead & do that. I hate religious people who just shove it down your throat. I got that shit all the time, my family is religious. My mom never really pushed me or pressured me into it. She told me to do what ever it is I want to do.

**WHAT'S YOUR VIEW ON POLITICS?**
I'm not into them!

**ARE YOU INTO ANY OTHER STYLES OF MUSIC BESIDES WHAT YOU PLAY & WHO ARE SOME OF THE BANDS YOUR INTO NOW?**
I'm into a lot of Hip-Hop, not **PUFF DADDY** or stuff like that. I like **CYPRESS HILL**, some **WU-TANG** stuff, **DELINQUENT HABITS, I.C.P.**, more of your Rock Hip-Hop. I like bands that tour. I don't like MTV Hip-Hop! I like a lot of west coast like **ICE CUBE, DR. DRE, THE CHRONIC, N.W.A.** I love that shit! I'm into a lot of Electronic music, a lot of Trans, some Hardcore. I'm not really into the new stuff that's coming out like drum & bass & all that shit. All kinds of different stuff. Ya know what I love to listen to? The GOOD FELLAS soundtrack. I love Sinatra & all those mob songs.

**WHAT DO YOU FEEL HAS BROUGHT SO MUCH ATTENTION TO THE SOUTHERN CALIFORNIA SCENE IN RECENT YEARS?**
I think one of the reasons is because there are a lot of bands coming out of there. All the bands that are in the scene right now & shit are from California. Maybe they put something in the water there. I don't know! **FEAR FACTORY** came out of there, **KORN, COAL CHAMBER, SYSTEM...**, us. You know, all these bands coming out of there. People are like, *"WOW! L.A. is where it's at!"* OK, yeah so, a lot of bands are coming out of there, but there is nothing special there.

**THANX A LOT FOR DOING THIS INTERVIEW. WOULD YOU LIKE TO SAY OR ADD ANYTHING TO CLOSE OUT?**
Just thanks to anyone who's listened to this band & who is about to listen to us. We really worked hard at this to make this happen. We worked our asses off! we lost our jobs, our houses, all that shit! Just to be in the band! When you finally see things happening that's our reward! If a kid comes up to me & says *"Ya know what, you guys did a good job"* That means a lot. It means everything that we've done to this point, it makes it real & worth it. That's about it. Watch out for **SPINE SHANK** we are going to be every where. Even in your own fuckin' back yard.

**SPINE SHANK**
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*end.*



# WASTELAND

*Interview by Burt Wolf with Frank Neugebauer, bassist for WASTELAND*

**COULD YOU PLEASE GIVE A BRIEF HISTORY OF YOUR BAND WASTELAND?**
We founded **WASTELAND** in Jan. '95. After some months the second guitarist Kramer had to quit because of less time, but rejoined the band in the end of '97. In Nov. '95 we released the five track MCD *"Mare Tranquillitatis"*. In Jan. '96 Andre replaced the first drummer. In May '97 we released our first long play CD *"Genuine Parts"*. The current line-up is Faxe - vocals, Stephan - guitar, Kramer - guitar, Andre - drums & me, Frank - bass.

**WHY DID YOU CHOOSE THE NAME WASTELAND?**
We wanted to have a simple name which predicates nothing about the music or is not burdened with something. The music should speak for itself & not the name.

**WHO OR WHAT INFLUENCES YOU TO CREATE YOUR MUSIC?**
We are mainly influenced by the stuff we listen to with pleasure. This is Thrash Metal from the eighties like **KREATOR, SODOM, PROTECTOR, SLAYER, METALLICA,** etc. & some Death Metal.

**HOW WOULD YOU BEST DESCRIBE YOUR BAND & SOUND?**
Five chaotic guys, who drink a lot of alcohol, play German style Thrash Metal with some Death Metal influences & have a lot of fun with it.

**HAVE ANY OF YOU BEEN IN OTHER BANDS BEFORE WASTELAND?**
Kramer played bass in a guitar Pop band, Stephan played guitar in a Rock 'N' Roll cover band, Andre played drums & percussion in a Big Band & some other project. Andre & Stephan had a little Punk band in the end of the eighties.

**HOW MANY RELEASES DO YOU HAVE? TELL A LITTLE ABOUT EACH & ARE THEY STILL AVAILABLE?**
We released only the MCD *"Mare Tranquillitatis"* & the long play CD *"Genuine Parts"*. Some of our songs are available on German & European samplers. On *"Mare Tranquillitatis"* we played already the Thrash/Death style, but the music on *"Genuine Parts"* is faster, matured & more technical experienced. The vocals are more Thrashy & the music is more brutal & aggressive. The MCD is sold out, but it's possible to get it from some German Mail orders. The long play CD is available for $16.00 U.S. ppd. at the **WASTELAND** contact address.

**HOW WELL HAS YOUR NEW CD *"GENUINE PARTS"* BEEN RECEIVED BY THE UNDERGROUND?**
Very well I think. We got tons of good reviews on it, not a bad one & a lot of airplay in Europe & over seas. A lot of people who bought the CD told me it is one of the greatest self made CD's they know or the best brutal & aggressive Thrash they heard for a long time.

**WHAT IS THE MEANING BEHIND THE CD COVER?**
There is no meaning, ha ha! It is only a blue colored x-ray photo of some broken bones which are connected with screws & a metal plate. But if you want you can make some thoughts about the CD title in relation to the metal plate,& the screws. We haven't yet, ha ha!

**WHICH SONG OFF YOUR NEW RELEASE IS YOUR FAVORITE & WHY?**
Hard to say, I like them all. If we had a song, we didn't like, we didn't put it on the CD. Maybe *"Heartwinter"*, *"Agony..."* & *"Forever Shadow"* cause they are killers live!

**TO BE HONEST WITH YOU, FROM YOUR LOG (not picture above) & CD I WAS EXPECTING YOU GUYS TO BE LIKE A CHEESY 80'S METAL BAND. BOY WAS I WRONG! YOU GUYS ARE EXTREMELY HEAVY & VERY GOOD! WHY DID YOU CHOOSE TO GO WITH SUCH A SIMPLE LOGO & NOT A TYPICAL DEATH METAL LOGO?**
I hate logos I can't make out after some minutes. When I look in a shop after some LP's or CD's & I can't read the logo I put it away. Nowadays a simple & not typical logo is more conspicuous than the habituated stuff, like you have discovered too!

**IS THERE A NEW RELEASE IN THE FUTURE?**
Yes, we want to record another CD, when we collected enough good stuff for it. But this could last until 2000 or 2001. We are a little slow writing songs. Quality needs it's time!

**WHAT IS YOUR OPINION OF THE BANDS GWAR & INSANE CLOWN POSSE?**
An old mate visited a **GWAR** show some years ago in Knesebeck - it's a little town some miles away from Wolfsburg. It was a nice show he told us. I haven't seen them yet - they come from outer space, or? **INSANE CLOWN POSSE**? Never heard of them, sorry.

**WHERE HAVE YOU GUYS PLAYED & WHAT WERE SOME OF YOUR FAVORITE PLACES YOU PLAYED?**
Unfortunately only in Germany until now. But we traveled a lot around our "small" country. We had many great gigs over the years. A good one was in Wittenberg. The stage at this club was covered with lattice, similar to Bob's Country Bunker. Another remarkable one was at the "Fuck The Commerce 2". It was a three day open air with bands like **CANNIBAL CORPSE, MORTICIAN, AGATHOCLES, KRABATHOR, VADER** & tons of other Death & Grind bands.

**ANY FUNNY OR STRANGE BAND STORIES YOU COULD SHARE?**
Some of the band members had security jobs at the "Fuck The Commerce 2" open air. During **CANNIBAL CORPSE** Kramer stood in the ditch between the crowd & stage & put the Metal heads which fell down back into the crowd. One out of it gave him a hard kick & put his nose back into the right way, which was a long time lop-sided after an accident. Now Kramer looks nice again - thanx to **CANNIBAL CORPSE**, ha ha!

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK FOR THE BAND?**
Faxe & Andre are studying, Stephan starts to study, Kramer is a male nurse & I work in the research & development department at the Volkswagon factory! (And who said Metal Heads were stupid? -Editor)

**WHAT ARE YOUR VIEWS ON DRUGS, RACISM, RELIGION & POLITICS?**
Fuck off racism, religion, politics & drugs, except alcohol & weed.

**I'VE HEARD A LOT OF GOOD BANDS COME OUT OF GERMANY. WHAT IS THE SCENE LIKE IN GERMANY?**
Quite good, I think. There are many good bands that neither follow any trends. Like **CRACK UP** ( a cool mixture of Death Metal & Rock 'N' Roll), **FROM THY ASHES** (Progressive Metal) or **ENCRYPTION** (Power Thrash with some Death Metal) just to mention a few. We have some very good fanzines in Germany that help to keep the scene alive. One problem is that underground concerts have small audiences, especially in the region where we live. People buy only products of the big labels & are not interested in the underground - or don't know that it still exist. But it's getting better the last two years.

**THANX A LOT FOR TAKING THE TIME TO ANSWER THESE QUESTIONS. WOULD YOU LIKE TO ADD ANYTHING TO CLOSE OUT?**
Eve thank you, too. Don't waste your time & listen to genuine Metal exclusively!

**WASTELAND**
**c/o Frank Neugebauer**
**Heidkamp 21**
**38442 Wolfsburg Germany**
**Email: Wasteland@Wolfburg.de**
**Internet: http://www.wolfsburg.de/~Wasteland**

*end.*

*(SOILENT GREEN continued...)*

**SINCE YOUR SOUND IS A MIXTURE OF STYLES, WHICH TYPE OF FANS DO YOU SEE GETTING INTO YOUR MUSIC MORE?**
I hope all of them! I hope everybody from as far as the underground extreme we can get Punks, Hardcore, Thrash Metalist. I hope everyone can find something in our music that they dig. Starlog 13 in Philly is a prize place to play. We played there three times. It's owned by young kids into Hardcore & Punk & it's a cool place to play.

**WHAT DO YOU DO WHEN YOUR NOT DOING WORK WITH THE BAND?**
I work a lot in a kitchen, I'm a cook! I also play in another band called **POSTAL**, it's like a Black Metal kind of band. I'm the vocalist in that band also. We just have a demo out & we are working on some other stuff also. The guitarist & bass player of **SOILENT GREEN**, Donovan & Scott have another band called **ANGEL DUST**. It's a mystic vocal type band with a chick singer that's incredible. Other than that we work!

**IF YOU WEREN'T IN A BAND WHAT WOULD YOU RATHER BE DOING?**
Filming pornos! No, there's actually a bunch of shit I'd like to be doing! I love to play hockey. I like photography. I wouldn't mind working for a major porno magazine. I have books & shit on photography. It's pretty cool. I wouldn't mind working at **RELAPSE RECORDS** or just a label in general. Or even going on the road as a roadie. I had a good time with **CROWBAR**. There's a lot to do.

**YEAH, WHEN I WAS IN MY BAND I WAS ALWAYS DOING SOMETHING. NOW I HAVE MY MAGAZINE & IT'S KEEPING ME BUSY!**
Yeah, there is always something to do. I'll tell you what though, if it weren't for the zines, bands wouldn't be where they are. the zines get bands names out there & there is a lot of them.

**THANX A LOT FOR TAKEN THE TIME TO DO THIS INTERVIEW, WOULD YOU LIKE TO ADD ANYTHING TO CLOSE OUT?**
Just support the underground. Support everything. Put a lot of ambition behind everything you do. Don't put money hungry ambition before everything. That's bullshit! What can I do to make everything a whole & to do better. Not just in music, but in life in general. Remember is it more crucial the money your going to make or the people your going to meet. Materialistic stuff gets boring. Show a little kindness to someone who's helped you out. That's all really! Just love your brother & I appreciate your time.

**SOILENT GREEN**
**c/o Louis Benjamin Falgoust II**
**1332 Apple Street**
**Metairie, La. 70001**

*end.*

# BEOWOLF

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Bloodsoaked Productions-P.O. Box 166 / Blackstone, Ma. 01504
Broken Records & Broken Edge-05 Rue De Vesoul / 25000 Besancon / France
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Cadla Communications-P.O. Box 10008 / Se-85010 Sundsvall / Sweden
Canadian Assault Zine-6318 Bingham St / Unit #1 / Philadelphia,Pa19111
Cardiovascular Sub-Hypothermia-62 Fountain Blvd / Burlington,Nj 08016
Century Media Records-1453-A 14th St #324 / Santa Monica, Ca 90404
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Deaden-P.O. Box 286 / Bondville,Il 61815
Death-Core Zine/Distro-11 Coltsbrook Rd / Marlboro, Nj 07746
Deception Distro-Brauhausstr. 11/5/17 / A-2320 Schwechat / Austria
Degluting Zine/Distro-Calle C#9A / 5/union Ym Ruiz / Rpto Villa Josefa / 50200 SC2 VC / Cuba
Diamond Records Int.-Postbus 2166 / 1620 Ed Hoorn / The Netherlands
Dingo records-178 Miami Ave / Newington, Ct 06111
Disarray-P.O. Box 975 / Dickson,Tn 37055
Discovery Records Store-49 Main Street / Tonawanda, Ny. 14150
Diseptikons-8317 Sunrise Blvd #603 / Citrus Heights,Ca 95610
District Productions-16,Boulevard Saint Marcel / F-75005 Paris France
DMG Productions-5 Place Ste Claire / 38000 Grenoble / France
Dominion Entertainment-P.O. Box 819 / Colfax,N.C. 27235-0819
Draigfflam Productions-347 Mattison Ave / Ambler, Pa 19002
DSBP-237 Cagus Ne / Albuquerque, Nm 87108
Dutch East India-P.O. Box 738 / Syosset, Ny 11791
Earache Records-295 Lafayette St / Ste. 915 / New York,Ny 10012
Earsplit Zine-P.O. Box 142 / Congers, Ny. 10920-0142
Ebus Music-Bottenhorner Weg 37 / 60489 Franfurt /M Germany
Eternal Darkness Creations-P.O. Box 268 / Caraopolis, Pa. 15108
Eternal Hatred-P.O. Box 1250 / Le Grange Park, Il 60526
Fatal Portrait Productions-P.O. Box 354 / Commack, Ny 11725
Final Prayer-3004 E Land Down / Rt 113 / Pheonixville,Pa 19460
Fleshgrind-P.O. Box 7142 / Grays Lake,Il 60030
Fleshtized-P.O. Box 7011 / Huntsville, Al 35807
Friz B's CD Exchange Store-2510 Elmwood Ave / Kenmore, Ny. 14217
Full Of Hate Productions-P.O. Box 2945 / Loveland, Co. 80539
Game Two Records-P.O. Box 22640 / Denver,Co 80222
Godless Truth-P.O. Box 53 / 771 11 Olomouc 1 / Czech Republic
Gonkulator-8 Stevin Dr / Woburn,Ma 01801
Gore-P.O. Box 2040 / Cep 86023-970 / Londrina-Pr / Brazil
Gothic-P.O. Box 60 / 9 Rue Adelaide Lahaye / 93170 Bagnolet / France
Gravesite Productions-221 W Old Austin Hwy / Austin, Ar 72007
Guitar 2001 Zine-P.O. Box 651 / Floral Park, Ny 11002
Hammer Heart Records-P.O. Box 277 / 6300 Ag / Valkenburg, Holland
Hate Spawn HQ/Zine-3745 Pearson Ave / Philadelphia,Pa 19114
Hearse-938 Galbreath Ave / Boothwyn,Pa 19061-3514
Headfucker Records-P.O. Box 151 / 25038 Ravato / Brescia, Italy
Heroine-P.O. Box 9 / Hadleigh, Suffolk / IP7 5AU England
Hoffman Presents-P.O. Box 28512 / Philadelphia, Pa 19149
Home Of The Hits Store-1105 Elmwood Ave / Buffalo, Ny. 14222
Hurt Newsletter-221 Smilax Road #147 / Vista,Ca 92083
Hydra Head Records-P.O. Box 990248 / Boston, Ma 02199
Inbreed-P.O. Box 920 / Salado,Tx 76571
Infection Distro-8 Stevin Drive / Woburn, Ma 01801
Inhumate-8 Rue Du Chevreuil / 67000 Strasbourg / France
Initial Records-P.O. Box 17131 / Louisville, Ky 40217
Inner Rage Records-16, Boulevard Saint Marcel / F-75005 Paris France
Inner Void Records/Zine-P.O. Box 975 / Dickson,Tn 37055
Insatanity-347 Mattison Ave / Ambler,Pa 19002
Intellektual Spew-P.O. Box 785 / Cookeville, Tn 38503
Interscope Records-10900 Wilshire Blvd #1230 / L.A.,Ca 90024
Iron Fist Productions-Finningevagen 72D / 645 42 Strangnas / Sweden
I Spit On Your Grave Zine-P.O. Box 308 / Deer Park, Ny 11729
Katopetia Productions-P.O. Box 53 / 771-11 Olomouc 1 / Czech Republic Europe
Keystone Music Exchange-978 Isabel Dr. / Lebanon,Pa 17042
Knight Music Productions-P.O. Box / Floral Park, Ny 11002
Kung Fu Records-P.O. Box 3061 / Seal Beach, Ca 90740
Last Judgement Zine-P.O. Box 692 / Arkansas City, Ks. 67005
Last Writes Zine-P.O. Box 3392 / Allentown, Pa. 18106-0392
Lilitu-P.O. Box 1795 / Hardwick,Ga 31034
Lividity-P.O. Box 3325 / Peoria, Il 61612-3325
LKE ENtertainment Group-P.O. Box 308 / Tilbury, Ontario / Canada NOP 2LO
Lord Fur Productions-P.O. Box 21428 / Columbia Heights,Mn 55421
Lost In The Fog Records-P.O. Box 68061 / Bedford, Nova Scotia / Canada B4A 322 Macabre
Mementos Records-2-15-23 Mikageyamets / Higashinda-Ku / Kobe, Hyogo 658-0065 / Japan
Mafia Underground Records-P.O. Box 60 / 9 Rue Adelaide Lahaye / 93170 Bagnolet France
Maggot Sandwich-P.O. Box 9684 / Pensacola,Fl 32513
Mange-26222 Sanz #A / Mission Viejo,Ca 92691
Martyr Music Group-532 Laguardia Pl #544 / New York, Ny 10012
Metal Blade Records-2828 Cochran St / Suite 302 / Simi Valley, Ca 93065
Metal-Core Zine/Distro-13 Carriage Lane / Marlton, Nj 08053-1109
Metal Rules! Zine-2116 Sandra Rd / Voorhees, NJ 08043-2069
Metric Cheese Head-145 Wells Ave / Warwick,Ri 02889
Midian-4014 Edgewood / Garland,Tx 75042
Midnight Rain Zine/Distro-40 Praire Dr / N. Babylon,Ny 11703
Midwest Metal Zine-120 Broadview Vill. Sq. / Suite 406 / Broadview, Il 60153
Misanthropy Records-P.O. Box 9 / Haleigh Suffolk / IP7 5AU U.K.
Moon Madness Zine-Sta. Isabel Malolos / Bulalan 3000 / Philippines
Mugwump-126 Rocky Lane / Perry Barr / Birmingham B42 1QF UK
Mutant Creature Records-P.O. Box 2 / Chppewa Lake, Oh 44215-0002
Nasty Branch Records-363 S. Fairfax Ave #299 / Los Angeles, Ca 90036
Near Dark Productions-Box 6047 / 850 06 Sundsvall / Sweden
Necropolis Records-P.O. Box 14815 / Fremont, Ca 94539-4815
Needle-6308 W 89th St Ste 176 / Los Angeles, Ca 90045
Neptune Records-P.O. Box 20342 / Tampa, Fl 33622
Nervecentre Distro-P.O. Box 40356 / Redford,Mi 48240-0356
Nitro Records-7071 Warner Ave / Suite F-736 / Huntington Beach, Ca 92647
Nomicon-Torkkeinlinkuja 4 A 2 / 00500 Helsinki / Finland
No Middle Ground Distro-123 Hart Road / Cherry Hill, Nj 08034-1725
Nuclear Blast America Records-P.O. Box 43516 / Philadelphia, Pa 19106
Obliteration-P.O. Box 114 / Aransas Pass,Tx 78336
Odyssey Productions-P.O. Box 1250 / Le Grange Park, Il 60526
One Last Sin-37 Weston Ave / Fishkill, Ny 12524
One Ton Records-P.O. Box 1991 / Dallas, Tx 75221
Opulence! Records-P.O. Box 2071 / Wilmington, Nc 28402-2071
Orcus-P.O. Box 414 / Edgemont,Pa 19028
Organic Brain Syndrome-6302 Oliver Ave / Mays Landing, NJ 08330
Oz Productions-Apdo. Postal 109 / Boulevares C.P. 53140 / Edo De Mexico
Pall Bearer Distro-Rt 6 Box 302A / Harlington,Tx 78552
Pathos Productions-P.O. Box 4198 / Middleton, Ri 02842
Pavement/NMG Records-102 South River Dr / Suite 102 / Tempe, Az 85281
PC Music-711 8th Ave / San Diego, Ca 92101
Pernicious Zine/Distro-579 Clark Pl / Uniondale,Ny 11553
Possessive Blindfold Records-2251 Frederic St / Burbank, Ca 91504
Praying For Oblivion-94 Fayette Ave / Buffalo, Ny 14223
Pudgeknuckle Distro-P.O. Box 286 / Bondville,Il 61815
Rack And Ruin Records-722 Dennis Ave / Silver Springs, Md 20901
Razorback Records-P.O. Box 308 / Deer Park, Ny 11729
Relapse/War Records-P.O. Box 251 / Millersville, Pa 17551
Regurgitation-P.O. Box 366 / Washington C.H., Oh 43160
R.I.P. Records-P.O. Box 41182 / Chicago, Il 60641
Roadrunner Records-536 Broadway / New York, Ny 10012
Rock N Roll Plus Store-South Street / Philadelphia, Pa
R.O.I.R. Records-611 Broadway / Suite 411 / New York, Ny 10012
Saenz Of The Timez-11526 Burbank Blvd / Suite 22 / N Hollywood, Ca 91601
Seventh Child-Flat 4 / 6 Summerhill Road / Dartford / Kent / DA1 2LP / England
Shindy Productions-F. Hrubina 1 / 736 01 Havirov / Czech Republic
Shinkicker-1316 Dorsey St / Greensboro,Nc 27407
Sinbad Productions-Box 58368 / Louisville, Ky 40268-0368
Ski-Mask-P.O. Box 638 / Kenmore,Ny 14217
Slightly Ticked Comp-61 Wilbur Ave / Warwick,Ri 02889
Sloth Zine-3509 Sterling Ave / Alexandria,Va 22304
Sludge!-1932 Cologne Ave / Apt C-9 / Mays Landing,Nj 08330
Smarty Pants-1110 Brookhaven Dr / Edmond, Ok 73034-4818
Sociopathic Despair Zine-P.O. Box 10025 / Bowling Greens, Ky 42102- 4825
Socity's Burden-5312 Manson Road / Julian,Nc 27283
Solid State Records-P.O. Box 12698 / Seattle, Wa 98111
Sort LTD-P.O. Box 5231 / Rockefeller Center / New York, Ny 10185
Spectrum Zine-14 Churchill Ave Ext / Brockton, Ma 02301
Spectrum Mors-2104 Chicago / Laredo,Tx 78047
Street Machine 2000 Zine-6302 Oliver Ave / Mays Landing, NJ 08330
Striving For Togethemess Records-P.O. Box 564571 / Collegepoint, Ny 11356-4571
Strychnine-P.O. Box 173 / Keyport,Nj 07735
Sugar Daddy Productions-P.O. Box 328 / Zeiglersville, Pa 19492
Swamp Of Puss Distro-P.O. Box 1053 / Wheatridge,Co 80034-1053
The Forgotten-P.O. Box 354 / Commack,Ny 11725
Thestral-347 Mattison Ave / Ambler, Pa 19002
Thomas Public Relations Inc-775 Park Ave / Suite #222 / Huntington, Ny 11743
Tom Nukite Distro-228 E Dickens / Northlake, Il. 60164
Tooth & Nail Records-P.O. Box 12698 / Seattle, Wa 98111
Toppling Colossus Records-P.O. Box 13 / Zebbug Malta / Europe
Transparent Records-6759 Transparent Drive / Clarkston,Mi 48346
Two-O-Six Records-8314 Greenwood Ave N / Suite 102 / Seattle, Wa 98103
Urban Warfare Productions-33-14 164th St / Flushing,Ny 11358-1442
Unholy Death-421 Ball / Ortonville, Mi 48462
United Guttural Records-P.O. Box 752 / Grayslake, Il 60030
Unrestrained! Zine-3150 Spring Creek Crescent / Mississauga, Ontario Canada I5N-4S2
Vastion-80 Foster Trace Dr / Lawrenceville, Ga 30043
Vertigo Music Trade-2428 Penn Ave / West Lawn, Pa 19609
Victory Records-P.O. Box 146546 / Chicago, Il 60614
Visions Distro-37 Weston Ave / Fishkill, Ny 12524
Vore-2367-1 Green Acres Rd / Ste 225 / Fayetteville,Ar 72703
Vorpal Bunny-P.O. Box 21428 / Columbia Heights,Mn 55421
Wheelchair Distro-P.O. Box 5418 / Saginaw, Mi 48603
Whirling Records-940 Lincoln Road / Suite 306 / South Beach, Fl 33139
Wicked World Records-P.O. Box 144 / Nottingham NG3 4EE / England
Wild Rags-2207 W Whittier Blvd / P.O. Box 3302 / Montebello, Ca 90640
Witchery-964 E High St / Apt #3 / Pottstown, Pa 19464
Withdrawn-60 Robin Rd / Poughkeepse,Ny 12601
Wonder Drug Records-P.O. Box 995 / Boston, Ma 02132
Wood-Nymph Records-Langebeekstraat 28 / 3210 Linden / Belgium
World Wide Music & Video-3100 Main Street / Buffalo, Ny. 14214
Worm Wood Distro-P.O. Box 1795 / Hardwick, Ga 31034
Wreck-Age/Exit Records-P.O. Box 263 / New York, Ny 10012
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